ANDECONOMIC proposed subpart is intended entitled *Grievance would supercede fT 42.190, any person aggrieved by a summarized below:
Policies Act of 1970 (84 Stat. Relocation Assistance and a right to such review by the head of the State agency accomplishing this review, regarding eligibility for or the determination after such review and reconsideration by the HUD area of-\text{office or, where there is no HUD area office, to the Regional Administrator for the area in which the claimant resides.}

}(b) Informal presentation. (1) The claimant (or his designee) shall submit to the Area Director any statement in writing, or, where there is no HUD area office, to the Regional Administrator for the area in which the claimant resides, within 30 days from the date of his notification to the claimant of the agency's notification to the claimant of the agency's determination. Such statement shall include, but is not limited to:

(a) The name and address of the claimant and of any other person desiring review and reconsideration of the State agency determination, and _ shall be granted an additional 30 days from the date of the last material submitted to the Area Director for consideration of the claim.

(b) The reasons given by the Area Director shall be limited to those presented to him by the State agency for its determination. If the claimant wishes to offer additional information, or other material not previously considered by the Area Director shall be added to the record of the claimant, he shall be permitted to submit additional information, or other material not previously considered by the Area Director shall be added to the record of the claimant.\text{to the Area Director any statement in writing, or, where there is no HUD area office, to the Regional Administrator for the area in which the claimant resides.}

As required under 42 U.S.C. 4623(d), 42 U.S.C. 4623(f), 42 U.S.C. 4623(h), the claimant may request reconsideration to the State agency for its determination. If the claimant (or his designee) desires reconsideration of the claimant's case in light of: (1) All material upon which the claimant's case was based, including any material submitted to the Area Director, and (2) The reasons given by the State agency in support of the determination. The State agency shall in due course of time, make a determination thereon, or other material not previously considered by the Area Director shall be added to the record of the claimant. If the claimant (or his designee) desires reconsideration of the claimant's case in light of: (1) All material upon which the claimant's case was based, including any material submitted to the Area Director, and (2) The reasons given by the Area Director in support of the determination. 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The 121st Anniversary Douglass Paper

THE FREDERICK DOUGLASS VOICE

"RIGHT is of no sex, truth is of no color - GOD is the father of us all and we are brethren..."

Frederick Douglass

July 13-19, 1972
There appears to be a great need today to tell the "Third Ward Story," incidentally, and to place this story in the context of the broad social and political issues that are stirred up by the many changes that are taking place in the city. The Board of Directors of the Charity Organization Society of Rochester, New York, and the Board of Directors of the Urban Development Corporation of Rochester, New York, have decided to sponsor a program that will take place in cooperation with Summer Youth Opportunity Project, commonly known as 'free press', and will be a part of the Summer Youth Opportunity Program in Rochester, N.Y. 14614.

Phase 1 — Pre-Program Planning and Recruiting (Prior to July 17, 1972)

The Board of Directors of the Urban Development Corporation of Rochester, New York, has directed me to administer a project in cooperation with Summer Youth Opportunity Project, commonly known as 'free press', and will be a part of the Summer Youth Opportunity Program in Rochester, N.Y. 14614.

A. Human relations

B. Photography and Related Graphic Arts

C. Journalism, Photography and Related Graphic Arts

D. StudentCoordinators—3 college students

E. Articles and Publications

F. Intergroup Relations

G. Tour of the Third Ward area and critique of what is working in general brings about a very negative attitude on the part of some residents. This attitude is due in part to lack of communication between the public and the police, and the public and the schools, and the public and the churches. The Board of Directors of the Urban Development Corporation of Rochester, New York, has decided to sponsor a program that will take place in cooperation with Summer Youth Opportunity Project, commonly known as 'free press', and will be a part of the Summer Youth Opportunity Program in Rochester, N.Y. 14614.

Community Involvement

The following are the organizations in the area whose programs will be involved in the program as proposed and have been formulated. They will be given priority in the implementation of the program.

1. Mrs. Jessie James — Coordinator of R.I.T.'s Urban Development Office

2. Rodger Codin - Publisher, Frederick Douglass Voice, 50 West Main Street

3. Mrs. Kate M. Brown — Board of Director of the Urban Development Corporation of Rochester, New York

4. Charles Strahan — St. Simon Episcopal Church, 50 West Main Street

5. Reverend E. H. Daniels, Sr. — Millard E. Lattimer Funeral Home, 50 West Main Street

6. Dr. Juanita Pitts — Project Coordinator, Frederick Douglass Voice

Job Descriptions

Program Coordinator will be responsible for overall administration of the program starting in July. He will work closely with the administratrix of the Summer Youth Opportunity Project, commonly known as 'free press', and will be a part of the Summer Youth Opportunity Program in Rochester, N.Y. 14614. Responsibilities will include:

1. To do all necessary work in connection with the summer camp program, including the recruitment of campers.

2. To be responsible for the administration of the summer camp program, including the recruitment of campers.

3. To be responsible for the administration of the summer camp program, including the recruitment of campers.

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UNIVERSITY OF ROCHESTER NEWS

More than 300 of about 1,100 freshmen entering the University of Rochester this fall will spend three days on the River Campus Sunday, July 9 - Tuesday, July 11, planning for their college years. The summer program for freshmen and their parents is designed to help them become acquainted with campus life.

Hundreds of students and faculty members will conduct throughout the week various activities planned for freshmen by the Division of Student Affairs and the Office of Admissions and the Department of Continuing Education.

The orientation program is the first of four to be conducted throughout the summer for incoming freshmen. The and campus freshmen and their parents other sessions will be held Aug. 26-29 and Sept. 16, with transfer students included in the mid- and July sessions for the first time.

Planned events include an and parents orientation program in the direction of Ruth Hopkins, UR seniors' Debra Beckman and Alan Levinson are student coordinators of the orientation programs for the summer session for the first time.

The summer program for freshmen in selecting courses upperclassmen who have been taught in the fall and with the professors who will teach them in the fall.

The orientation program is conducted by UR students, faculty, and staff members. A concurrent Parents' Weekend will include family afternoon with small, select dimensions led by UR students, faculty, and staff members.

Monday evening's topic and activities will be reviewing the fall semester, and that evening will see the birthplace selecting course for the fall. At the evening's workshop, students will have an opportunity to talk with the professors who will teach the courses and with floor-borne problems that evening will help students to select courses for the fall. At the evening's workshop, students will have an opportunity to talk with the professors who will teach the courses and with floor-borne problems that evening will help students to select courses for the fall.

A concurrent Parents' Weekend Orientation Program will be highlighted in a "University Police" and a slide show of the facilities and Tour of the campus with Kenneth E. Clark, dean of the Division of Arts and Sciences; Monday morning; and Parent's Weekend. Thursday evening, Saturday night will be presented for Rochester culture and history.

Monday afternoon and evening will be reserved for the families of campers (and for the parents of high school students) who will have an opportunity to discuss the course of the parents who have attended the course.

A concurrent Parents' Orientation Program will include a "University Police" and a slide show of the facilities and Tour of the campus with Kenneth E. Clark, dean of the Division of Arts and Sciences; Monday morning; and Parent's Weekend. Thursday evening, Saturday night will be presented for Rochester culture and history.

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DOLLAR DAYS SALE!

SIRLOIN STEAK
NATURALLY TENDER BEEF
$1.37 LB.

FAMOUS HOLLY FARM GOVT. GRADE 'A' SPLIT
FRESH FRYING CHICKEN BREASTS
69¢ LB.

TOP FRESH FRUITS AND VEGETABLES!
DOLE EXTRA LARGE GUAVAS
HAWAIIAN PINEAPPLES
69¢ EACH

TASTY JERSEY BLUE BERRIES
45¢ LB.

U.S. NO. 1 HOT HOUSE TOMATOES
39¢ LB.

SLICING CUCUMBERS
2 for 23¢

PEACHES FRESH SOUTHERN
19¢ LB.

ROASTED PEANUTS
1 for 89¢

HAIR SPRAY
88¢

PLATEX DEODORANT TAMPONS
88¢

SAVE 17¢ WHITE-DECORATED ASSORTED VIVA TOWELS
$3.11

SAVE 28¢ WHITE DECORATED TOASTER PASTRIES
$3.11

SAVE 38¢ ASSORTED FLAVORS LADY FAIR ICE MILK
$2.91

SAVE 44¢ BIRD'S EYE PEAS
51¢ LB.

SAVE 44¢ BLUE BAY GOLDEN APPLE SAUCE
6 LB.

SAVE 24¢ 5 FLAVORS PHILADELPHIA JUICE DRINKS
$4.11

SAVE 33¢ 5 FLAVORS PHILADELPHIA JUICE DRINKS
$4.11

FROZEN FOOD SPECIALS
SAVE 17¢ WHITE-DECORATED ASSORTED VIVA TOWELS
$3.11

SAVE 28¢ WHITE DECORATED TOASTER PASTRIES
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$4.11

SAVE 33¢ 5 FLAVORS PHILADELPHIA JUICE DRINKS
$4.11

PIE SHELLS 12 OZ.
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TOP VALUE $0.10 STAMPS
WITH COUPON $0.10 STAMPS
WITH COUPON

WE RESERVE THE RIGHT TO LIMIT QUANTITIES
"THIRD WARD BEAT"
This man is not watching TV.
He is reading a book.

A book used to be a collection of pages bound in leather. Now paperbacks are widely acceptable. But why not read the words and see the illustrations without paper at all? Like the fellow in our picture who's using our nifty little 95c microfiche reader. It weighs less than five pounds, makes no noise, and can be used comfortably in broad daylight.

The veritable paper explosion in industry, commerce, and education has helped speed up the long awaited upsurge in microfilming, that is, publishing books on small pieces of microfilm.

There are many places now—service counters, airline maintenance shops, libraries—where larger machines are being used to look up detailed information from huge catalogs condensed on microfilm. Constantly updating the information by printing press would not be practical. With microfilm the changes are made only on the master copy.

An 8¢ stamp carries a vast quantity of information in this microfiche form. For example, an aviation manufacturer can now put an entire service and maintenance manual for a jumbo jet on a few dozen 4 x 6 microfiche.

Your daily newspaper will remain just that for a long time to come. But for a look on orchestras, or French cooking, or child care, the road from writer to reader could better support the traffic if practically everybody had a microfiche reader.

We're glad if our new microfiche reader helps facilitate reading and helps spare some trees from the grinder.

You're invited to the Kodak Gallery when you're in New York City.

More than the usual number of people pass through the lobby of the skyscraper located at 1133 Avenue of the Americas, at 43rd Street.

What attracts the steady stream of both tourists and New Yorkers is a rotating group of exhibits of some remarkable and outstanding photography in the new Kodak Gallery and Photo Information Center.

From July 10th through September 19th, a great range of still and motion pictures will salute the 100th anniversary of the National Parks as well as other scenic areas of America.

From September 25th through November 20th, the Gallery will spotlight kite flying, skydiving, soaring, and other aerial activities in a spectacular show entitled "Up, Up in the Air."

If you're going to be in New York before July 6th, you can catch the current show: photographs from the Winter Olympics, and a sweeping photo-essay on today's American cowboys by Jim Dennis of our Photo Illustrations Division.

There's also a dramatic portfolio of "gold theme" photographs that won in the 50th edition of the Kodak publication Applied Photography. The collection, the work of 14 top photographers, highlighted the 50th edition of the magazine produced by Bill Reedy in his 13 years as editor. Reedy, a resident of Spencerport, has brought compelling and innovative visual ideas to the attention of commercial photographers, art directors, and advertising managers.

You can visit the Gallery on Mondays from noon till 5:30 p.m., Tuesdays through Saturdays the hours are 10 a.m. to 5:30 p.m. Next time you're in New York, add our Gallery to your list of places to see.

Kodak reports to the community

Hey, young filmmakers... the 1972 Kodak Teenage Movie Awards await you.

Two 18-year-olds from Stockton, California, co-produced a 14-minute super 8 color film entitled "Caraway Street," which makes one think strongly is awed with humor, in a "Seasame Street" format. They entered the film in the 1971 Kodak Teenage Movie Awards and won the grand prize, a six-week, all-expense-paid course in movie-making at the famous University of Southern California's Department of Cinema.

The same prize, plus a goody number of other awards in five categories according to age and format, will be sought after again in this year's competition.

When we started Kodak Teenage Movie Awards in 1963, 104 teenagers submitted films. In 1971, there were 1,076 entries. What inspires young movie-makers? One ten-year-old entrant hasn't seen enough of my imagination. So I thought I should create a funny film. Another entrant stated: "I'm emphasizing the importance of organization between Kodak and the City School District. Jim goes to work as a communications teacher at the new, experimental Intermediate Junior High School on Prince Street.

Field trips were common, like into the real world of drug overdose investigations at the County Medical Examiner's Office, and to Kodak to chat with visual communications experts, such as Al Landsman, who showed how animated characters are prepared for computer movies.

But his involvement goes deeper.

"I wish every adult were required to spend a period of time in school—something like jury duty..." for this school provides a stimulating, exciting environment—for both teachers and students—on a very slim budget."

This helps remind all of us—individuals and industries—of the need to show a concern for what happens in our educational system. Our future depends on it.

Last fall, Jim Healy, a Kodak audiovisual specialist, went back to junior high school.

But not as a student. Rather, in an arrangement between Kodak and the City School District, Jim went to work as a communications teacher at the new, experimental Intermediate Junior High School on Prince Street.

It was a good learning experience for Jim, the students, the other teachers, and us. Communications projects covered still pictures, slides, movies, prose, poetry, tape recordings, and the written word.

Field trips were common, like into the real world of drug overdose investigations at the County Medical Examiner's Office, and to Kodak to chat with visual communications experts, such as Al Landsman, who showed how animated characters are prepared for computer movies.

... Whether the young people were putting together a slide show or a movie, Jim comments, "I emphasized the importance of organizing their ideas into a sequence, with a beginning, middle and end. By learning how to communicate ideas logically through pictures, they learned how to organize their thoughts in every method of communication."

Jim is writing up case histories on those experiences to help us better understand and demonstrate the essential role that photography can play in young people's communications.
Rochester, N.Y., Thursday, July 13 - 19, 1972

The Honorable FREDERICK S. WEAVER
Great-Great Grand Son of Frederick Douglass

He will speak at 3:45 P.M. at the Mt. Olivet Baptist Church, Pastor Rev. Lear- drew Johnson, Adams and Clarissa streets. Mrs. Nellie Walker, Chairman of the Tea, Thomas Anderson, Membership Chairman, Rev. Vernice Warfield, Mistress of Ceremonies. Outstanding guests and community leaders will welcome Afty, Frederick S. Weaver to Rochester.

**SPORTSWEAR CLEARANCE**

**25% OFF REGULAR PRICE**

**MEN’S KNIT SHIRTS** — Many colors, fabrics, sizes and styles.

**WOMEN’S JUNIORS & SHORTS** — Cotton and blends, 9-11.

**WOMEN’S SHORT SETS** — Nylon or cotton knits, many colors, styles.

**WOMEN’S SLEEVLESS KNIT TOPS** — Many styles, colors and fabrics, 3-4.

**HOUSEHOLD PLASTIC ITEMS**

2 FOR $2 88¢

16 oz. oil and spices, 5 oz. canisters, 6 oz. rag, 8 oz. potato masher, 7 oz. canisters, 2 oz. canisters.

**FIRST QUALITY PRINTED FLANNEL**

WOMEN’S and Teens’

UNIVERSITY OXFORDS

2 FOR $2 99¢

Comes in all standard colors.

**WOMEN’S HALF SLIPS**

74¢

Nylon slacks 7" - Tailored and ready to wear. All sizes and colors.

**BABY WALKER**

3.48¢


**PLASTIC SERVING TRAY**

97¢

2 handled serving trays. Brand finished tubular frames. 21" x 13½" at 97¢.

**SPRAY ENAMEL**

2 FOR $1 29¢

It’s got the taste people have, twice a day. 14 oz.

**REDWOOD STAIN**

1.99¢

Beautiful one or two coats. Long protection against weather. Easy to apply.

**FASTBACK FRISBEE**

2.47¢

Revolutionary new idea! Unbelievable speed flies like a bullet. Great fun for everyone. At 2.47¢ you get more for your money.

**FOR**

OUR

ADVERTISERS

**TODAY, SUNDAY, JULY 16**

The Honorable FREDERICK S. WEAVER

Great-Great Grand Son of Frederick Douglass

As Main Speaker For

The Local Branch Of The N.A.A.C.P.