Dr. Anthony L. Jordan

Dr. Anthony L. Jordan was born September 28, 1918, in Rochester, New York. He attended college and was educated at SUNY’s College of Agriculture. He arrived in the United States in 1937, where he studied at the University of Illinois and Berkeley. He is a member of the Frederick Douglass League Rochester, New York. Jordan is a Life Member and past President of the Frederick Douglass League. He has been connected with the Rush University Health Sciences Center for 30 years. He is a member of the Board of Directors of the Hurley Foundation and has served on the Board of Directors of the Central Region of the American Foundation for Incurable Disease. Jordan is a member of the Board of Directors of the American Foundation for Incurable Disease. He has been a member of the American Foundation for Incurable Disease for 30 years. Jordan is a Life Member and past President of the Frederick Douglass League. He has been connected with the Rush University Health Sciences Center for 30 years. He is a member of the Board of Directors of the Hurley Foundation and has served on the Board of Directors of the Central Region of the American Foundation for Incurable Disease. Jordan is a member of the Board of Directors of the American Foundation for Incurable Disease. He has been a member of the American Foundation for Incurable Disease for 30 years. Jordan is a Life Member and past President of the Frederick Douglass League. He has been connected with the Rush University Health Sciences Center for 30 years. He is a member of the Board of Directors of the Hurley Foundation and has served on the Board of Directors of the Central Region of the American Foundation for Incurable Disease.
121st Anniversary Dough Paper
THE FREDERICK DOUGLASS VOICE

FRANK CONTE

Are you a "Pro"
or a "Con" on the
issue of offshore oil?

FRANK CONTE

Is it reasonable to spend $3.50
for a lamp bulb.

FRANK CONTE

Do you think the cost of living
will greatly contribute to our
development and perpetuation
of the race?

FRANK CONTE

The biggest question today is:
"Why can't the average Negro or
black American be satisfied?"

FRANK CONTE

The nation is always stressing
the need to send artisans back
into the countryside (mostly in
the South), and professional
artists who can...
Chicago Judge Cites Rapid Strides In Navy Race Relations Since 1944

The greatest impediment to the improvement of the Negro's lot, White said, is the Negro's own reluctance to work for the change. White cited rapid strides in race relations in the Navy as evidence that Negroes could do much to improve their status if they were determined to change. He said he was hopeful that the progress he saw as a Judge would continue.

White was born in the White Plains community on Chicago's south side on July 17, 1915, the only child of a public school teacher and a druggist. He attended the University of Chicago, from which he graduated in 1937. After serving in the Navy, he attended Northwestern University School of Law, from which he graduated in 1943.

Former Illinois Governor Otto Kerner appointed White director of the state department of public information in 1955, he was hired by the Cook County state's attorney to work in the Cook County Juvenile Court. In 1963, he was appointed to the Juvenile Court for two years and for two years in the Law-Jury Division. In 1965, he was appointed Circuit Court judge.

White said he had seen much. However, the fifth participant it appeared to have something of a surprise to him, he said, because he had applied for a man to "enlist now and later" under the Navy's CACHE program on February 23, 1971.

Mr. Herbert Cuqui Collazo, of the Navy's CACHE program on February 23, 1971. Mr. Collazo will report to the NAVY's CACHE program on February 23, 1971, from the folks who care.

The basement was nice but we try to make all the answers for why these kids show up here but we try to make it.""he said. On Chicago's southwest side — a bleak, brick building complex lacking...
Glittering Wedding Reception
For The William Isaac Doles

Beneath an atomic brass archway, attended with full means, rooms and smiles, in the lower sanctum of the Great Lakes Life building, Mr. and Mrs. William Isaac Doles were married following a simple, yet elegant type ceremony. The reception was a sentiment bathed by the children of Mrs. Doles (in professional life, the Reverend Elizabeth Lee Green) honoring their mother's marriage, which took place during the Thanksgiving weekend in Los Angeles, Calif.

For her reception, Mrs. Doles chose a soft pink and silver brocade gown fashioned into a simple classic with jewel neckline, long sleeves and a modified A-line skirt trimmed with lavender silk worsted gowns and pinned with lavender orchid corsages. Complementing were lavender silk worsted gowns and pinned with lavender orchid corsages. Completing the semi-circle were the gracious hostesses, all attired in formal wear; Mrs. James Smith, Mrs. Mary Smith.

The couple's daughters, from left, Mrs. Jackie Peoples, Mrs. Shadie Owens, Mrs. George Cooper and Mrs. Berniece Johnson.

Sisters and brothers, from left, Mrs. Priscilla Greene, of Los Angeles, Calif.; Mrs. Ruth Huggins, Parsonsburg, Va.; Dr. Mary O. Ross and Mrs. Olivia Clemmons, New York.

At the entrance of the room were flower arrangements, greeting from brass standards resembling huge bird cages.

There was a combo, which played continuous music during the reception hours.

We and Mrs. Doles were showered with many gifts, cards and telegrams in mention a few, there were congratulations from Gov. Nelson Rockefeller of New York, Cong. Frank Horton, of New York, Telegrams also came from the various bishops and top church men of the AMEZ connection.

Rochester, N.Y. guests, from left, Mr. and Mrs. Albert Greene, Mrs. Mildred Johnson and George Watson.

A Nassau guest, from right, Melvin F. Rolle Jr., Nassau coordinator; Mrs. Mary Fredericks, center and Mrs. Mary Smith.

Granddaughters, from left, Mrs. Carl Isaac, Zelba Renee Owens, Lena Johnson, Marge Johnson and Mrs. Zel Cason.

A Nassau guest, from right, Melvin F. Rolle Jr., Nassau coordinator; Mrs. Mary Fredericks, center and Mrs. Mary Smith.
FLAUNTED-PARENTHOOD-CENTER OF BUFFALO

149 Main Street

Director: Betty Scherff

Health, Education, and Employment Services for young parents and their children.

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FINANCIAL DREGARDNESS AID

724 Main Street

Director: Robert R. Boudreau

Aid to the elderly and dependent adults.

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The report cites coalitions which succeeded because people in business, government, and the community itself all came together in a common cause.

For example, we are one of more than 100 Rochester businesses providing financial support and job referrals for Rochester Jobs Incorporated (FJI). We're joined with other Rochester industries in supporting Rochester Business Opportunities Corporation (RBOC), which helps members of minority groups own and operate their own businesses.

The report covers a long list of topics ranging from our equal opportunity employment program to the firm commitment and progress being made in the field of pollution abatement. We think you'll find these Business Gets Involved informative, encouraging reading.

*Single copies of Kodak Report CR-10 may be obtained by writing Dept. 412L, Eastman Kodak Company, Rochester, N.Y. 14650.

The Pied Piper of Kodak

Just give John Stampfli a Kodak Instamatic camera and he'll soon have a group of young would-be photographers following him anywhere to get an effective picture.

John is a writer in our Consumer Markets publications group. It's his job to write booklets that will help young people use photography to bring attention to community problems.

Working with Boy Scout troops, 4-H Clubs, and other community organizations around the country, John keeps tabs on how youngsters use their cameras to focus on community problems.

The Boys Club in Greeley, Colorado, documented with slides the work and money that goes into replacing vandalized signs around their town. Then they showed the slides to area students to gain support in dealing with the vandalism.

Still in Greeley, N.Y., took pictures of junked cars, poor housing conditions, and uncollected trash. Then they sent photos of their findings to public officials and landlords and asked for improvements.

A company big enough to generate 600,000 pounds of waste a day should be smart enough to put it to some good use.

We mean it. The waste you see being dumped is headed for the massive shredder in our huge new combustible waste disposal facility, which can dispose of as much as 390 tons a day.

This ingenious facility at Kodak Park not only marks a big step in our efforts to get rid of waste with care for the environment, but will help pay for itself three ways in the long run.

First, the heat from burning the waste produces steam to help generate power for Kodak Park plant services. (Enough steam, as 300 tons a day, could be a part of that feeling.

The dust, fly ash, and other particles resulting from the combustion are trapped by electrostatic precipitators. The harmless gases that leave this facility are substantially cleaner than any county or state air-pollution codes require.

As this new facility goes fully operational, we are now focusing our attention on the old existing incinerator, which also feeds the same stack. Our goal: to develop still more appropriate and thorough combustion methods for sludgy mixtures of liquid and solid chemical wastes—to produce even cleaner plumes from the stack.

It's a rather unique system that gets rid of waste with care for the environment, and simultaneously helps control manufacturing costs. We think this kind of know-how makes it possible and practical for industry to expand productively without penalizing the neighbors in our area.

The Rochester Philharmonic Orchestra is supported and programmed by the C.M.A.—headed by Tom Miller, a Kodak marketing executive and an inveterate concertgoer.

What happens when business really gets involved?

Things begin to happen. Down to earth, nuts and bolts kinds of things. Like more jobs, better housing, meaningful educational and vocational opportunities.

The wide scope of Kodak's community involvement is described in our new report, What Business Gets Involved, prepared for shareholders, employees, and other interested members of the community.

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Great music really matters.

George Eastman initiated a firm Kodak commitment to the musical arts in Rochester 49 years ago when the theater which still bears his name opened its doors.

A lot has changed in the half-century since. But our desire to remain a musically minded corporate citizen has not. A pledge of $1.7 million dollars to refurbish the Eastman Theatre and a corporate gift of $50,000 to this year's Civic Music Association fund drive tells just how much great music matters to us.

Thanks to the recently completed CMA drive, the Rochester Philharmonic can continue to make this community a culturally vibrant place to work and live. The fact that thousands of people contributed so generously is evidence that the community feels great music really matters. We're glad we could be a part of that feeling.

At 10 PM every Wednesday evening during the concert season, Kodak—in support of the C.M.A.—brings you Rochester Philharmonic Preview on WBFO (92.5 on your FM radio). Here the noted music commentator, Richard Gates, who is also a Kodak data-processing expert, attempts to help music afficionados gain a better appreciation of some of th finest compositions of the master composers. The preview can be played at the forthcoming concert.