This being black history month I would like to reflect upon a bit of the black history I am familiar with here in Rochester, N.Y. There are a few of us who are now living who are over seventy years old to look back over the years to pass down to those young people historical facts.

My name is Virginia Wilson, came to Rochester in 1900. She worked as a maid and went to Brick Presbyterian Church with her employer. There was no baptist church then, but there was a black presbyterian church called Trinity Presbyterian Church, whose pastor was Rev. A. Sellers Mays. That church still stands at the corner of Reynolds and Bronson Ave. Cab Calloway and his sister, Blanch were active member of Trinity of Johnson C. Smith University. Mr. Harrison was a graduate of Rochester Hospital. He was 88 years old. Mr. Harrison was a graduate of Rochester Hospital. He was 88 years old. He will be my host while there returned home in December. Dr. Ushe, professor at Monroe Community College, got to wishing I had later, I got to wishing I had some of his 20-21 year-old employees who are celebrating 40 years with the company when suddenly a man in a well-tailored suit was standing before him.

Rochester's First Black Photographer Passes

Benjamin Harrison, a World War I veteran died last week in the Batavia, N.Y. Veterans Hospital. He was 86 years old. Mr. Harrison was a graduate of Johnson C. Smith University, Charlotte, N.C. where he studied to be a lawyer. He came to Rochester in 1917. He was employed at the Sylvania Gould Plant on Sylvania Place. He retired from Case Hoyt. He was an active member of Trinity Presbyterian Church. He received Paul Lawrence Dunbar poetry. He was a member of the Army and Navy Union 174. He was well known for his humor and professional performances of black narrations and poetry. He was born in Birmingham, Ala., Oct. 19, 1963. He leaves his wife Mildred, one daughter Eleanor Johnson, son-in-law Wadell Ansari, eight grandchildren and four great grandchildren. Mr. Harrison had been ill for a number of years. We offer our sympathy to the bereaved family.

Their Sabbath is on Saturdays. Stop in one Saturday after you do your shopping and you will be rewarded.

The most dynamic pastor, was Dr. James Everett Rose, a graduate of Howard Univ. School of Divinity. He was the pastor who built the office we worship in today. Dr. Rose was very far-seeing and led the congregation into many fields of endeavor. Thru his leadership we learned about the Moslem faith thru a Moslem, Mohammed Milla from the Mecca, Foreign Missions, especially that of Africa. Visitors who came from Liberia and Monrovia would visit Mt. Olivet often and made us aware of the great events happening in Africa thru the baptism missions. I was about ten years old then and have always known to get to the mother land. A drive is now being launched by many of the community to see that this long dream is fulfilled. I expressed a desire to go to Africa in one of the recent articles in the Democrat & Chronicle. Ms. Patricia Walker, deputy dir. of the YWCA is it chairman of the Mildred Johnson to Africa fund, assisted by the Rev. Lawrence Graves, Pres. of the United Black Church ministry, Mildred Keoka, head of the Pan African Culture Society. The address of the fund is:

Mildred Johnson to Africa Fund.
Lincoln First Bank, Plaza Level.
One Lincoln First Square.
Rochester, N.Y. 14643.

As Frazier says, "When one could take on his favorite all-time ball player, Jackie Robinson, in his prime and beat him in a foot race. Oh, there is a touch of gray in Frazier's curly black hair, but no wrinkles, no bulge at the belly, no sloshing of shoulders."

And what happens when some of his 20-21 year-old employees who are celebrating 40 years with the company when suddenly a man in a well-tailored suit was standing before him.

"Hi Charlie, my name's Colby Chandler."

"You remember me? I use to play second base for one of the Kodak Park teams. I sure remember you. You were mighty fast going around those bases."

Frazier says he just gulped. All he could think of was the nervous guys who use to cover second base as he would come flying in with kicking feet high. The fact that one of them was now the president of the company had never occurred to him before.

"I quickly changed the subject," says Frazier. "But later, I got to wishing I had asked him which team he played for, when, and so on. Someday I may do that. I sure hope he doesn't have any scars on his lower legs!"

Continued on page 6
In the City of Rochester, County of Monroe, according to the Federal Census for the year 1980, we find that there are 71,041 black people. Like so many communities in these United States of America, we have a sprinkling of blacks living in these communities, who are not aware of their cultural and historical background. That their achievements are evident by virtue of the fact that their contributions have been made by the black population. Contributions which have had great value to the growth of the nation as a whole.

In contrast, the Caucasian population for 1980 is 613,525 whose contributions are very evident by virtue of the fact that their achievements are constantly kept before the general public.

1. What was the name of the first black man migrating to Rochester and Monroe County?
2. The second black man of importance migrating to Rochester, an escaped slave, was?
3. What prominent black man, former U.S. Senator, who was active on the Underground Railroad, was?
4. What prominent black lawyer, who directed this organization?
5. There is a militant type organization in Rochester known as the Virginia Wilson Helpind Hand Center. What is the name of the black woman who directs this organization?
6. Recently, the Rochester Housing Authority created a new project which is open to the general public. It was named for a black woman who was active on the Underground Railroad during the Civil War?
7. There is a very popular singer, baritone, son of a local black minister, born in Rochester, who became quite famous during the late 1940's. He was given the leading role in the Broadway play entitled "Joe and the River". His name was?
8. There was a black architect, now deceased, in the City of Rochester who designed in 1933 the Rundell Library. He also designed the original Monroe County Home. His name was?
9. In the year 1964, Deputy Sheriff Albert Skinner of Monroe County, appointed a young black to the Sheriff's Department. His name was?
10. During the year 1982, the University of Rochester appointed a black woman as Dean of the School of Medicine and Dentistry. Who was she?
11. The Rochester Board of Education in 1969 named one of their new schools after the great Abolitionist, Frederick Douglass, who was the sponsor?
12. Educationally: during the period of 1926, 3 black teachers represented the race well. One a teacher at Lima, New York and little later 3 of them taught in the Rochester schools. What were their names?
13. During the late 80's and early 90's, there were 2 black lawyers serving in the City of Rochester, County of Monroe. They practiced here a number of years. Who are they?
14. The first black Assistant District Attorney who served under District Attorney Jack Lazarus in Monroe County Court was?
15. There is a street named for Frederick Douglass located near Plymouth Avenue in South Circle. What is the name of the street?
16. What was the name of the first black man who graduated from the University of Rochester in 1910?
17. What was the name of the popular student who excelled in the field of Athletics and attended Madison High School during?
18. What was the name of the first 2 black Moriticians in Monroe County?
19. What were the names of the first 2 black physicians in Monroe County?
20. There was a black family of members of the Memorial AME Zion Church, whose son and daughter became famous singers.
21. There were 2 black school teachers, graduates of the last class of the Rochester Normal School, both deceased. Who were they?
22. There is a book entitled "The History of the Douglass Monument". Who is the author?
23. There was a black woman who finished West High School in 1926, and who went to New York City in 1927 and entered the Second all-black class at Harlem Hospital, graduating in 1930. Who was she?
24. There is a book authored by a local Rochester entitled "The Cradle of Freedom". Who is the author?
25. There is a business operated in the Mid-town Plaza, featuring African books, clothing, magazines, jewelry, etc. What is the name and who is the owner?

(Answers to Quiz, Pg. 7)

Fred Gardner Remembers...

'Smith Brothers'—Boxers

As the month begins to end, I think back about many of the blacks, that have great talent and applied their talent the best way they could. One of the things that stuck in my mind was Rochester's, Smith Brothers. They were among Rochester's greatest fighters. These five black brothers were in some of Rochester's greatest boxing shows. These brothers gave thrills to many. Rochester will always remember the "Smith Brothers", and their great showmanship.

There were others, such as, Al Fields — also a great black fighter will be a legend in the boxing world and in Rochester. We can not let black history month go by without giving honorable mention to these great black fighters. They still display greatness and motivation to other blacks, especially youth, with their continued input in community affairs and a positive image of success.

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We’re sending some of our best people back to 8th grade.

Kodak people know there’s more to the business world than busywork. To put that important message across to hundreds of area students, several Kodak volunteers have gone back to secondary school. They’re part of "Project Business."

This unique program, founded by Junior Achievement, Inc., links people from all walks of business with 8th- and 9th-grade social-studies teachers. Together, they present a semester-long course in real-world economics.

Once a week, in the classroom and at the various businesses involved, young people are taking the closest look yet into their own crystal ball.

Plenty of good has come in the five years since the program began in Rochester. Now with 85 different classes in 45 schools, it’s apparent that everybody profits from "Project Business."

Students and teachers learn firsthand about money and banking, product development, marketing, the impact of inflation, and career choices. Business people have learned much, too, about education and the great hopes of young people.

Kodak has been at the heart of Junior Achievement ventures since 1968. And, yes, we’ve provided them direct financial assistance.

But, any real credit must go to the many Kodak people helping this community’s youth take the first steps into business. Which just could someday be with us.

"Doing more than meets the eye."
WHEREAS, Afro-American (Black) History Month provides an opportunity for all of us to increase our awareness of the contributions Black Americans have made to our nation and to our community, and

WHEREAS, it is with special pride that we take this occasion to salute two particularly prominent Black Americans whose names and accomplishments will forever be in the minds and hearts of all Rochesterians, and

WHEREAS, Frederick Douglass, one of Rochester's greatest Black citizens, exhibited unparalleled initiative and intelligence in his role as writer, orator, statesman, diplomat and international leader in the struggle for freedom, and

WHEREAS, he brought great pride to the City of Rochester through his publication of "The North Star" while leading the fight against slavery, and

WHEREAS, Freddie L. Thomas, another of the most notable Black citizens of Rochester, was an internationally acclaimed historian of Black Culture; his expertise included not only the Rochester community, but the nation and Africa as well, and

WHEREAS, as a University of Rochester biologist, his scientific reputation is well-respected among scholars; his versatility embraced song-writing and science, and he has been cited in several different "Who's Who In America" volumes, and

WHEREAS, today the Triangle Community Center and its Library, both established in his memory by the Freddie L. Thomas Foundation, are a monument to the man and his life,

NOW, THEREFORE, I, Thomas P. Ryan, Jr., Mayor of the City of Rochester, on behalf of the Rochester City Council, Vice Mayor John G. Curran, Councilmembers John G. Erb, Paul E. Haney, Joan M. Hensler, F. Glenn King, Christopher Lindley, Anthony Scioli, and Ruth H. Scott, do hereby proclaim February, 1982 to be

AFRO-AMERICAN (BLACK) HISTORY MONTH

in Rochester, and urge all residents to join us in reflecting on the invaluable legacies that Frederick Douglass and Freddie L. Thomas have left to us all.

In Witness Whereof, I have hereunto set my hand, and caused to be affixed the Seal of the City of Rochester, N.Y., Cty. Held on this 17th day of February in the year of our Lord, 1982.

Signed
Mayor, Rochester,

[signature]
Mildred Johnson Speaks

(Continued from Page 1)

I wish to thank all who are contributing to the fund which will make it possible for me to go to Africa, a dream will be realized. I want to establish a program so that our children who want to go to Africa can go and visit when they are teenagers and not when they are old. There are many things to be learned by travel and our youth need exposure to Africa and other parts of the world.

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STEVEN WASHINGTON

Last week we lost one of our outstanding youth of Rochester, Steven Washington. Steven as most of his friends called him passed away suddenly at his home last Sunday. He was born and raised in Mt. Vernon Baptist Church where hundreds of people viewed his remains last Thursday. Steven attended Rochester public school and was a graduate of both High School.

He loved all sports, especially basketball. He played on the neighborhood team, the Mt. Vernon basketball team and also played basketball at Roth. He also loved music; he played a little guitar and also the piano. He had worked for Eastman Kodak Company.

Steven was loved by his family and by everyone who knew him. He loved kids and they loved him as well.

Steven Washington departed this life suddenly, on Sunday, February 14, 1982 at St. Mary’s Hospital. He leaves to mourn his passing; his mother, Mrs. Mortess Johnson; father, David Singleton; step-father, Eldred Johnson; step-mother, Mrs. Dorothy Singleton; four brothers, Michael Washington, David Singleton Jr., Ronald Johnson and Eldred Johnson Jr.; six sisters, Sandra, Stephanie, Romi and Joy Singleton, Karen and Rhonda Johnson; sister-in-law, Mrs. Barbara Washington; grandparents, Cee and Mattie Washington; Eleanor Singleton, all of Rochester, Sam and Alice Pugh of Utica, N.Y.; uncles and aunts, Joseph and Esther Manhertz, David and Lillie Haygood, Gary and Kate Allen, Joyce Griffin and Martha Collins; nephews, Warren, Michael Jr. and Jamaar Washington; a niece, Tiffany Lawson; a dear friend, Cynthia; other relatives and a host of friends.
Charles W. Frazier

(Continued from Page 1)

Actually, the high point of Frazier’s softball career came 30, maybe 35 years ago. For reasons Frazier can’t remember, his Kodak Park interplant team got to play the Kodak Park national champion team featuring Shifty Gears.

Apparentley Gears was being his normal awesome self. He had struck out the first nine batters he had faced. And then Frazier came to bat.

“I’m not crazy,” says Frazier, “No way I’m going to hit the ball hard. So I lay down a bunt. What happened next was so unusual, it was written up in Kodakery. Gears fielded the bunt, turned and fired the ball to first base. But, lo and behold, Frazier not only reached first base, he had already made the turn and was heading for second.

The first baseman then made the mistake of throwing to second. By the time the ball got to second, Frazier was on his way to third. The shortstop, who was covering second, turned to throw to third. But he stopped just in time. Instead, he threw the ball home. Indeed, Frazier had turned around third and was on his way to the plate. Suddenly, Frazier turned around and went back to third. He made it back safely. Gears never forgot it. He often said he had never seen anything like it and doubted he would ever see anything like it again.

Sports certainly have been a very important part of Charlie Frazier’s life. And so has his church — the Memorial A.M.E. Zion Church on Clarissa Street.

“Me and that church go back a long way,” says Frazier. “I was a charter member of the first black boy scout troop in Rochester. It was sponsored by that church. I think the troop will be celebrating its fiftieth year next year.”

And then there is his family.

When Frazier was over at Madison High School, his father no longer could find work. It was the Depression. Frazier got a paper route for work. It was the Depression. Frazier got a paper route for work. It was the Depression. Frazier got a paper route for work. It was the Depression. Frazier got a paper route for work. It was the Depression.

After graduation from Madison in 1940 came two or three manual jobs. However, he was going to night school at Madison in an effort to learn a trade. Some of his teachers were Kodak people. They came to think highly of Frazier. On September 15, 1941, Frazier went to work for the first time at Kodak Park.

They were different times. Frazier met resistance from some of the older workers in his department. Things were said that shouldn’t have been said.

“I went home one night,” Frazier says, “and began moaning about my lot in life over dinner. Hey, these were steel mill people I was working with. They are not what you would have called tender or timid. And they didn’t expect those they were working with to be tender or timid. Still, I was putting up with a lot. And I was wondering if I should stay or not.”

It was no contest as far as Frazier’s mother was concerned.

“Stick it out. Prove you belong,” Frazier feels lucky. He points to Jackie Robinson.

“When Jackie retired from baseball, he said he’d like to look on the third base coaching box someday and see a black person. Now, of course, there are not only black coaches but black managers. Unfortunately Jackie didn’t live long enough to see it.

“But I’ve lived long enough to see many black people working in my profession. And not only that, there are black foremen, black engineers and soon.

“I can look down on the third base box of my profession and see a black person.”

Editor’s note Rev. Coles

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QUIZ ANSWERS:
Continued from page 2
1. Asa Dunbar, year 1790; settled in Irondequoit near the Irondequoit Creek. He came here from the State of Massachusetts; made a living by draining the Salt from some of the Salt Licks in the area.
2. Austin Stewart, in the year 1816. He opened a dry-good store in downtown Main Street. In the evening of his life he wrote his autobiography entitled "Twenty Years a Slave and Forty Years a Free Man."
3. Thomas James. He founded the AME Zion Church and became its first pastor.
4. Frederick Douglass in May 1882.
7. William Warfield.
8. Thomas Boyd, Jr.
9. William Lucas III.
10. Carol Moore.
12. Miss Patricia Johnson, graduate of the local High School; Miss Florence Sprague and Miss Viola Vansuren, who both taught in the city schools.
15. Frederick Douglass Street intersecting Glasgow Street.
17. Ronald Kilpatrick.
18. Franklin Florence.
19. Myers and Latimore.
20. Cab Calloway and Blanche Calloway.
21. Helen Sellers and Beassie Walls.
23. Elsie Scott Kilpatrick.
24. Howard W. Coles.
25. Eugene Lockhart; All Day Sunday.

The above questions and their answers constitute a small part of the cultural and historical background of Rochester's black population. However, a knowledge of their answers will give a knowledge of some of the achievements of their antecedents who have lived in this area for many years.

Kodak Awards Shared by M.C. Green, Jeffrey Kukura

M. C. Green, Film Emulsion Coating, and Jeffrey Kukura, Medical Products, shared a $3,050 award for recommending a change in a filtration system. M. C. also received a $2,200 award for suggesting a method to eliminate waste in Solvent Coating.
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