Two Rochesterians were the recipients of the 1993 Governor's Award for African-Americans of Distinction. Howard Wilson Coles, Scholar, Trailblazer and Civil Rights Advocate and Ethel Davis Jackson, Pioneer and Mental Health Advocate were recognized as exemplary African-Americans who have demonstrated a strong commitment to improving their communities.

The awards were presented at a ceremony held February 13, 1993 at Empire State Performing Arts Center in Albany, New York. Howard Wilson Coles is founder and publisher of the Frederick Douglass Voice newspaper which has been published for 88 years. He is regarded as a historian of the life and times of Frederick Douglass. He worked in collaboration with members of the Frederick Douglass League of Rochester and Monroe County, and the Douglass Institute in Washington, D.C. to get the U.S. Postal Service to issue a stamp in the image of Frederick Douglass. His documentary manuscripts on the history of African-Americans in Rochester are considered to be his greatest contributions to his community. His works have been used in university libraries for comparative studies.

Ethel Davis Jackson is an innovator who helped spearhead the creation of health systems that have become models in Monroe County and the entire Western New York Region. The Intensive Care Management Group she assisted in developing while working at Park Ridge Mental Health Center is considered one of her greater contributions.

Her commitment to improving systems for those disabled by mental illness, developmental disabilities and chemical abuse is tireless. She has helped revitalize the Monroe County Board of Mental Health by encouraging the board to embrace principles of consumer involvement and cultural diversity.

Twenty-six other African-Americans from across New York State also received the award for their achievements. The honorees from the Buffalo area were Carlin Bailey, Youth Advocate and Role Model. Bailey is a member of the Buffalo Bulls football team. Michael Chapman, Community Leader and Family Advocate and Jesus E. Nash, Jr., Educator and Affirmative Action Advocate. The honors from Utica were Mattie L. Brown, Child and Families Advocate.

The program included Mayor Dinkins who spoke of the honorees achievements and paid tribute to State and City workers. Poetry readings, musical selections and African dance entertained the large crowd in attendance. Gov. Mario M. Cuomo was unable to attend the ceremonies due to illness. The awards were presented instead by Charles Moses, Exec. Dir. of the Governor's Office of Black Affairs. Each honoree received a State citation from the Governor and a bronze medallion bearing the likeness of human rights activist Frederick Douglass. "In every area of our state African-Americans are continually exceeding expectations in their quest for opportunity and justice," said Moses. "The individual and institutional work we are honoring are among the leaders of that quest."

1993: BLACK HISTORY YEAR

In recognition of the 100th anniversary of the signing of the Emancipation Proclamation, Gov. Mario M. Cuomo has signed a proclamation designating 1993 as Black History Year in New York State. The Governor said that "Black History Month is an opportunity for the family of America to build upon the positive accomplishments of our collective past."

"The contributions and accomplishments of African-Americans, including the part they play to ensure continued viability of the state's economy, have become increasingly evident. This observance affords an opportunity for the family of New York to revitalize its commitment to ensuring equality and full citizenship rights for all its residents."

As we celebrate the history of the African-American experience, let us be challenged to face the future with renewed hope and a fresher vision. Only then can we address the positive accomplishments of our collective past."

ANEHEUSER-BUSCH SALUTES STARS OF 25th ANNUAL NAACP IMAGE AWARDS —
Extending congratulations to the Rev. Jesse Jackson on receiving the "Roy Wilkins Civil Rights Award" at the 25th Annual NAACP Image Awards (from left) are: Actor Morgan Freeman; Wayman F. Smith III, corporate affairs vice president at Anheuser-Busch Companies; and actress Holly Robinson, co-star of the television sitcom, "Hangin' With Mr. Cooper." The Roy Wilkins Award is presented annually to an individual who has advanced the cause of civil rights, freedom and justice.

THE SOWETAN: "BILL OF RIGHTS"

The National Party's (NP) proposed constitution's human rights has, not surprisingly, been greeted with cynicism by many people who suspect it of ulterior motives. An applicable analogy is the Romans showing concern for the human rights of Christians who they normally fed to the lions. An outright rejection of the NP's proposed charter, however, would be foolish. It contains many salient features and its clauses on women's rights are surprisingly progressive. Ultimately, it must be left to the South African electorate to decide what they want.

Courtesy of "This Week in South Africa" compiled and produced by the South African Consulate General.
There’s an old Negro spiritual entitled “God Has Your Number.” It goes on to say “He knows who you are, He knows when you’re sleeping, and He knows that you’re here for a short time, and a long time you won’t stay.” God’s got your number and when the time comes; He’ll be back for you.” And like the Good Book says, you know not the hour of the day. You only know He’s got your number.

In radio and television, the program manager always wants to know the audience of any musical number; when it was written, by whom it was published. This because no station wants to be sued for infringing on a copyright. But in the case of the Negro spiritual, it is generally impossible to ascertain the type of information, since the spiritual was rarely written, but rather handed down, passed on word of mouth from one generation to another, so that one seldom is able to determine the author, or even the period during which it was given voice. Some few spirituals in more recent times were sung and published by persons like R. Nathaniel Dett, Noble Sissle, W.C. Handy, Duke Ellington, Mahalia Jackson, Marian Anderson, Roland Hayes and others.

Black people in America and throughout the world have made contributions in the full gamut of human experience, ranging from the early days of history, through the Middle Ages and into the present. Blacks have been variously dubbed “black anglo-saxons, Afro-Americans,” colored people, people of color and Afro-Americans.” And by a number of other appellations.

Most southern states have laws to the effect that any persons having any Negro blood whatever is a Negro. The United States Bureau of the Census declares: A person of mixed white and Negro blood should be regarded as a Negro, no matter how small the percentage of Negro blood. Black and mulatto persons to be returned as Negroes, without distinction. A study of mixed Indians and Negro blood should be returned as a Negro, unless the Indian blood definitely predominates and he is universally accepted in the community as an Indian. Mixtures of non-white races should be reported according to the race of father, except that Negro-Indian should be reported as Negro.

A case of mixed Indian and Negro blood should be returned as Negro, unless the Indian blood definitely predominates and he is universally accepted in the community as an Indian. Mixtures of non-white races should be reported according to the race of father, except that Negro-Indian should be reported as Negro. I am reminded of a great sociologist, by name Gunnar Myrdal, a man of Swedish background, who was employed by the Rockefeller Foundation some years ago to make a study of the Negro in America (the Black Man in America). One of the reasons given for hiring Mr. Myrdal, in preference to an American sociologist, that he might be able to study the Negro more objectively, from an unbiased point of view, since Mr. Myrdal came from a country where there was not many stress laid on color, and where there were few blacks living. After having made the study in depth, Mr. Myrdal was requested to give his opinion of the American Indian known as the black man. He said, “The Negro is child-like in his attitude. American sociologist, that he might be able to study the Negro more objectively, from an unbiased point of view, since Mr. Myrdal came from a country where there was not many stress laid on color, and where there were few blacks living. After having made the study in depth, Mr. Myrdal was requested to give his opinion of the American Indian known as the black man. He said, “The Negro is child-like in his attitude. The white youth also seeks an identity, not the one he has been given by the school, but an identity which he feels he is endowed with. The black youth has been seeking for some time to establish an identity. The white youth also seeks an identity, not the one he has been given by the school, but an identity which he feels he is endowed with.
Black women, who are we and where have we been? Let me take a few moments and tell you again. Oh, you’ve heard it, but will listen once more how in 1819, as slaves, with our men, we landed on the Virginia shore.

A hundred years ago we must be for Black women fought with Black men for life and liberty. As Black women we have been sisters, crusaders and givers of life. We have stood tall in the face of disaster and family strife.

Let me tell you about some soul sisters that have gone to glory whose contributions cannot be told as a simple little story.

There was Sojourner Truth, a former slave, born in 1820, who crusaded with Frederick Douglass in the anti-slavery movement until she went to be with her Lord.

Let’s not forget Harriet Tubman, born in 1820, who started a new mode of helping slaves escape from bondage, via the Underground Railroad.

I know you all heard about the Black lady millionaire who made it all by pressing her hair. Her name in case you can’t remember was Madame C.J. Walker, born in the Louisiana Delta.

She had a friend and I would assume you’ve all heard of Sister Mary Bethune. A tall Black woman, born 1821, who started a no-fuss.Her feet were just tired and her body a little lean from the work she did.

Don’t let no one confuse you about women’s liberation, for our black mamas were the liberators of this nation. Some of those same ladies that claim Women’s Lib is the solution, have helped make this nation a mess through moral pollution.

Now you know I’m talking about the Rosa Parks tale. She started the movement that caused us all to sing the praises of a young black minister called — Dr. Martin Luther King.

He said that a pioneer like Rosa was a shining light for those that believed in the Freedom Dream. So sisters, if someone says that we have failed, just tell them about our sisters who blazed the freedom trail!!

You can mention Mahalia, Angela and many others who fought for freedom with our Black brothers.

Don’t let no one confuse you about women’s liberation, for our black mamas were the liberators of this nation. Some of those same ladies that claim Women’s Lib is the solution, have helped make this nation a mess through moral pollution.

So these same ones call male chauvinist pigs, are men who believed in the Freedom Dream. So sisters, if someone says that we have failed, just tell them about our sisters who blazed the freedom trail!!

You can mention Mahalia, Angela and many others who fought for freedom with our Black brothers.

Black women, respect yourself, your man and your heritage trail. With that type of determination, you cannot fail. Sisters of today, make your history while you’re on this earth so one hundred years from today they can talk about your birth.

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**Ronald Nelson Kilpatrick**

Kilpatrick was born in New York City on June 12, 1932. He grew up in Rochester, New York. His grandmother, Lulu Mae Scott, was a very important person in his young days. He learned to love and respect people at an early age.

Among his playmates, he usually was the leader. He was fond of all sports, including swimming, track, baseball and basketball. He starred in senior at Madison High School, assisting the Wilson Parkers High School to victory on easy occasions during the 1950 to 1961 years. He used to say "Why be second best when you can be the best!"

From Madison he went to Syracuse University for a short period of time. A little later, he was admitted to Fayetteville North Carolina Teachers' College. It was there he met Florine Williams there he met Florine Williams who later became his wife and the mother of his children. Two boys and four girls.

In 1968, he became the first Director of Monroe Community College's Urban Center which provided disadvantaged city persons, male and female over 18, with technical skills and interested them in college courses.

Always looking for growth in his educational career, he made contact with Atlanta University. He was offered an Associate Professor teaching position there and the family moved to Georgia in 1972.

His mother was sad on their moving but he told her that he loved her and he was only a phone call away.

Having worked on his doctorate in education while still living in Rochester, he returned to graduate from the University of Rochester in 1973.

Not being satisfied with the aforementioned degrees, he continued to get his law degree from John Marshall University, passing the Georgia Bar in 1979.

At the time of his death, January 4, 1982, he was a vice principal at Shamrock High School in Decatur, Georgia.

He was a member of St. Peter, and Paul's Catholic Church. A member of Omega Psi Fraternity, a member of W.C. Thomas Lodge #113 and a Shriner of the Shriner's. He served on the Board of Directors of the Atlanta Public Library.

Sponsored by Philip Morris Companies, Inc. with foundation leadership by the Lily Wolfe Baxter's Deans Fund. Made possible by contributions by the John S. Watson Fund of the Rochester Area Foundation, the Jewish Community Foundation, the Great Atlantic & Pacific Tea Company Foundation, the Harold and Bobbi Schlissel Foundation, and the First National Bank of Rochester.

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**ANTHONY L. JORDAN**

by Janice Kelso Langkans

Dr. Jordan passed from this earth in December, 1971. As befits a hero of his stature, his legacy of service to the community is carried on at the Health Center which bears his name.

Dr. Jordan is well remembered for his unselfish provision of medical service without regard for the patient's ability to pay. Dr. Jordan attended to Rochesterians health for 39 years. From his birth in Georgetown, British Guyana, he pursued his education from Howard University in Washington, D.C., to Richardson Memorial Hospital in Greensboro, N.C. He moved to Rochester in 1932 with his wife, Ruth Green.

The Jordan's made a place for themselves in Rochester's inner city, where Dr. Jordan came to be known as "an old style family doctor who would come." From the beginning to the end, Dr. Jordan directed his energies to his profession, but also to the attainment of opportunities for all minorities. During the 1950s, he advocated with others to promote the hiring of minority people by the city.

Dr. Jordan's life and legacy shine a brilliant light on the path of community service and dignity.
MILDERD W. JOHNSON
1911-1992
Civil Rights Advocat, Journalist
"Antidote of the Inner City"

From her column in this paper, "Mildred Johnson Speaks," she championed the fight for equality that was the basis of the civil rights struggle. For decades, Mrs. Johnson was a well recognized, formidable figure, crusading in Rochester, or Washington or Albany, demanding equality of life for minorities.

Mildred Johnson founded the Virginia Wilson Infantcare Information and Helping Hand Center. Named in honor of her mother, the center provides clothing and emergency shelter to indigent people. In 1966, she was listed as one of Newsweek Magazine's 100 Unselfed Heroes. Mrs. Johnson fought tirelessly for those wronged by the criminal justice system. She was an outspoken court advocate for better jobs, efficient court systems and quality legal representation. She was always ready, willing and very able to come to the aid of any person in need of help.

Many people, Rochesterians in particular, have memories of Mrs. Johnson that go back to their earliest years. In 1966, the year she was honored, Mrs. Johnson's legacy, we recognize her consistency in the field. By the end, she maintained that the color of skin must have nothing to do with the treatment received. Services known to no color. Mrs. Johnson recognized no barriers.

FREDIE THOMAS
1918-1974
Educator, Scientist, Humanitarian

The late Freddie Thomas, a Black scholar, scientist, inventor and biologist, did extensive research in genetics and plastic surgery at the University of Rochester. Dr. Thomas' private collection of over 5,400 rare books supported his internationally known resource authority as an author, lecturer, historian and consultant in religions of the East, European, African-American and Jewish cultural histories. Brother Fred, as he was popularly known, was an important mentor and role model to hundreds of men and women, children and teens both in the Rochester area and the world.

DR. CHARLES T. LUNSFORD
Physician-Architect

Dr. Lunsford, a graduate of Howard University, was one of the first Black doctors to practice medicine in Rochester. His main concern was to get Black nurses into the hospitals here. At that time, Blacks were not allowed or accepted in the training courses in the hospitals. Dr. Lunsford waged a fight with the system and won. He also inspired many Black youths to complete high school and attend college.

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-REMEMBERS-

JAMES "MAMBA" McCuller
by Franklin Florence II and David Twiggs

If "Mamba's" life had to be summarized into one sentence, it would be "An ordinary man who accomplished extraordinary things," for it describes the energy, vigor and urgency he exemplified in addressing the social and economic ills of this society, in particular those of the poor. Mamba was a warrior in the eternal battle between the haves and the have nots.

He practiced and preached the gospel of self-help and self-determination. His preaching took on added significance through his actions. He was a master teacher, a critical thinker. His teaching philosophy was to teach one how to think rather than what to think! He developed the virtue of patience through his actions. He was a gentle giant with a gentle heart.

Mamba was indeed a man of vision and insight. He recognized better than most that without vision, the people perish. Many endlessly called him "Preacher," "Prophet," "Reverend Dr. Mamba" and he would smile and say, "I'm not that important, I'm just trying to do some important things."

His greatest anguish, however, was over the division of our people. Many of our young people had chosen for their very lives to ensure the treatment received. Services known to no color. Mrs. Johnson recognized no barriers.

During this month which leads us into the season of celebration and remembrance, let us not forget those who gave their very lives to ensure the quality of life for African Americans. Let us not forget Mrs. Mildred Johnson, Dr. King, Malcolm X, Thurgood Marshall and countless others. We must not be in this mood of remembrance during the shortest month of the year, but all 365 days of the year.

We must strive to carry the torch of excellence in the tradition of our Brother and my Friend, James "Mamba" McCuller who had many peers but few equals. An ordinary man who accomplished extraordinary things.

BENJAMIN F. KEETON
1925-1992
Veterinarian

Ben Keeton was owner of two local businesses, Lily White Dry Cleaners, which operated for more than 30 years and BX Lounge & Party House. He was responsible for bringing some of the best R&B talent to our community and he gave exposure to many budding musicians and performers at the club. He will be remembered as a man willing to lend a hand. A gentle giant with a gentle heart.

-UNSGN Heroes-

Rochester has many heroes both living and deceased. We hope that you will write to ROCHES-TER REMEMBERS, c/o the F.D. VOICE and tell us about the heroes you would like to remember.

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THE FREDERICK DOUGLASS VOICE
February 24, 1993

BASEBALL

Cincinnati Reds owner, Marge Schott, recently admitting that she has casually used the word "nigger," that she owns a Swastika, and has been accused of making racist remarks by former employees, has "played racism roulette," Schott herself in the foot, refused treatment, gangrene has set in and amputation is inevitable.

The team of surgeons, acting as spokesmen for the vacant job of Commissioner of Baseball, namely Milwaukee Brewers owner "Bud" Selig and his 11-member executive council, are delaying the operation hoping that the disease, with therapy, will slip into remission (passing of time without taking any action) and that a miracle drug (philanthropy) will save what needs to be detached, embalmed and buried. The death certificate (expiration from baseball) should plainly state the cause of her timely (overdue) demise as blatant racism. The executive council (self-police board) should be held accountable to the duties of the vacant Commissioner's office by budding in the Operating Room and detaching the rot of racism in baseball.

They should exclaim from every boardroom, front office, lockerroom and diamond field, conveying to owners, general managers, managers, coaches, staff, players, umpires and ballpersons that name calling, stereotyping and race bashing, will not be condoned as merely a slip of the tongue and that it will not be allowed to fester in today's society, stifling the efforts of Pioneer owners Branch Rickey and others.

Oh! But the acting spokesman and the executive council are the owners and critics acting as Commissioner. Are they policing themselves? NEVER! Not one of their own!

The diagnosis is correct but the treatment is ineffective and very toxic. Fay Vincent (former Commissioner) since leaving office has acknowledged that there is a racism problem in baseball and he is to be applauded for speaking the truth, albeit, (after) his forced by the "good ol' boy network" (Executive Council).

Rev. Jesse Jackson in favor of boycotting Major League baseball's coveted opening day Play Ball Celebration if Marge is still around and her words and actions have remained unchecked by Bud "Lite" Selig and his ad hoc council (juries). Truly a jury of her peers.

Run Jesse Run!! This time we will run with you.

BRAIN TRAVERE: Who was on deck when Bobby Thompson hit his dramatic 1951 home run for the New York Giants? Answer on Page 7, top of column 5.

DID YOU KNOW?: That the dish on a baseball field is home plate.

WHO SAID IT?: "Blind people come to the ballpark to listen to him pitch." Answer: Reggie Jackson talking about superstar righthand pitcher Tom Seaver.

(Source: Trivia Pursuit — All-Star Sports Edition)

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not-all alone...

Critics Chair — FDV at the Movies
by Janice Keiso Langkians
"In no other business is a single example of product fully created at an investment of millions of dollars with no real assurance that the public will buy. In no other business does the public 'use' the product and then take away with them...nearly the memory of it. In the best sense, it is an industry based on dreams."
— Jason E. Squill in The Movie Business Book

THE BODYGUARD — x x x
Whitney Houston's triumphant return
This film is for people who like to put the cares and complaints of the world aside and live vicariously up on the big screen, on the edge of love, action, possibility and power. Whitney plays "Ra- chel Martin," the semi-spotted, poorly protected, "queen of the night," pop diva. Kevin Costner's character, an ex-Secret Service agent still troubled by the assassination attempt on former President Reagan, plays the brooding bodyguard. Both become entangled in a lavish murder plot pointing to a crazed Martin fan. You will have no doubt hear a good deal about the color issue. Get over it. The integrity of the basic movie ingredients cannot be denied. The cinematography is beautiful; perhaps even exam- inable, the actors are competent in believable roles. This cannot be denied. The love theme works, and the photography is good, so what more do you want? MUSIC! Without a doubt, the music is magic and Whitney's fans turn out in droves to hear her on the big screen. Whitney does not boast out "I Will Always Love You" (seven weeks at No.1 on the pop and R&B charts, 6 million copies sold so far) full tilt in a never ending crescendo as some have claimed. It builds up from an a cappella opening, hangs in the air long enough to get your attention, and then crescendos eternal if not physical love. Besides this smokin' channel, you hear most of the numbers on her CD (or cassette or whatever you're buying these days). And, for a little while at least, you have love, humor, intrigue, mystery and a little sex. In the end well, really, you can't expect me to give that away, can you? Go see it, you'll only now can you? Go see it, you'll only be disappointed if you have no heart. SNEAK PREVIEW: Look for ABC CBS-NBC to rush production of a TV version of "The Bodyguard," possibly starring Whitney Williams and former "Wise Guy" Ken Wahl.

Wishing I'd waited for the video.

Decked in bold and snazzy outfits from start to finish, that saves the day. IsRoth, smart and charming, be- longs in film and is a typical legislative hi-jinx. Mur- ray's "Distinguished Gentleman" offers a plot that parallels life using spoofs rather than com- edy to equalize the advantage. I wish I'd waited for the video.

THE DISTINGUISHED GENTLEMAN — x x x
Eddie Murphy and Snrty Lee Roth. This movie is a hit predictable: Eddie spits the opportunity for a con bigger than the one he's already perpetrated... and yes... go for it with an as- sembled cast of supporting ac- tors. To drag one more quotation from Scorsese, "...the shuffling of light images to win hearts in dark rooms," offered by this movie is good enough to recommend you part with the price of admission, but only during matinee hours. Set primarily in Washington, Eddie and his posse on their way to, and then infiltrate, the U.S. Senate. They snuff out some typical legislative hijinks. Mur- phy counters with a quasi-funny, timing is everything, maneuver of his own choosing. If you like Eddie no matter what, or if you like your actors to wear fine clothes, then this movie could be for you. Eddie is impec- cably sharp in tailored suits, but it is Roth, smart and charming, be- decked in bold and snazzy outfits from start to finish, that saves the show. So — what do we have here? A socially correct piece with "bits o' funny Eddie" placed here and there. "The Distinguished Gentle- man" offers a plot that parallels life using spoofs rather than com- edy to equalize the advantage. I wish I'd waited for the video.

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February 24, 1993
THE FREDERICK DOUGLASS VOICE
Page 7

Answer to Sports Column
Brain Teaser: Willie Mays

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Whitney Houston's triumphant return
This film is for people who like to put the cares and complaints of the world aside and live vicariously up on the big screen, on the edge of love, action, possibility and power. Whitney plays "Ra- chel Martin," the semi-spotted, poorly protected, "queen of the night," pop diva. Kevin Costner's character, an ex-Secret Service agent still troubled by the assassination attempt on former President Reagan, plays the brooding bodyguard. Both become entangled in a lavish murder plot pointing to a crazed Martin fan. You will have no doubt hear a good deal about the color issue. Get over it. The integrity of the basic movie ingredients cannot be denied. The cinematography is beautiful; perhaps even exam- inable, the actors are competent in believable roles. This cannot be denied. The love theme works, and the photography is good, so what more do you want? MUSIC! Without a doubt, the music is magic and Whitney's fans turn out in droves to hear her on the big screen. Whitney does not boast out "I Will Always Love You" (seven weeks at No.1 on the pop and R&B charts, 6 million copies sold so far) full tilt in a never ending crescendo as some have claimed. It builds up from an a cappella opening, hangs in the air long enough to get your attention, and then crescendos eternal if not physical love. Besides this smokin' channel, you hear most of the numbers on her CD (or cassette or whatever you're buying these days). And, for a little while at least, you have love, humor, intrigue, mystery and a little sex. In the end well, really, you can't expect me to give that away, can you? Go see it, you'll only be disappointed if you have no heart. SNEAK PREVIEW: Look for ABC CBS-NBC to rush production of a TV version of "The Bodyguard," possibly starring Whitney Williams and former "Wise Guy" Ken Wahl.

THE DISTINGUISHED GENTLEMAN — x x x
Eddie Murphy and Snrty Lee Roth. This movie is a hit predictable: Eddie spits the opportunity for a con bigger than the one he's already perpetrated... and yes... go for it with an as- sembled cast of supporting ac- tors. To drag one more quotation from Scorsese, "...the shuffling of light images to win hearts in dark rooms," offered by this movie is good enough to recommend you part with the price of admission, but only during matinee hours. Set primarily in Washington, Eddie and his posse on their way to, and then infiltrate, the U.S. Senate. They snuff out some typical legislative hijinks. Mur- phy counters with a quasi-funny, timing is everything, maneuver of his own choosing. If you like Eddie no matter what, or if you like your actors to wear fine clothes, then this movie could be for you. Eddie is impec- cably sharp in tailored suits, but it is Roth, smart and charming, be- decked in bold and snazzy outfits from start to finish, that saves the show. So — what do we have here? A socially correct piece with "bits o' funny Eddie" placed here and there. "The Distinguished Gentle- man" offers a plot that parallels life using spoofs rather than com- edy to equalize the advantage. I wish I'd waited for the video.
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*FOR MORE INFORMATION WRITE: Manager, Minority Economic Development Programs, Eastman Kodak Company, 343 State Street, Rochester, NY 14650

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