HANG THAT NIGGER

by

Arthur Robinson

What happens to a young black man born and educated in the South? Well, he grows up knowing and accepting his "place" in the scheme of things, realizing and willing to live with the fact that some things are possible for him and some are just not—and that's the way things are.

But if that same young black man moves up North to a big city, he discovers that not all places are as limiting, but that the comfortable scheme of things, the neighborhood ethic, breaks down and life is not as pleasant or as enjoyable as it once was.

Let us further suppose that that same young black man, now comfortably married, making a good income and involved in politics, realizing the smallness of his former surroundings, decides to move back down South. This is the basic plot of Hang That Nigger.

After moving back to the South, Art Simmons attempts to combine the best parts of both the Southern and Northern life-styles he has experienced, only to find himself in more trouble than he ever imagined possible—charged with the rape of a white woman, a crime guaranteed to get a black man hung even with a good defense, and he had none.

Hang That Nigger will introduce you to a host of memorable characters—from Bill, the proprietor of the barbershop where all the local information is available, to "good-neighbor Charley," the defense attorney—and the tense drama of the courtroom is sure to hold the reader spellbound.

Hang That Nigger is by no means just entertaining but is also informative, engrossing, and not to be taken lightly. To emphasize the import of his book, Mr. Robinson dedicates it to the U.S. Congress.

About the Author

Arthur Robinson was born in Bainbridge, Georgia, and attended high school there. He took a course in photography while serving with the United States Marine Corps, and has worked as a professional photographer ever since his discharge from the armed services twenty years ago.

Mr. Robinson, his wife Virginia, and four children make their home in Rochester, New York. Golf and fishing are among the author's hobbies.

VANTAGE PRESS, Inc., 515 West 34th Street, New York, N.Y. 10001

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Hang That Nigger

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Mildred Johnson Speaks

PORTFOLIO
Mrs. Mildred Johnson
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Rochester today is in a state of confusion because of the shooting
of Denise Hawkins, a 18 year old
wife and mother by a White
citizen as a result of the shooting
is a long ways behind citiesthat
race can do this for us. Rochester
ourselves as a people. No other
circumstances. We must come
community. We do not have the unity
that is needed to prevent adverse
occurrences. We must come
together with all our minds to help
ourselves as a people. No other
can do this for us. Rochester
is a long ways behind citiesthat
are moving in the right direction
with unity. We do hope this
tragedy will unite all our Black
community and give us a better
sense of working together for the
good of our community. Our heart
goes out to the bereaved family.
If there is anything that the
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way feel free to call the Director,
Mildred W. Johnson, at 404-2475, or
come and visit our office at 278
Portland Ave.

Many new things are happening
in our city as far as churches are
concerned. There is a new beauty
spot on Portland Ave. just as you
turn from North Street going
towards Norton. The church is
First Church Divine, a white
dwelling with red doors. The founder
and pastor is Rev. Lloyd Oldham of St. Louis, Mo. The co-pastor is
Rev. Gregory Parris of Rochester.
The church is non-denominational
and people of all faiths can attend
and can become members.
This church reminds me of the
old fashioned churches when I was
a child where people make a joyful
noise unto The Lord and sing and
t testify before each service.
Rev. Oldham is a dynamic
speaker and recording Gospel ar-
tist. The church is different and in-
teresting to those who attend. The
Mother Church of First Church Divine is in St. Louis, Mo. The con-
gregation of First Church here are
Rochestarians who have known the
Morningstar. The church is
different and in-
teresting to those who attend. The
Mother Church of First Church Divine is in St. Louis, Mo. The con-
gregation of First Church here are
Rochestarians who have known Mr. Oldham a number of years and
influenced him to come to
Rochester. I have attended many
of their services and I do predict
(Continued on Page 5)

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family at 71 Roslyn Street.

We welcome this asset to our center who has great plans for the future of Virginia Wilson's Hand Center, also known as the Virginia Wilson Foundation.

Christmas is near and the Virginia Wilson Center always has a party for the children in our area and give gifts and food to the needy. Those who wish to do so can donate canned food and toys please bring them up to the center any day of the week, so that we may know in advance just how many people we will be able to help. The Webster Baptist Church Scouts will bring canned goods as usual. Please donate for the needy.

Why no Black policemen? That is the question on the lips of many since the Denice Hawkins killing. The real reason is there has been a special effort to be put forth to recruit Black people for the police and help them pass the Civil Service Test. Those who may be interested in becoming city police officers may contact our office to get some information.

When holes taste good, we'll put them in our bread.
The $1000 vision.

Everett McCourt is a young man who sees visions and captures them on film. This year he gained more from it than personal satisfaction. He won a $1000 college scholarship—top prize in the 1975 Scholastic/Kodak Photography Awards, conducted by Scholastic Magazines and sponsored by Kodak.

McCourt describes his winning portfolio of 12 black and white and color photographs as "a series of visions." Many were shot around his hometown of Greenville, Miss. This one was designed "to convey the mood of a summer in Mississippi."

"I try to create fantasies, as seen through the eye of my camera. I feel that creating the situations to photograph enables me to see further and more distinctly the states of consciousness that I sense around me and seek to discover with the help of my camera."

Now that he has graduated from Michigan's Interlochen Arts Academy, McCourt will use his scholarship to help pursue a career in the photographic field.

Two other seniors won scholarships this year, and 218 junior and senior high school students won cash awards. Kodak Medallions of Excellence were presented to regional winners, including Cynthia Maggs of Hilton, N.Y. Maybe you see her "Sony" at the annual World Gallery exhibition of local entries at Sibley's, local sponsor of the Awards.

If you'd like complete details about the 1976 Photo Awards, including entry forms, write to: Contest Activities, Corporate Information Department, Eastman Kodak Company, Rochester, N.Y. 14650.

The Japanese connection.

A Japanese family taking holiday pictures at the Asakusa Temple in downtown Tokyo. A West Henrietta woman assembling Kodak pocket Instamatic® camera at the Elmgrove Plant of the Kodak Apparatus Division.

What's the connection?

The pocket camera this Japanese daughter is using to capture family memories on film came off the same Rochester-area assembly line as the camera you or your neighbor used two weekends ago at Letchworth Park.

We've exported a lot of cameras to Japan. Last summer, the one-millionth Kodak pocket Instamatic camera was sold to a Japanese consumer.

Thriving export markets in more than 100 countries are important to Kodak's health and vitality, not only abroad but also in Rochester. We recognize that. After all, we've been serving customers outside the U.S. since 1885.

International trade—that's the connection. It's a two-way street which leads to a better standard of living throughout the world.

A job in a lab can be a job in a lab. Or an opportunity.

Working at Kodak can mean more than holding down a good job with good fringe benefits. It can be a chance for a more rewarding position, in terms of money. In terms of personal satisfaction. And that, quite likely, is the most rewarding benefit of all.

Opportunity is part of the equation. The rest is up to the individual. How hard a person's willing to work. How much a person learns. On the job. In night school. In a Kodak training program. Example: the lab trainee program at Kodak Park, which began in 1966. The three women shown here were part of a recent class that completed a year's training. When they graduated, they each had the opportunity to pursue a more rewarding position in their particular field.

Kodak reports to the community

"Vision III" by Everett McCourt

"John Boy" by Cynthia Maggs

Kids can ask the darnedest questions.

About all kinds of subjects. How did Kodak get its name? What makes a camera work? What is Kodak doing about pollution?

When it's a question about the environment, we have something new to tell them about. An innovative $10 million combustor near completion at Kodak Park. Designed to provide cleaner, better controlled disposal of manufacturing waste. And we are working closely with the New York State Department of Environmental Conservation (NYDEC) to make certain of that.

The new combustor will ease the specific handling problems of residuals, and will burn them efficiently, and in an environmentally safe manner. It will allow us in due course to shut down another old incinerator at Kodak Park.

This $10 million combustor is a big investment. But it's only part of a continuing series of investments that demonstrate Kodak's environmental commitment. In 1974 alone, our company spent over $40 million in the development, construction and operation of environmental protection facilities.

Incidentally, we also have answers to these other questions. If you'd like information on how Kodak got its name, or what makes a camera work, just write us at Dept. OMA, Eastman Kodak Company, Rochester, N.Y. 14650.
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Relations between the police and the black community are being severely tested in Rochester by the fatal shooting of a young black mother by a policeman responding to a family trouble call.

All parties to the controversy are understandable bidders—some blacks because they feel deserted and unfairly accused. City Council because it was obliged to do its duty despite anger and unrest. But it may be significant and hopeful, particularly considering how emotional and volatile an issue this is, that anger has not broken its banks. Some restraint has been shown.

Black leaders, though angry, have tried to temper the rhetoric. Police, though angry, are continuing to perform their duties. The mayor was willing to accede to demands that he meet immediately with the city manager on the status of the officer concerned.

With the help of some fact-saving semantics involving the difference between "suspension" and "off-duty," the situation has been patched together for the moment.

Even this much might not have been achieved if Rochester's City Manager Reports on Denise Hawkins Case

City Council members today received a report from City Manager Elisha C. Freedman and Police Chief Thomas F. Hastings concerning the events surrounding the November 11 shooting of Denise Hawkins and the procedures that were followed in investigating Mrs. Hawkins' death.

In reviewing the report, Mayor Thomas P. Ryan Jr., said that the information contained in the report was based on the facts that had been gathered thus far. Ryan said the summary is documented by information contained in testimony and tapes which are part of the Police Department's files. These files were compiled with the guidance of the District Attorney's Office and will be turned over to the Grand Jury that is investigating the matter.

Ryan promised that the City's files will be released to the public as soon as the Grand Jury has completed its investigation and reported. Ryan said he hoped the Grand Jury would complete its work quickly so that the files could be released within the next few weeks.

Ryan said that both the public's right to know and understand all the facts and the Policeman's civil rights will be protected by this process. "It will," said Ryan, "allow the judicial process to function without interference. It will also," Ryan said, "assure all concerned citizens the right to examine and question the testimony and documentation as well as the procedures that were followed by the Police Department."

Ryan expressed the Council's appreciation to the members of the Police Department for their continued performance and dedication to duty despite the strain of the past two weeks and complimented the many citizens, both black and white, who have behaved responsibly and have offered constructive suggestions and assistance.

"It is unfortunate," said Ryan, "that some who would exploit the situation for destructive purposes and spread vicious rumors designed to enflame passions and add to hostilities. "We can only," said Ryan, "be grateful that they are few in number."

Ryan was speaking on the behalf of the entire City Council and City Administration in extending sympathy to the Hawkins' family and to the Officer and his family who have been affected by the tragedy.

if it were to drag on, such an inquiry would do nothing for the morale of either the black community or the police department.

Vernacular and full public ventilation of all the facts and findings can head off the demand for some other form of investigation.

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