We wish to take this opportunity to tender our best wishes to all our friends and advertisers for a Joyous and Happy Easter 1975

WASHINGTON, D.C. — Postmaster General Benjamin F. Bailey shares a light moment with (l) Mrs. Fannie Douglass, granddaughter-in-law of Frederick Douglass and (r) Mrs. Portia Pittman, daughter of Booker T. Washington, at the recent opening of the Postal Service’s exhibit, “Black Americans on U.S. Postage Stamps.” Mr. Douglass, a 19th-century civil rights advocate; and Mr. Washington, founder of Tuskegee Institute, are featured in the historic exhibit.

United Gospel Memorial Association Honors 12 Citizens for Outstanding Services to Community

This association was founded by four local groups in November 1971. These groups, all from the City of Rochester, were The Traveling Six, The Christian Soldiers, The Mighty Sons, and The Morning Stars. We are working toward forming a memorial for Gospel Singers.

We are hoping in time to have this nationwide. This takes effort, time and money.

At the present time we are working on raising funds to support our Sunday morning 8:30 to 9:00 AM broadcast over WCMF FM. Our immediate goal is to expand to give more local groups radio coverage. Our growth in group membership has more than tripled since November 1971. To date, the sponsorship of this program by The United Gospel Memorial Association has been financed by donations from the Association’s own groups’ programs.

BUILDING PLANNED

In addition we are trying to obtain a building, ideally with a seating capacity of between 500 to 1,000 together with kitchen facilities and some additional serving area. The building would give the association a permanent address and eliminate the present confusion concerning where musical programs are to be presented. It would also provide a place where all programs could be given at any time.

Now singing programs are limited because other places that have been available were beyond our budget.

We, the Gospel Singers of the City of Rochester, are not given enough recognition for our contributions. We have helped through our singing efforts on numerous fund raising drives for churches building funds and after they were completed we have never been able to have any of our own programs at these same churches. This was the spark that led to the forming of the Association and the plan for a building of our own. As it was said in the days of old, “Brother may have and Sister may have, but God bless the child that has its own.”

Our building would be dedicated to the memory of Gospel Singers and we wish to expand this idea to a Hall of Fame, honoring those singers, who have contributed so much to our culture.

HOLIDAY PROGRAMS

The memorial building will be used for any and all types of programs — Mother’s Day, Father’s Day, Children’s Day, Easter, Thanksgiving, Christmas, dedications — and so many, many more. Our programs will not be limited to singing and dedications only. We wish to be able to help anyone that we can through our efforts. One way this could be done is to continue the Thanksgiving dinner tradition that we started in 1971. On that occasion we provided for over 150 persons that would otherwise have been forgotten.

We are a non-profit organization and any material help given us, either property or money, is therefore tax deductible. Any help you can give of any kind will be greatly appreciated. This help need not be limited to your contribution but may be an introduction to someone else that may help, an idea that we have not thought of, a lead to a source of assistance — anything will be welcome.

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LOCAL BRANCH BACKS
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The Rochester Branch of the National Association for the Advancement of Colored People, endorses, supports and actively encourages the legal action filed in Rochester, New York, against the town of Huron in Wayne County, charging discrimination and unfair practices in preventing black citizens and organizations of Hope Village in Huron in obtaining a building permit to construct a low-cost home for cooperative ownership by Hope Village.

Black families were and are being denied the right to live in decent, safe and sanitary housing because of race and color.

Such prejudice deserves no place in a free society supposedly built of ALL the people, for ALL the people.

Representing the NAACP in the action is Assistant Counsel, James I. Meyerson.

Theophilus E. Tyson,
Secretary, NAACP
83 Chili Avenue
Rochester, New York 14611
Tel: 235-8448

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Mildred Johnson Speaks

The Virginia Wilson Intercollegiate Baptist Church is on Joseph Ave. The new address is on Portland Ave., but there is a lot of activity on Portland Ave., which is still the bottom of the ghetto. If you choose to call it. The center does not receive funds from any particular agency, donations are few and far between. We face a financial crisis daily and are in need of funds. The center and Director Mildred W. Johnson, are holding a benefit performance at the Webster Baptist Church Sunday night. The public is invited. Songs, poetry readings, and skits will be performed daily at the Virginia Wilson Helping Hand Center on Portland Ave. each day of the week. 

Last week Friday, at the old Sheldon Hotel on East Ave. An- toich Baptist Church Scholarship Committee, under the leadership of Chairmarce Mrs. H. Dallard, held their 6th Annual Scholarship Fund Dinner.

The theme was: "Black in the Ghetto Sevenies." The co-host was Mrs. Mildred Johnson of the Virginia Wilson Center and Master of Ceremonies was Mr. Trenton Jackson. A warm welcome was given by Mrs. Betty Proctor, Kim Lawson sang beautifully, "Young, Gifted & Black." The guest speaker was Rev. Glenn Staden, pastor of Trinity Baptist Church. Niagara Falls, New York. Rev. W. F. Cot- ton, pastor of Antioch Baptist Church gave remarks. Over 200 persons attended this gala affair.

Last week Dorothy Pollar came home from Bedford Hills on a work release, which is very unusual. The Bedford inmates to leave the Bedford Release Program, which allows for work release, which is very unusual.

Recently the most drastic change is that of the Q Work Release Program, which allows the Bedford inmates to leave the correction center and work. The inmates now have discontinue the work release program for inmates from upstate and they allow only the girls from New York eligible for work release, which is very unfair. We must give our girls from Rochester, Syracuse and other up- state girls a chance.

End program.


Mrs. Dorothy Pollar, met at the home of Mr. and Mrs. Wm. Howe, of Greenville Rd. Others attending this meeting were Rev. Neville Bittner of Jail Ministry, Father Lawrence D. Call, St. John Fisher College, Mr. Audrey Tekumap, a former employer of Dorothy. These interested citizens who wish to help with this operation please call Mildred W. Johnson at the Virginia Wilson Helping Hand Center, to help us support and help the upstate in-mates at Bedford.

On Monday, February 26th, the Department of African-American Studies and English presented Professor Hill in an evening of poetry. "The Black Experience, Anger or Exaltation" was the theme of the evening. It was the most enjoyable evening I have spent in many years. I have heard some of the best poets during my many years yet I have seen or heard such elegance. Those who missed this presentation must hear Roy Hill if presented at any place in Rochester.

Here’s what you missed that was superb. James Watson John’s "Creatures" and "Since You Went Away," "The Negro Speaks of Rivers" by Langston Hughes. Roy Hill’s poems. A friend, Cal. Noo, The Streets, Mr. You, and many other poems. Mr. Hill is indeed a great poet of our time and we will go down in history as one of our outstanding poets of the seventies.

What is proportionate? Why are there so many young girls who wish to be custodians? These are two questions I would like to have answered by the young girls and ladies who are out there in the streets of Rochester making a liv- ing in this profession. Next week I am going to visit a few of the girls and get some answers, but I am concerned and anxious to hear what they have to say. I will not use any names, but I will try to reveal some of their thoughts as to why, why.

Read next week’s paper and hear why.

SUPPORT OUR ADVERTISERS

FREDERICK DOUGLASS VOICE

March 12 - 17, 1975

ARNETT YMCA OPEN HOUSE

An Open House and Dedication Ceremony will be held at Arnett Branch YMCA, 240 Arnett Branch, Sunday, March 25, 1975, 2:00 to 5:00 P.M., according to Bob Partume, Executive Director of Arnett YMCA.

The first floor reception area will be dedicated in the memory of James T. Ellis, a former Director of Arnett Branch, who passed away on January 31st.

As part of the program exhi- butions of the various types of ac- tivities available at the Arnett will be held. All interested community residents and friends are invited to attend.
Geoffrey Holder, left, who appears with Cliff Robertson, center, in the upcoming Kodak-sponsored TV special, “The Man Without A Country” chat with new stars are Lieutenant General James G. Kalergis, commander of the First U.S. Army (left) and Major General Charles A. Ott, Jr., Director of the Army National Guard (right).

Rochester Blacks Forming Self-Help Foundation

A self-help organization, created by and for blacks and known as the Black Community Foundation, is being established in Rochester.

The purpose of the new organization is to have Blacks attack the social and economic problems besetting them, using their own money and talents.

Model Cities Administrator Amefika Geuka said a professional fund-raising organization would be retained and preliminary plans call for raising $100,000 to $150,000. Mr. Geuka, one of the founders of the foundation, said the money would be raised entirely from the black community of Rochester.

Once the money is raised, the foundation will hire a fulltime staff and rent office space. Later it plans to employ consultants.

The foundation staff will develop a series of interrelated vehicles. The sponsors, who have not yet been identified, "all share in common a heartfelt concern for humankind and a commitment to improving the quality of life of their people.”

The self-help organization was created as a result of the sponsors’ belief that “federally funded social programs cannot and will not solve the complex problems of eradicating poverty and blight among the masses of the nation’s poor and disadvantaged.

"Such programs are generally viewed by the middle class as another form of ‘dole’ or ‘handout’ (and) a futile and worthless misuse of the taxpayer’s hard-earned dollars.”

As a result, the foundation sponsors concluded that:

1) America’s poor will only be uplifted if and when they uplift themselves; 2) Such a “bootstrap” effort would be appreciated, if not supported, by the middle class; 3) The poor must take the initiative to invest their own efforts, time, energy, money and other resources into the effort.

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--Contributors to the Cause, will be
Angeles, California.
bland-and-white photographs of
designed the 25-cent Frederick
other stamps, Richards also
honoring heroes of the American
of 1975 commemorative stamps
issued on March 25 in four
Revolution and the Arts.

The subject of each stamp is
identified by name and by a
descriptive phrase in the design.
The subjects and the phrases are
Paul Laurence Dunbar — Arts & Poetry
Sybil Ludington — Youthful Heroine
Salem Poor — Gallant Soldier

Paul Laurence Dunbar

The U. S. Postal Service today
announced design details of a set
of 1975 commemorative stamps
honoring heroes of the American
Revolution and the Arts.
The stamps in the set, called
Contributors to the Cause, will be
issued on March 25 in four
separate cities. All stamps were
designed by Neil Boyle, of Los
Angeles, California.
The subject of each stamp is
identified by name and by a
descriptive phrase in the design.
The subjects and the phrases are
Paul Laurence Dunbar — Arts & Poetry
Sybil Ludington — Youthful Heroine
Salem Poor — Gallant Soldier

PAUL LAURENCE DUNBAR

The 25-cent stamp is one of three
in an American Arts Set being
issued in 1975. The stamp was
designed by Walter D. Richards, of
New Canaan, Connecticut. Among
other stamps, Richards also
designed the 25-cent Frederick
Douglass issue of 1967.
Richards’ design is based on
bland-and-white photographs of
the noted poet, in varying poses.
Dunbar, the son of former
slave, was born June 27, 1872, in
Dayton, Ohio. Although best
known for his humorous dialect
poems of Negro life, Dunbar also
wrote in conventional literary
English.
His poetic talents were evident
when he was class poet at Dayton’s
Central High School. The only
Negro in his class, he was the
editor of the school paper and
edited the yearbook for his
graduating class. Several of his
early poems were published by the
Wright brothers (of later fame)
when they experimented with print-
ings on a homemade press.

In an introduction to Lyrics of
Leawi Life, Howells described
Dunbar as the first man of African
descent and American training
who had felt an aesthetic apprecia-
tion of the life of his people and
had expressed it lyrically.
Subsequently, Dunbar published
eleven other volumes of verse,
three novels and five collections of
short stories. He also appeared
frequently on lecture platforms to
read his own verse.
In 1887, he was given a position
as an assistant in the Library of
Congress, in Washington, where he
was employed for slightly more than a
year. He died in Dayton on
February 9, 1896. The bulk of his
work had been turned out in ten
years, and it is suspected that the
strain of such heavy production un-
doubtedly his health and weakened
him for the fatiguingregonia

Most sources agree that his
poetry is in his most enduring work,
and his best poems were those in
the dialect of his people. These
works looked back with nostalgic
longing to the humor and pathos of
plantation life in the old South.
Although Dunbar had only a
limited opportunity to study the
Negro because of his midwestern
birth.

SYBIL LUDINGTON

Two years after Paul Revere’s
famous ride, 16-year-old Sybil
Ludington rode 40 miles through
the New York-Connecticut coun-
tryste, rallying militia to meet
the British at Danbury. Sybil,
daughter of Colonel Henry
Ludington, lived in Patterson, New
York, near Danbury. On April 26,
1777, after a messenger advised
Sybil that the British had sacked Dan-
bury and the local militia were
withdrawing, Sybil donned her
father’s work trousers, mounted
her horse and rode through the
night crying out, “The British are
burning Danbury, Muster at
Ludington’s.”

The militia responded, 400
strong, and moved at daybreak.
Although Danbury was looted and
burned, British General Tryon lost
a tenth of his force in the ensuing
battle and was forced into a dia-
strous retreat to the safety of
Richmond, Virginia.

The route of Sybil’s ride is marked by
New York-Connecticut markers from
Carmel to Stormville.

SALEM POOR

Probably the most celebrated
of the black soldiers who fought at
the Battle of Bunker Hill was 28-
year-old Salem Poor, a freeman
who enlisted in the militia com-
pany commanded by Captain Ben-
jamin Ames. Poor’s valor and con-
duct during the battle was so ex-
ceptional that four armed
Massachusetts officers some
months later signed a petition to
the Massachusetts legislature in
his behalf.

The petition said that “a Negro
called Salem Poor, on Colonel
Frye’s regiment, Captain Ames’
command, in the late battle at
Bunker Hill, behaved like an ex-
perienced officer, as well as an ex-
cellent soldier.” Noting that it
would be “tedious” to go into
detail concerning Poor’s conduct,
the officers stated: “We only beg
leave to say, in the person of this
said negro centers a brave and
gallant soldier.”

There is no record that any
reward was ever given to Salem
Poor, who went on to serve at
Valley Forge and White Plains.
The Sybil Ludington com-
memorativist is an eight-cent stamp,
which may be used to mail
personal cards. The Salem Poor stamp
is a ten-cent.

The Sybil Ludington stamp will
be issued in Carmel, New York
and the Salem Poor stamp in
Cambridge, Massachusetts.

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Kodak reports to the community

How will a better education help Frances Castleberry?

When Frances Castleberry started with Kodak Apparatus Division in 1966, she did not have a high school diploma. Today she has that and plans to continue her education even further.

Two years ago Frances sought a new assignment and got one. But formal education had little to do with it. Her ability, experience, and motivation, along with the proper training, were what counted.

It was only afterward that Frances went back to school. Right after work, right there at KAD, she became one of 2,000 employees to enroll in the division's Basic Education Programs since their inception in 1968.

"I'd been out of school 15 years and had always wanted to go back," she says. After talking with her supervisor, she realized that Kodak offered the courses she needed for a high school equivalent. And made it very convenient.

Although Kodak supports many training programs, Claudette says that education alone does not guarantee a more satisfying job. Education is helpful, but motivation and the ability to use that education are the real keys to a better job.

"I'd been out of school 15 years and had always wanted to go back," she says. "And now I have more opportunity to grow and develop in my work." That gave all the graduates at KAD a common bond: self-fulfillment. Which, stated more simply, is helping people be all that they can be.

Frances thinks that's a goal worth pursuing.

The economy... some good news.

When it comes to the troubled national economy no one knows all the answers. But at a time when most of the economic indicators seem negative, per...
A LETTER TO 
A DEAR FRIEND

18A Lavelle Road
Bangalore, Mysore, India

April 14, 1953

Dear Friend,

My name is Virginia Wilson. To make sure this letter is long overdue, but I am sure you realize that when one is making plans to be alone, there is little time for letter writing. Yes, that is my situation. I am compelled to me to share the good news with you. The date is 17 August. The groom-to-be is F. A. James Taylor. The place is Mysore. Now let me retract a bit and be ing you up on what has happened in my life since I reached India in May 1952. The first three months were delightfully spent getting acquainted with India, the customs, the religion, the music, the food. In fact, I was trying to get a little glimpse of India’s great and glorious history, of her more recent achievements, of the terrific task of building a democracy which she now faces, and of her aspirations for the future. On the one hand, the temples, the roadside, the village meeting places and the city parks were my classrooms. All of the people when I first began to talk to them. What I have seen and learned would fill a book.

SAMANAGARAN

My next major experience was to establish a home in a large village with a population of sixteen thousand. Here, I lived alone the first year and a half. I employed on the permanent staff to become friends immediately and to become friends immediately and to. And the Planned Parenthood delegates to the International Family Planning Conference all brought such grand greetings from old friends.

JIMMY

My social life was extremely limited. Bangalore, the nearest city, being 36 miles away, I could only look forward to spending occasional weekends. At these times, I would enjoy the “glamour” of the city, as well as the companionship of the Europeans and the Americans who live there. One such visit I met Jimmy. We became friends immediately and before I knew it we were in love.

Jimmy is an Englishman, employed on the permanent staff of the I.L.O. Another specialized agency of the United Nations. He has been in India two years and likes the country and its people as much as I. He is a widower and has two children. Michael, the youngest, age fifteen, is in India for the accounts month. The two older children are married and have children, and the remaining son is engaged to be married. Jimmy and I both enjoy photography and have colored snaps and movies. We would like to have someone from home to talk to. And the Planned Parenthood delegates to the International Family Planning Conference all brought such grand greetings from old friends.

BEGY’S GARAGE

You would have to visit this garage to see what is on the doorstep, and a white alley cat. — our honeymoon we will return to the USA during the spring of 1954. Small house in the rear and 4 room apartment — within the garage complex. Business sale — complete garage and accessories — plus big parts dept.

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Published by Rochester Police Community Services Section.

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March 12 - 17, 1975

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