The man systematically killed our language, our culture, tried to kill our soul, to blot us out — but great black preachers, great black saints and great black churches.

Long before there was a college or university in the race, there were somewhere along the line he gave us Christianity and gave it to us to enslave us. But it freed us — because we understood things that went with it and we made it work for us in ways that it never worked for him. Christianity is a very revolutionary movement pointing to the sinfulness of the social order.

We can't expect much from whites who would rather see this nation destroyed than give up white supremacy. A new building was erected in 1842 at the corner of Reynolds and Clay Streets (now Tremont St.) as a primary school, with an enrollment of 111 students. That same year the Rochester City School Board was founded, formalizing a City School District. School No. 4 was one of the first schools in the district.

By 1850 there were 506 children enrolled at No. 4 and it was plain that a new school was needed. A new building was erected in 1861 at the corner of Jefferson Ave. and Jefferson Terrace (then Penn St.). The new $23,000 building was the first school in the district to enroll black students. Enrollment in the new building was 631 students, 131 over capacity, so in 1864 rooms were added. This building was destroyed by fire in 1873 and immediately rebuilt the following year. In 1879 two wings with three stories each were added to help relieve overcrowding. In 1887 a kindergarten class was added.

One of the facts the boys found most interesting was that there might not have been a School 4 today. In 1935 the building was 61 years old and the third floor had been declared unusable by the city Fire Commissioner. Parents and students wrote letters to the newspapers complaining that the school was too small and a "fire trap." The Board of Education debated whether to construct a new building or to send the students to Schools No. 3, 19 and 29.

Replacement won out, and the Board passed a resolution on February 8, 1936 ordering the demolition of houses on the new site. Construction began shortly after that. Carl points out that the current building is next to the site of the old school, which was torn down to make room for the playground for the new school building.

Two Students Produce 20-Minute Videotaped History of Their School

Carl Maxwell and Gregory Johnson, sixth graders at George Mather Forbes School No. 4, 188 Bronson Ave. have researched, written and produced a 20-minute videotaped history of the school. The boys "wanted to know more about our school and what it was like to go there many years ago."

The pair began gathering information about the school at the end of January, interviewing former students, teachers, neighborhood residents and school district administrators (including Superintendent John M. Franco, who was principal of School 4 from 1961 through 1964.)

Among their discoveries: the original School 4 was built in 1842 at the corner of Reynolds and Clay Streets (now Tremont St.) as a primary school, with an enrollment of 111 students. That same year the Rochester City School Board was founded, formalizing a City School District. School No. 4 was one of the first schools in the district.

By 1850 there were 506 children enrolled at No. 4 and it was plain that a new school was needed. A new building was erected in 1861 at the corner of Jefferson Ave. and Jefferson Terrace (then Penn St.) The new $23,000 building was the first school in the dis-
**Letter to the Editor**

**July 18, 1975**

**Frederick Douglass Voice**

567 Plymouth Avenue South

P. O. Box 3033

Rochester, New York 14604

Dear Editor:

We would welcome any information you may have as to persons or groups who might be interested in our work, in any recommendations you may have, or a copy of this record provides a solid foundation for further development of our community's capacity to deal constructively with conflict—a vital role at the height of any given conflict.

We feel that our two year training session, or a copy of this record provides a solid foundation for further development of our community's capacity to deal constructively with conflict—a vital role at the height of any given conflict.

For Our God does rest when He comes to this day.

And even inspire men with invention.

Yes, into all countries and into each land.

For you hallowed and bless it and made it divine.

I love you formaking theSeventh Day thine; You took only six days the whole world to create— Or, God, I do love you for making them all.

Leslie I. Bataregh
Director

---

**A Universal Prayer**

By Theophilus E. Tyson

**Thursday, April 11, 1974**

Dear Editor:

We are writing to you because we have a very special occasion to share.

We are the proud owners of a new business, and we are looking for ways to promote our products.

We would be very grateful if you could help us by advertising our business in your newspaper.

Thank you for your time and consideration.

Sincerely,

[Your Name]

[Your Business Name]

---

**Letter to the Editor**

**July 18, 1975**

**Frederick Douglass Voice**

567 Plymouth Avenue South

P. O. Box 3033

Rochester, New York 14604

Dear Editor:

We would welcome any information you may have as to persons or groups who might be interested in our work, in any recommendations you may have, or a copy of this record provides a solid foundation for further development of our community's capacity to deal constructively with conflict—a vital role at the height of any given conflict.

We feel that our two year training session, or a copy of this record provides a solid foundation for further development of our community's capacity to deal constructively with conflict—a vital role at the height of any given conflict.

For Our God does rest when He comes to this day.

And even inspire men with invention.

Yes, into all countries and into each land.

For you hallowed and bless it and made it divine.

I love you formaking theSeventh Day thine; You took only six days the whole world to create— Or, God, I do love you for making them all.

Leslie I. Bataregh
Director

---

**A Universal Prayer**

By Theophilus E. Tyson

**Thursday, April 11, 1974**

Dear Editor:

We are writing to you because we have a very special occasion to share.

We are the proud owners of a new business, and we are looking for ways to promote our products.

We would be very grateful if you could help us by advertising our business in your newspaper.

Thank you for your time and consideration.

Sincerely,

[Your Name]

[Your Business Name]

---

**A Universal Prayer**

By Theophilus E. Tyson

**Thursday, April 11, 1974**

Dear Editor:

We are writing to you because we have a very special occasion to share.

We are the proud owners of a new business, and we are looking for ways to promote our products.

We would be very grateful if you could help us by advertising our business in your newspaper.

Thank you for your time and consideration.

Sincerely,

[Your Name]

[Your Business Name]
MAHEY NAMED ART GALLERY DIRECTOR

John A. Mahey, director of the Cummer Gallery of Art, Jacksonville, Fla., has been appointed director of the Memorial Art Gallery of the University of Rochester, effective Oct. 1. He was also named professor of fine arts at the University.

He succeeds the late Harris K. Prior, director from 1952 until his death in March of this year.

Mahey, who is 43, has been in his present post at the Cummer Gallery since 1972. Previously he was director of the E. B. Crocker Art Gallery, Sacramento, Calif., the oldest art museum west of the Mississippi, and assistant director of the Peale Museum, Baltimore.

He is a Phi Beta Kappa graduate of Pennsylvania State University with a Master of Fine Arts degree in art history from the same institution. He also studied at Columbia University and under a Fulbright Fellowship, at the University of Glasgow, Scotland. He served for five years as a navigator in the U.S. Air Force.

Woman's Museum, president of the Gallery Board of Managers said, "We are most happy that a man of John Mahey's remarkable qualifications will be coming to the Gallery. His particular combination of scholarly achievement, administrative ability and effective fund-raising experience is just what we need."

University of Rochester President Robert L. Sproul said, "Mr. Mahey brings to the University a rich and varied background in art scholarship and museum administration. Our Memorial Art Gallery has a 60-year tradition of outstanding leadership and we are delighted that we will have him here to continue that tradition."

During his tenure at the Cummer Gallery, a private museum foundation with a small, high quality collection, Mahey increased membership contributions by 70 percent, more than doubled corporate contributions, and acquired a number of major additions to the collection. He also established the museum's first formal women's volunteer group, similar to the Memorial Art Gallery's Women's Council. In addition to similar accomplishments at the Crocker Gallery, he also instituted or professionalized the museum's curatorial, educational and publications programs.

Mahey is the author of articles in exhibition catalogues and professional publications and is currently editing a three-volume catalogue of the Cummer Gallery's collection of early Meissen porcelain and writing a new catalogue of the permanent collection of paintings and sculptures.

His area of special academic interest is 19th century American painting, concentrating particularly on the work of J.A.M. Whistler and Rembrandt Peale. A two-year research project he conducted on the life and work of Peale while he was at the Peale Museum resulted in an extensive collection of archival material and a catalogue raisonne of the artist's paintings, drawings, and prints.

In a statement about his appointment, Mahey said he was "particularly enthusiastic about the Gallery's dual commitment as a public service to the community and as a teaching arm of the University."

He added that "the position is very attractive to me because of the extraordinarily strong tradition of private support for cultural institutions in Rochester as illustrated by an increase in the high quality of the Gallery's permanent collection, which, in the absence of substantial acquisition funds, has been built almost entirely through the generous gifts of its friends."

POLICE EMERGENCY NUMBER 232-3311
NOTIFY THE POLICE IMMEDIATELY IF:

IN YOUR CAR
- While driving, keep car doors locked.
- When parked, close windows and lock the car.
- Park in lighted areas.
- If your car breaks down at night, pull to the side of the road, lock yourself in and display a white cloth or marker from the driver's window.

WALKING
- Avoid deserted areas.
- Walk in the company of another person.
- If traveling by bus or train, arrange to be met by someone on your arrival.
- If you are alone in a deserted area and have cause to worry, attempt to get to the nearest phone and call the police.

Published by Rochester Police Community Services Section
## REAL ESTATE AUCTION

The City of Rochester will offer the following properties for sale at Public Auction on Wednesday, August 6, 1975, at 10:45 a.m. in the Public Safety Building Auditorium, Room 229.

<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>TYPE</th>
<th>MINIMUM BID</th>
</tr>
</thead>
<tbody>
<tr>
<td>402 Cottage Street</td>
<td>One-story frame, single.</td>
<td>$100</td>
</tr>
<tr>
<td>655 &amp; 648 Brown Street</td>
<td>Two-story frame, single &amp; lot.</td>
<td>$100</td>
</tr>
<tr>
<td>291 First Avenue</td>
<td>Two-story frame, single.</td>
<td>$100</td>
</tr>
<tr>
<td>22 Siebert Place</td>
<td>Two-story frame, single.</td>
<td>$100</td>
</tr>
<tr>
<td>1345 Clinton Avenue Nor</td>
<td>2½ story frame, single.</td>
<td>$500</td>
</tr>
<tr>
<td>23 Holena Street</td>
<td>2½ story frame, two-family.</td>
<td>$100</td>
</tr>
<tr>
<td>6 Glassier Street</td>
<td>1½ story frame, single.</td>
<td>$500</td>
</tr>
<tr>
<td>39 Mayberry Street</td>
<td>Two-story frame, single.</td>
<td>$100</td>
</tr>
<tr>
<td>187 Cady Street</td>
<td>2½ story frame, two-family.</td>
<td>$100</td>
</tr>
<tr>
<td>177 Lewis Street</td>
<td>2½ story frame, single.</td>
<td>$100</td>
</tr>
<tr>
<td>805 Seward Street</td>
<td>2½ story frame, single.</td>
<td>$3,000</td>
</tr>
<tr>
<td>146 Bartlett Street</td>
<td>Two-story brick, 4-family, boarded.</td>
<td>$7,000</td>
</tr>
<tr>
<td>49-53 Earl Street</td>
<td>2½ story frame multiple, 4-family, boarded.</td>
<td>$1,000</td>
</tr>
<tr>
<td>220 Plymouth Avenue South</td>
<td>Four-story brick, 42 units, boarded.</td>
<td>$1,000</td>
</tr>
<tr>
<td>16 Ontario Street</td>
<td>Two-story frame building, with one store, one apartment.</td>
<td>$100</td>
</tr>
<tr>
<td>581-597 Jefferson Avenue</td>
<td>Two-story brick, multiple.</td>
<td>$1,000</td>
</tr>
<tr>
<td>149 Fitchburg Street South</td>
<td>2½ story brick, multiple.</td>
<td>$4,000</td>
</tr>
<tr>
<td>Abandoned Lehigh Valley Railroad Station</td>
<td>Abandoned Railroad Station.</td>
<td>$1,000</td>
</tr>
<tr>
<td>71 Ferwood Avenue</td>
<td>Vacant land (recommended for duplex).</td>
<td>$1,000</td>
</tr>
<tr>
<td>North of 51 Sinki Street</td>
<td>Vacant land (recommended for 1-family).</td>
<td>$1,000</td>
</tr>
<tr>
<td>Clay Avenue (Lot 204)</td>
<td>Vacant land (recommended for duplex).</td>
<td>$1,000</td>
</tr>
<tr>
<td>144-146 Bronson Avenue</td>
<td>Vacant land (recommended for duplex).</td>
<td>$1,000</td>
</tr>
</tbody>
</table>

All structures must be rehabilitated and vacant lots developed in compliance with the City Building Code and Zoning Ordinance. Terms and conditions that the purchaser must comply with shall be available for inspection at the office of the Division of Real Estate, 120 State Street, and will be announced at the time of the auction.

## CITY OF ROCHESTER

DEPT. OF COMMUNITY DEVELOPMENT
DIVISION OF REAL ESTATE
232-1100, Extension 331 or 332

---

### Hey Mister!

**How ‘bout a chance to like a guy like you?**

For information about the next training session, call or write Cathy Lindsay, Program Coordinator.

Volunteers In Partnership
Monroe County Family Court: Hall of Justice Rochester, N.Y. 14614
Phone 646-7200, ext. 696
FOLKS . . . ATTENTION PLEASE
GENTLEMAN IN PARTICULAR
If you want to Look Smart and
Feel Smart form the habit of Patronizing
HUFFMAN’S BARBER SHOP
located at 332 Hudson Avenue
When you step by—Ask for Willie Turner—Operator

September 15, 1974

Hill, Roy L.  Booker T's Child
McDaniel Press (Northfield, N. J.: Summer, 1974. 94p. $7.95. \[1\])
In under one hundred pages Dr. Hill has written a biography both brief and scholarly of the only daughter of Booker T. Washington. It is also a family album of pictures ranging from Washington himself to his youngest descendant, who are also of the youngest of the line of Frederick Douglass, since the granddaughter of Booker T. Washington married the great-grandson of Douglass.

Portia M. W. Pittmann emerges from the story a great and gallant woman, the surface of whose years gleams with celebrations: June 14, 1905, graduation day at Bradford College (to which as a music major she had transferred from Wellesley), when her piano solo was reported in Boston papers as bringing tremendous applause;

Concert nights during her year of study in Germany under Martin Krause, when she heard Farrar and Schumann-Heink sing, watched Greg conduct while Josef Hoffman played his G-minor Concerto;

A gala occasion when she gave a dinner party for soprano Abbie Mitchell at a Berlin hotel;

October 31, 1907, the day of her wedding to architect William Sidney Pittman, with a Steinway as her father's gift and a silver service from president Theodore Roosevelt;

The day of the National Education Association Concert in Dallas Park Auditorium, when she led a six-hundred voice chorus to full audience and critical plaudits;

The unveiling of her father's bust in the Hall of Fame to which he was nominated in 1945.

But beneath the champagne of celebration lay the lees of childhood loneliness: loss of her own mother during Portia's infancy, and of her first stepmother only five years later; conflict with her father's third wife; the troubling recurrent deprivation of his companionship during his frequent absences to raise funds for Tuskegee.

As an adult, she saw her own marriage destroyed as her husband's personality, originally firm and proud, deteriorated to what was apparently paranoia. In 1967 she lost her oldest son, William Sidney Pittman, and in 1969 her second son, Booker T. Pittman. But as she celebrated her ninetieth birthday in June, 1973, with her daughter, Fannie Pittman Kennedy, and friends, she had no complaints to reporters who questioned her. "I have always known how to make a little magic. That is what it is all about." Of her musicianship, she speaks with equal modesty, claims no talent for herself: "I gave concerts in New York and Washington to help talented young musicians go to Europe for further study. Oh maybe I wasn't as good as the reviews said. I really think that people wanted to see and hear Booker T. Washington's child."

Cornelia Holbert
Kinderhook, N. Y.

Best Sellers
The University of Scranton
Scranton, Pennsylvania 18570

Dear Sir:
Please send me __ copies of BOOKER T'S CHILD by
Roy L. Hill, at $7.95 ea.

Name ____________________________
Address ____________________________
City ______ State ______ Zip ______

$ __________ Enclosed


FRANKFURTS
U. S. GOVERNMENT INSPECTED
... put your trust in products
from the folks who care

When holes taste good,
we'll put them in our bread.
"STAR COUNTRY" STRIVING TO GIVE YOU THE MOST FOR THE LEAST MONEY - PLUS TOP VALUE STAMPS... YOUR STAR SHOPPING BONUS!!!

USDA CHOICE BONELESS CHUCK

IT'S QUALITY THAT MAKES STAR MARKET STEAKS AND ROASTS THE CHOICE OF SO MANY AREA COOKOUTS. USDA CHOICE QUALITY BEEF, SPECIALLY SELECTED BY STAR TO MAKE SURE YOUR STEAKS AND ROASTS ARE NATURALLY TENDER, RICH WITH SAVORY JUICES AND HEarty FLAVORS.

CHUCK STEAKS $1.19 LB.
CHUCK ROASTS (SHOULDER) $1.69 LB.
ROLLED ROASTS $1.89 LB.
CHUCK FILLETS $1.89 LB.

WHOLE AND SPLIT CHICKEN BREASTS WITH RIBS $99.99 LB.

ROLLROASTS $19.91 LB.
CHUCK FILLETS $1.89 LB.

Sugardale WHOLE, HALVES AND QUARTERS BONELESS HAMS $139.99 LB.

STAR GUARANTEES EVERY ITEM SOLD... SATISFACTION, OR YOUR MONEY BACK

Road-Stand Freshness at Real Savings

LARGE CALIFORNIA CANTALOUPES 2 FOR $1.
FRESH JERSEY PEACHES SAVE 1/2 THIS WEEK 3 LBS. $1.
SWEET CALIFORNIA NECTARINES 39 C LB.

Home Grown Sweet Corn 4¢ LB.
ICEBERG LETTUCE $1.69 EACH
WATERMELONS 10¢ LB.

U.S. NO. 1 CALIFORNIA THOMPSON SEEDLESS GRAPES 49 C LB.

PRICES IN EFFECT THRU SUNDAY, AUGUST 10TH. WE RESERVE THE RIGHT TO LIMIT QUANTITIES ONLY WHEN NECESSARY.