Michael Jackson returned to Japan

Michael Jackson started his phenomenally successful world tour in Japan on September 10, 1987, and will come back with six concerts in Tokyo at the new Big Egg Dome, it was announced jointly today by Frank Dilko, personal manager of Jackson and Mr. M. Takagi, president of NTV (Nippon Television Network Corporation). The NTV concerts will take place December 17, 18, 19, 24, 25 and 26. The mega superstar is returning to Japan because of the long-standing stance to support the Japanese fans have shown Jackson over the years. With such a suspenseously successful year, Michael Jackson felt that the tour should come back where the fans helped make such a successful start - Japan. With the Big Egg Dome's seating capacity of 45,000, many of the fans who couldn't be accommodated during the first tour will be able to see the "ultimate presentation" of Michael Jackson.

Jackson's record-breaking tour of Japan consisted of 14 SRO stadium dates, performing for a capacity total crowd of 600,000 in Tokyo, Osaka and Yokohama. No other artist has performed at any stadium during the scheduled tests and the numbers far surpass any Japanese concert attendance records. In November 1987, Jackson played five sold-out concerts in Aus Jais and from February 23, 1987, through May 6, 30 sold-out concerts in America drew 500,000 fans.

The Jackson tour is currently in Europe where it is scheduled to run through September 11, 1988, and will consist of 42 stadium concerts in 13 countries. Included in the itinerary are seven sold-out shows at London's Wembley Stadium (560,000) breaking the previous record held by Genesis for four nights (July 7, 1987) during one tour. Following the European tour, Jackson is scheduled to take a second tour of America that will commence in early fall.

Sales of the BAD album are over 13 million worldwide since its release in August 1987. The album has achieved No. 1 position on the charts of 24 different countries. BAD is the first album in history to have five No. 1 singles, bringing Jackson's total to 9 No. 1 singles on the BILLBOARD Hot 100 charts in the 1980's - more than any other artist in this decade.

The Jackson tour is currently in Europe where it is scheduled to run through September 11, 1988, and will consist of 42 stadium concerts in 13 countries. Included in the itinerary are seven sold-out shows at London's Wembley Stadium (560,000) breaking the previous record held by Genesis for four nights (July 7, 1987) during one tour. Following the European tour, Jackson is scheduled to take a second tour of America that will commence in early fall.

Sales of the BAD album are over 13 million worldwide since its release in August 1987. The album has achieved No. 1 position on the charts of 24 different countries. BAD is the first album in history to have five No. 1 singles, bringing Jackson's total to 9 No. 1 singles on the BILLBOARD Hot 100 charts in the 1980's - more than any other artist in this decade.
In October, 1944 there will be observed the tenth anniversary of the founding of this newspaper here in Rochester, where in 1847 the third Negro newspaper, the "North Star" was published first as the basement of old historic African Methodist Episcopal Church in Favor Street by Frederick Douglass. This church was also an important station on the Underground Railroad, the highway to freedom. Since the year 1847, there have been eight Negro newspapers published in this city which had a population of less than 500 blacks in 1826. The "North Star" enjoyed a rather long life lasting over 12 years and he went on to Washington, D.C. where he and the eminent Richard Greener established and published the "Clara Street".

The "A.M.E. Zion News," published continuously for six years under the leadership of the late Bishop Walter Brown and Moses, John Lee and William Stockton, was a progressive paper and a credit to Rochester. (Time period 1870).

The "Rochester Sentinel" was published by Mr. George Burke, pioneer editor, and edited by Mr. Robert Ryd, Ph.D., and John Gilmore in the last year of publication by the eminent John T. Ford. The "Stars of Dakota" and "Senti- nel" took in a period of five years, publishing the publisher to over $4,500, plus an additional $2,500, lighting various public liberties cases for the Negro population.

The Clarissa Street Branch of the Rochester "A.M.E. Zion News" was edited by Misses E. H. Fergus and Mrs. Samuel Lindsay and staff. It was published for more than a year. (Time period 1890).

The "Rochester Enterprise" was published by Minors, Avis Fields and Alphonse Jones in new business offices in Rochester and New York City respectively. This newspaper was published for about three and one half years. (Time period 1898).

The "Rochester Sentinel" was published by Mr. Joseph Moore and edited by Minors. Eugene Dubois and his wife, Myers, prominent mortician, had a life of about two years. (Time period 1898).

The "Rochester Progress" was published by Mr. Joseph Moore and edited by Minors. Eugene Dubois and his wife, Myers, prominent mortician, had a life of about two years. (Time period 1898).

The "Rochester Express" was published and edited by a brilliant young man, Robert Holland, had a life of about two years. (Time period 1898).

The "Rochester Enterprise" was founded and published by Howard W. Cole and John P. Johnson in October 1898. For the first year, the paper was published from offices in the Greyhound Building, 72 Franklin Street. At that time friends and skeptics prophesied that the new Negro enterprise would fold up in a month's time. But a strange thing happened — a month went by — and then two — three — four — until we have arrived at the tenth millennium of the life span of that paper. This has been accomplished by the help of God and the support of a few loyal Negro and white citizens, plus a modern amount of business in advertising. What we think we have accomplished, our struggles, vic- tories, mistakes, sacrifices and joyous vic- tories — we will omit mentioning here. We will quote, instead, from Harriet Tubman, the Jean of America.

In August, 1881, Harriet Tub- man wrote a letter to Frederick Douglass, her companion on the Underground Railroad, request- ing of Douglass a word of recom- mendation to be used as a part of the biography of her life which was being compiled by a kind white lady. In answer to her re- quest, he wrote these lines: — You ask for what you do not need when you ask me for a word of commendation. I need such words from you far more than you need them from me, especially where your superior laborers and devotion to the cause of the lately emancipated of our land and love, and whose heartfelt "God Bless you" has been your only reward. Most that I have done and suffered to have been our cause has been public and I have received much encourage- ment at every step of the way. You, on the other hand, have labored in a private circle, have won the applause of the crowd and the satisfaction that comes of being approved by the multitudes, while the most that you have done has been witnessed by a few trem- bling, scared and footnote bound- men, and women who have had no re- turned from the house of bondage, and whose hearts were God's blessing as you have been your only reward. The midnight sky and the silver stars have been the witnesses of your devotion to freedom and your heroism.

There is much of this quotation that can be applied truly to the work of the VOICE newspaper in the past decade.

The VOICE was at your home when your children were born at your birthday parties; at your graduation from the local high school; at your wedding an- niversary; at your place of busi- ness; at the Welfare Office; in the courts of law; at the hospital; at your side when you were in trou- ble; helping you gather your things from the street when you were cast out; opening jobs, hous- ing, recommending you to serve on juries; fighting for your rights against discrimination and dis- franchisement; giving work to your boy and girl; publishing the news of your church, your fraternity, your social club, your party; publishing your sporting activities. And the little morsels of news that meant so much to you and your affairs; your dramatic clubs, and last, but by no means least, chronicling the history of your lives and writing the epitaph at your graves; — this has been the task of the VOICE for ten long eventful years. This task of the VOICE has been poured into this venture — with little or no profit.

Ten years — ten long, hard, lean years. A new generation has come into its maturity — the flower of manhood has marched off to war — a second generation, sprawling like young buds on the trees in spring is knocking at the door of life moves forward — seven hundred or more new Negro citizens have come to your community — industry has let you and yours in — you live better than you ever lived in your entire lives — and you sigh your fear for the future, especially when you see the dis- position of the thoughtless ones. You think — you wonder — you are for the first time strewed of gray hair at your temples — you ob- serve suddenly that your children are growing up and you are grow- ing old — barriers that have stood for a century are crumbling be- fore your eyes.

You say to yourself, yes, life is on — on toward eternity whether or not people progress, and you ask yourself as you watch the hour glass, glass, glass, the question that I can do? Can I help science not less fortunate than I? Can I offer a lasting contribution to my com- munity and country?

Friends… Form the habit of Shopping at The Central Bargain Center 81 Central Park near Scio Street

Enjoy Coca-Cola classic at
Enjoy Coca-Cola Bottling, A.L. Anderson and Sons, Coca-Cola Park, 123 Upper Falls Blvd., Rochester, N.Y. 14605

In October, 1944 there will be ob- served the tenth anniversary of the founding of this newspaper here in Rochester, in 1847 the third Negro newspaper, the "North Star" was published first as the basement of old historic African Methodist Episcopal Church in Favor Street by Frederick Douglass. This church was also an important station on the Underground Railroad, the high- way to freedom.

The VOICE newspaper sends this message to you: it will be added by Father Time with un- known hands, and, if you are wise, you stop and ask forwhat you do not need when you ask me for a word of commendation. I need such words from you far more than you need them from me, especially where your superior laborers and devotion to the cause of the lately emancipated of our land and love, and whose heartfelt "God Bless you" has been your only reward. Most that I have done and suffered to have been our cause has been public and I have received much encourage- ment at every step of the way. You, on the other hand, have labored in a private circle, have won the applause of the crowd and the satisfaction that comes of being approved by the multitudes, while the most that you have done has been witnessed by a few trem- bling, scared and footnote bound- men, and women who have had no re- turned from the house of bondage, and whose hearts were God's blessing as you have been your only reward. The midnight sky and the silver stars have been the witnesses of your devotion to freedom and your heroism.

There is much of this quotation that can be applied truly to the work of the VOICE newspaper in the past decade.

The VOICE was at your home when your children were born at your birthday parties; at your graduation from the local high school; at your wedding an- niversary; at your place of busi- ness; at the Welfare Office; in the courts of law; at the hospital; at your side when you were in trou- ble; helping you gather your things from the street when you were cast out; opening jobs, hous- ing, recommending you to serve on juries; fighting for your rights against discrimination and dis- franchisement; giving work to your boy and girl; publishing the news of your church, your fraternity, your social club, your party; publishing your sporting activities. And the little morsels of news that meant so much to you and your affairs; your dramatic clubs, and last, but by no means least, chronicling the history of your lives and writing the epitaph at your graves; — this has been the task of the VOICE for ten long eventful years. This task of the VOICE has been poured into this venture — with little or no profit.

Public Relations Enterprises, Inc. 527 Madison Avenue New York, N.Y. FREDERICK S. WEAVER, President 212-355-4740

FOLKS… WHY NOT FORM THE HABIT OF BRINGING YOUR CLOTHES TO… SPEEDY’S 190 COURT STREET BRING YOUR WINTER GARMENTS TO OUR PLANT… WE WILL DRY CLEAN THEM AND RETURN TO YOU IN… NEW MOTH PROOF BAGS… THE MOTH PROOF BAGS ARE FREE OF CHARGE SPECIALIZING IN… Dry Cleaning and Laundry etc. COME IN TODAY!
Black History — Ancient to Contemporary

There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.

In radio and television, the program manager always wanted to know who was the author of any musical number; when it was written, by whom it was published — that because no station wants to be sued for infringing on another's number. But in the case of the Negro spiritual, it is generally impossible to furnish this type of information, since the spiritual was rarely written, but rather sung, and passed on by word of mouth from one generation to another, so that one seldom is able to determine the author or even the period during which it was given voice. Some few spirituals in more recent times was given voice. Some few have made contributions in the spiritual field, ranging from the early saxons, Afro-Americans, negroes, to the present. Blacks have been a part of world music — this because no other people have made contributions in the field of Negro spirituals; when present. Negroes have been a part of world music. "There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.

In radio and television, the program manager always wanted to know who was the author of any musical number; when it was written, by whom it was published — that because no station wants to be sued for infringing on another's number. But in the case of the Negro spiritual, it is generally impossible to furnish this type of information, since the spiritual was rarely written, but rather sung, and passed on by word of mouth from one generation to another, so that one seldom is able to determine the author or even the period during which it was given voice. Some few spirituals in more recent times was given voice. Some few have made contributions in the spiritual field, ranging from the early saxons, Afro-Americans, negroes, to the present. Blacks have been a part of world music — this because no other people have made contributions in the field of Negro spirituals; when present. Negroes have been a part of world music. "There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.

In radio and television, the program manager always wanted to know who was the author of any musical number; when it was written, by whom it was published — that because no station wants to be sued for infringing on another's number. But in the case of the Negro spiritual, it is generally impossible to furnish this type of information, since the spiritual was rarely written, but rather sung, and passed on by word of mouth from one generation to another, so that one seldom is able to determine the author or even the period during which it was given voice. Some few spirituals in more recent times was given voice. Some few have made contributions in the spiritual field, ranging from the early saxons, Afro-Americans, negroes, to the present. Blacks have been a part of world music — this because no other people have made contributions in the field of Negro spirituals; when present. Negroes have been a part of world music. "There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.

In radio and television, the program manager always wanted to know who was the author of any musical number; when it was written, by whom it was published — that because no station wants to be sued for infringing on another's number. But in the case of the Negro spiritual, it is generally impossible to furnish this type of information, since the spiritual was rarely written, but rather sung, and passed on by word of mouth from one generation to another, so that one seldom is able to determine the author or even the period during which it was given voice. Some few spirituals in more recent times was given voice. Some few have made contributions in the spiritual field, ranging from the early saxons, Afro-Americans, negroes, to the present. Blacks have been a part of world music — this because no other people have made contributions in the field of Negro spirituals; when present. Negroes have been a part of world music. "There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.

In radio and television, the program manager always wanted to know who was the author of any musical number; when it was written, by whom it was published — that because no station wants to be sued for infringing on another's number. But in the case of the Negro spiritual, it is generally impossible to furnish this type of information, since the spiritual was rarely written, but rather sung, and passed on by word of mouth from one generation to another, so that one seldom is able to determine the author or even the period during which it was given voice. Some few spirituals in more recent times was given voice. Some few have made contributions in the spiritual field, ranging from the early saxons, Afro-Americans, negroes, to the present. Blacks have been a part of world music — this because no other people have made contributions in the field of Negro spirituals; when present. Negroes have been a part of world music. "There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.

In radio and television, the program manager always wanted to know who was the author of any musical number; when it was written, by whom it was published — that because no station wants to be sued for infringing on another's number. But in the case of the Negro spiritual, it is generally impossible to furnish this type of information, since the spiritual was rarely written, but rather sung, and passed on by word of mouth from one generation to another, so that one seldom is able to determine the author or even the period during which it was given voice. Some few spirituals in more recent times was given voice. Some few have made contributions in the spiritual field, ranging from the early saxons, Afro-Americans, negroes, to the present. Blacks have been a part of world music — this because no other people have made contributions in the field of Negro spirituals; when present. Negroes have been a part of world music. "There's an old Negro spiritual entitled "God Has Your Number." It goes on to say: "He knows who you are, He knows where you stay, and He knows that you're here for a short time and then you're gone forever." God's got your number, and when the time comes; He'll be back for you. And like the Good Book says, you know not the day nor the hour. You only know He's got your number.
A Column by Governor Mario M. Cuomo

New York State is blessed with an abundance of natural resources. From the peaks of the majestic Adirondack Mountains to the sandy white beaches of Long Island, and from the awesome power of Niagara Falls to the serenity of the Finger Lakes, we must ensure that these and the many other natural wonders across New York are protected into the 21st century and beyond.

Toward this end, we must foster an appreciation of our State's natural beauty among our children. To help young people recognize the contributions of State Park employees and promote the use of parks and historic site facilities, July 11-17 has been designated "State Parks Celebrates the Decade of the Child" week in New York State.

Focusing on the programs and activities available for our young people, each day of the week will feature a different theme. The titles of these days include: "Kids Clean Up State Parks," in which children will be issued a bag and awarded for the amount of trash they collect; "Kids Get Fit for Life," a day of athletic events; and "Kids Meet Your Past," emphasizing historic sites. These activities, coordinated by the Office of Parks, Recreation and Historic Preservation, will be carried out by regional personnel. For additional information write to State Parks, Albany, NY 12238.

Another way we are encouraging young people to develop an appreciation of our natural resources is by involving them in environmental conservation. Through the New York State Conservation Corps program, we provide funds to organizations throughout the State allowing them to employ young men and women for local conservation projects. Fostering a sense of appreciation for the value of our resources and helping our young people develop a commitment to preserving natural beauty represents a wise investment in the future of New York State. Through these initiatives we will make it possible for future generations of New Yorkers to experience the splendor of the Empire State.

"Consistency"

Continued from page 2

We are re-running this editorial because we feel it is timely and that it carries a message of understanding. We are still struggling after many years and that struggle has been very much like the first 20 years however through the grace of God we shall push on — only because we believe in this community and love the people here. Therefore, we will try in our humble way to emulate the great statesman FREDERICK DOUGLASS and those other brave MEN AND WOMEN who gave all that they had in the service of mankind.

As Editor of this humble publication, I wish to take this opportunity to pay tribute to all those persons, men and women, boys and girls who give so much of their time and effort on behalf of the Frederick Douglass Voice. They are listed herein as follows:


To Build the 21st Century

Combining Our Natural Resources

A Column by Governor Mario M. Cuomo

New York State is blessed with an abundance of natural resources. From the peaks of the majestic Adirondack Mountains to the sandy white beaches of Long Island, and from the awesome power of Niagara Falls to the serenity of the Finger Lakes, we must ensure that these and the many other natural wonders across New York are protected into the 21st century and beyond.

Toward this end, we must foster an appreciation of our State's natural beauty among our children. To help young people recognize the contributions of State Park employees and promote the use of parks and historic site facilities, July 11-17 has been designated "State Parks Celebrates the Decade of the Child" week in New York State.

Focusing on the programs and activities available for our young people, each day of the week will feature a different theme. The titles of these days include: "Kids Clean Up State Parks," in which children will be issued a bag and awarded for the amount of trash they collect; "Kids Get Fit for Life," a day of athletic events; and "Kids Meet Your Past," emphasizing historic sites. These activities, coordinated by the Office of Parks, Recreation and Historic Preservation, will be carried out by regional personnel. For additional information write to State Parks, Albany, NY 12238.

Another way we are encouraging young people to develop an appreciation of our natural resources is by involving them in environmental conservation. Through the New York State Conservation Corps program, we provide funds to organizations throughout the State allowing them to employ young men and women for local conservation projects. Fostering a sense of appreciation for the value of our resources and helping our young people develop a commitment to preserving natural beauty represents a wise investment in the future of New York State. Through these initiatives we will make it possible for future generations of New Yorkers to experience the splendor of the Empire State.

"Consistency"

Continued from page 2

We are re-running this editorial because we feel it is timely and that it carries a message of understanding. We are still struggling after many years and that struggle has been very much like the first 20 years however through the grace of God we shall push on — only because we believe in this community and love the people here. Therefore, we will try in our humble way to emulate the great statesman FREDERICK DOUGLASS and those other brave MEN AND WOMEN who gave all that they had in the service of mankind.

As Editor of this humble publication, I wish to take this opportunity to pay tribute to all those persons, men and women, boys and girls who give so much of their time and effort on behalf of the Frederick Douglass Voice. They are listed herein as follows: