The Right of No People Can Ruthlessly Be Invaded Whose Press is Pure, Upright and Patriotic...Devoted to the General Welfare of 20,000 Negroes in Rochester and Western New York

New York State Commission Holds Hearings

Conditions Alleged Worst in New York State

ROCHESTER, N. Y.—The City of Rochester, whose white and colored citizens annually pay eloquent tribute to the memory of Frederick Douglass, was shown by the public record this week to have repudiated the principles of that famous abolitionist, and so have forgotten the equality and freedom once preached in this noted station of the Underground Railroad.

Paralleling its revelations in Syracuse, another anti-slavery stronghold, the Temporary Commission on the Conditions of the Urban Colored Population disclosed through public hearings that the Negro residents of Rochester have been practically severed from the economic life of the community; that their attempts at racial advancement usually encounter a blank wall, and that even the school teachers discourage colored children from aspiring to more than menial positions.

The revelations were made at a hearing in the City Council Chambers by a prominent community leader, after James M. Spinning, superintendent of schools, had testified that there was no discrimination in the school system here. Praising Mr. Spinning and exonerating him of responsibility, Dr. Lunsford cited cases where public school teachers had tried to give the work of the first two years, but it would be impossible for us to offer clinical training, particularly in obstetrics, which is of fundamental importance in the clinical curriculum.

The banning of Negro students and graduate nurses from the university's training school and the two city hospitals was revealed by Dr. Basil McLean, superintendent of Strong Memorial Hospital. Defending the practice, he told the commission that it wouldn't be changed unless the university was forced to do so, and that he didn't believe that the school could be forced to, despite the law.

Senator Schuyler, Assemblyman Andrews and Mrs. Alexander bitterly condemned the practice and threatened to institute action against the University of Rochester unless the bans were removed.

The practice of white school teachers discouraging Negro pupils from seeking professional training was brought to light by Dr. George H. Whipple, dean of the school and Nobel prize winner, who not only admitted that Negroes were barred—in violation of the law—but defended the practice by saying that their admission would disrupt the service, disturb the patients and make hardships for white students. He cited the exclusion of Orientals from California medical schools as precedent.

Dean Whipple also read a copy of the form letter which is sent to all Negro medical applicants and which states: "It is possible for this school to give the work of the first two years, but it would be impossible for us to offer clinical training, particularly in obstetrics, which is of fundamental importance in the clinical curriculum."

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Through the Editors' Eyes

The Voice
Published Every Other Monday at 446 Clarissa Street, Rochester, N. Y.

Entered as second-class matter December 15, 1894 at the post office in Rochester and at Scottsville, N. Y. P. L. and R.

Special Reduced Subscription Rate

One Year

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All Checks or Money Orders Should Be Made Payable to THE VOICE

This Paper is Registered at the County Clerk's Office, County of Monroe, and Was Filed in October 1932.

Advertising Rates

Advertising Rates Will Be Set on Request. Special Low Contract Rates Over an Extended Period of Time. Classified Rates, 4c Per Word.

Official Organ

Adopted as the "Official Organ" of The Negro Council for Civic Improvement. The Negro Council includes the Afro-American Co-operative Buyers' League.

The Voice Platform

1. Cordial Relations and Cooperation Between Races.
3. Promotion of New Educational Enterprises.
5. Social Improvement and Civic Development.
6. Exposure and Redressing of All Injustices, Unfairness, and Depolarization Existing in This Community.
9. Dissemination and teaching of civic and economic education among schools and colleges.
10. Full enjoyment of rights and privileges by all citizens irrespective of race, color or creed.
12. Colonial or tribal unity.
13. A higher and better community for all citizens, regardless of race or color.
14. Educational leaders are determined to carry our schools and colleges with them.
15. Colored nurses and internes be admitted to City Tax Hospital.

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141 West 125th Street, New York City
N. A. C. C. Press Bureau
60 Fifth Ave., New York City
National Urban League
1418 Broadway, New York City

Circulation

Is distributed bi-weekly to 800 families in Rochester and Vicinity, with a circulation of 2000.

Not Responsible

The Voice is not responsible for articles appearing in six columns or less than its editorials.

Open Letter

Exclusions of Negro medical and nursing students from clinical work in Strong Memorial Hospital and from certain courses in the University of Rochester is justified by university officials, despite condemnation of the Temporary State Commission on the Condition of the Urban Colored Population. These educational leaders say that their policy is dictated by "practical necessity" and not by racial discrimination. Prejudice, they declare, arises from the "public at large."

How far behind public opinion university officials may find themselves was revealed lately in the case of the barring of a Negro youth from the University of Missouri. Though the Supreme Court ordered him admitted by "practical necessity" and not by racial discrimination. Prejudice, they declare, arises from the "public at large."

Instead of acting as such pioneers, the University of Rochester officials' defense of restrictions against Negro medical students is such as to encourage prejudice and to weaken the present urgent need to save democracy. Fortunately, their avoidance of the issue is exceptional among scientific leaders, as shown by the annual convention of the American Association for the Advancement of Science. Among the many reports dealt with the eroding of culture under Nazism. Dr. John L. Swanton said.

REFERENCE: 'Reports dealing with the crippling of science under Nazism, Dr. John L. Swanton, American Association for the Advancement of Science. Among them many scientific leaders, as shown by the annual convention of the University officials,' said. All Negroes in Rochester are open generally to the local university officials, their efforts to guide public opinion on such a fundamental subject as the dangers to democracy of racial discrimination has been practically nil. I wish to protest such educational leadership.

Mrs. John Kowai, 8 Lyell Ave., Rochester, N. Y.

Copies to the Democrat & Chronicle, Times-Union, Evening News.

Mumford and Caledonia

By Mrs. Horace Blackburn

The Sunday School exercises proved quite successful during the recent holiday at the Mumford Second Baptist Church. Mrs. Rose Sparks of Riga was a recent guest of friends in Mumford. Mrs. Lenora Wilson of Buffalo, daughter of Mr. and Mrs. Blackburn was a recent visitor at her parent's home.

Eyesight is a Priceless Possession

Tired Eyes Mean Headache, Eyestrain and Possible Nervous Disorders. If your eyes bother you—Have Them Examined. If it is a question of inadequate or improper light—try an E.B.S. Lamp.

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Better Light Means Better Sight. Every home needs an I. E. S. Light.
"The Hand Upon the Dial"

So that we may have more room for the Column, from Howard University, and the Society Column from Boston, I'll just cut out this chatty real short. But now, if Boston and Washington let me down, I'm going to be very, very angry because I have a lot to write about, and no place to put it. Now fellow-columnists, take it.

The one and only "Gentleman" of syncopation and distinctive rhythm Mr. James Lunford, coming to Coppertown (Buffalo), February 12, 1939. The birthday of one of our greatest of all men, as you know, will be observed on that day. Dancing to the music (in my own opinion) of the greatest rhythm of all of all stratified swing, Jimmy Lunford, on the birth date of one of the Negroes' best friends of all time, Abraham Lincoln, will be too fine. The sponsors and gentlemen, with whom would like to shake hands for such a fine brain storm, have not been made known to me yet. Due to the large crowd I know they will have the Broadway Auditorium has been selected as the dance pavilion. Therefore, I know you won't mind saving all of that "dust" until the 12th of February.

From the so-called Coppertown, the Round-A-Route brought you Frank Merryweather and his "Louisiana Swingsters." The band sports a very fine line up, and I can assure you I've seen in parts and Joe, he's really fly. Sweet syncopation of fine sophisticated swing, in a small time way, you would look only to Tom Dorsey for the sellout for the sake of a living. I can remember the time when if the usual colored artist, Down Beat, you lay it on them too fine. But you dis-

The very fine girl in this town, better known by her three million dollar legs, is none other than Tootsey Clark. The little (because she is) 5'-6'-in from the Club's in Utah, is the featured vocalist at Bard's Inn, now that Evelyn has gone. With a combination of Billy Hallday and Ivy Anderson, "Fall in Love Says My Heart" is a pushover for Tootsey. You have a fine voice Tootsey; in fact, you will always be able to sing to me, but that rug-cutting after each number has a tendency to drag you too fine—come on. I lauded, you understand me. I have brainstorms too, and sometimes I think faster than I can write and vice versa.

The entire company comes on the stage with "The Old Man of the Mountain," Shuffle McDonald, as the old man, with a long white beard and cane. Evelyn sung, while the chorus did a soft shoe, "'Duke' Wins The Battle of the Bands," by Luneeford, Basie and the Duke with bands such as Goodman, Casa Man, and Joe. He's really fly. Sweet syncopation of fine sophisticated swing, in the dog-house, solid, because personally, Goodman never deserved all the flash he got. He's a rough stick man, but who tipped him to all the straight jive and arrangements? "Joe," with his help, Goodman would be another Lena Lena or a tres-las-la-la man, and you know what that is. I challenge the Dave Bown to prove technical facts without any discrimi-

Peers, Stone 4194-J

"Lovely" Evelyn Purvis

"Putts" Guinn The M. C.

The YW's Snowball Dance turned out to be a very fine affair. Billy Cartwright and "Putts" Guinn, as the "Liberal" and the "Slovakian," with guest stars and Joe, he's really fly. Sweet syncopation of fine sophisticated swing, in the dog-house, solid, because personally, Goodman never deserved all the flash he got. He's a rough stick man, but who tipped him to all the straight jive and arrangements? "Joe," with his help, Goodman would be another Lena Lena or a tres-las-la-la man, and you know what that is. I challenge the Dave Bown to prove technical facts without any discrimi-

Tootsy. You have as very fine voice Tootsy; in fact, you will always be

Stone 4194-J

"Lovely" Evelyn Purvis

"Putts" Guinn The M. C.
Bardo's Inn

(Continued from Page 8)

doing his ever solid floor spanking. By the way, the whole show is
spacingsome new fine costumery. The decision on who is on now, Shillelagh "Who Said That" McDaniels. The M. C. introduced him as the fastest talking, moving and
walking man in the world, (the old stuff I know, but I got some laughs)
and he came on stage with a new look, Stepin Fetchit. Told some funny stories and
tales, with rhymes that the band was playing, "Blue Skies." Shillelagh
changed his look a couple of times too, the dark glasses, the Mask. Fred Astaire, Bill Robinson, Stepin Fetchit, Hal LeRoy, himself and others, famous.
The duos were solid and very new and up-to
date.
Again the girl with the mobile limbs chimes. This time Andy Kirk's (I say, Kirk's, because his recording is so fine) "I'm Glad For Your
Kirk's, later and the rhythm is "You'll All Be
Threes, the personality girl, and Potts, make a very fly blowing band.
There are many great new costumery on the stage. Tootsy with a toy
singing: "You're going to like my dancing whether you want to or not." I kinda think she thinks that too, but nevertheless
she can, because her style IS different. Putts, as usual, tried to dance
his brains to his feet. For a man with so many talents, he's really a
killer.

Last but not least, you have the sepia versions of the Fred Astaire and
Ginger Rogers "You Can Do It" and "Top Hat." Tootsy with a toy
trumpet came on the stage. Tootsy introduced himself with a toy, and Threes with a toy trumpet come on the stage. Tootsy introduced a song, while Gene
Grigson, as usual, introduced his problems with a poem. "A little" Chan, the band inside; a chance at song, and Threes gave Joe Balto a turn to play. Joe Balto and Tootsy didn't have any idea
just how good Joe Ball really was until this finale. Well, all right, old
man, you got it, so keep it. This trio ended the show by singing "The
Man Who Could Play the Blues," and "Shuffle shuffle" and did his "You're going to like my dancing whether.

"This one is an example of their perfection. Unlike most teams, they never
even once look at one another's feet during their time on the floor. Like
Art, to an extent, the boys are polished gentlemen, neat and natty
looking (I say). That's something hard to find in anyone, let alone
entertainers. Well boys, at the rate you're going, I'll be writing about you
in the next issue.

The Negro Youth Forum

The Negro Youth of the West Side YMCA had as the guest speaker on
Sunday, January 8, from 3:30 to 5:30 p. m., Mr. Stanley W. Tenney,
Managing Director of the Youth Service Bureau of this city's "The Social
Worker.""The need in Rochester for a social worker who understands person-
ally and fundamentally the problems of the Negro youth was brought
out by various persons present.

"A well-qualified Negro," the speaker said, "would be more apt to get
at the bottom of working problems that are not common to other minority
groups. The Forum went on record as being whole-heartedly behind the
New York State Legislative Commission on the Conditions of the Urban Colored Population.

Mr. Stanley Thomas is leader of this group and is doing a great job
along with working program committees.

Negro Congress Meets

The local Chapter of the National Negro Congress held a Public
Forum at the corner Raymond Road, on Friday, evening, January
4, 1939, with a large and responsive audience present.

The Forum, following the line of the City Hall on Economic and Living Conditions of the local Colored people, centered
data and testimony at the hearing. Guest speakers were: Mr. Gerald
Allen, executive director of the Commission; Dr. Charles K. Franklin,
research director, and Dr. H. Jones, a member of the Commission; Miss Elizabeth Langford, N.Y. Supervisor; Mr. George Hancock, execu-
tive secretary of the YMCA; Miss Adele Sudja, and the Rev. James E.
Rose, pastor of the Mt. Olivet Baptist Church.

Many new organizations and
events were taken into the Cong-

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Personal

Being a NYA worker I organized the first Personality Club a year
and acted by members, which

by our colored race.

We hope to-produce at the Cen-

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men and women of high school age and over. This group meets on

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