ONE MORE HAT!

City Council Vice President Maxine Childress Brown has become the third Black candidate and the sixth Democrat to toss her hat into the ring for Mayor of Rochester. "I... intend, my administration to be... to have trustworthiness, to have commitment, especially commitment to the moral principle of good government. We can make that happen."

Commissioner Ruth Scott, and William Johnson, President of the Urban League of Rochester are the other two Democratic Party officials who have declared their candidacy for Rochester Mayor. Childress Brown was cited for her long and extensive involvement in a number of community programs and projects. The award was presented at the Urban League annual dinner April 27, 1987 at the Mayflower Plaza Hotel.

Maxine Childress Brown

20th Annual Urban League Day

Dr. Alice Young is the 20th recipient of the Charles Terrell Lunsford Distinctive Community Service Award which is conferred annually by the Urban League of Rochester. Dr. Young has made outstanding contributions to our community. Dr. Young was cited for her long and extensive involvements in a number of community programs and projects. The award was presented at the Urban League annual dinner April 27, 1993 at the Mayflower Plaza Hotel.

Other awards presented in the 1993 Community Service Awards to six area residents who have made outstanding contributions in various their various fields of endeavor. These awards are Dr. Charles Daniels, Outstanding Educator— Rochester City School District; Debrah Bly-Wheelie, Outstanding Businesswoman— YWCA; Charles A. Kirk, Outstanding Businessman— Monroe County Legislature; and the Reverend Andrew Mackey, Outstanding Religious Leader.

The Kathryn Terrell Award for Outstanding Volunteer Service was awarded to John E. "Jack" Carter who has volunteered his services to the Urban League for the past 15 years.

The Friends of Frederick Douglass

The Friends of Frederick Douglass of New York and the Douglass Groove at Highland Park in Rochester, New York for a free poetry evening of the Arbor Day, April 30, 1988. Present were representatives of both bodies, Monroe County Legislature, Rochester City School district, and the Rochester City Council for a very special dedication exercise. The newly-named Frederick Douglass Memorial Square was unveiled. Out of this dedication exercise, the Association representing the Association for the Study of African American Life and History, the National Association of Colored Women's Clubs, the North Carolina Colored Women's Club, the Douglass Groove and all the other Frederick Douglass Grooves were represented.

Olive Street Churchyard in Highland Park was dedicated by the NAACP and the Rotary Club was present in the City. The heritage trees were planted under the umbrella of the Friends of Frederick Douglass at Community Child Care Center and the Children's Museum at the Gannett School of Man by students of Vermont and Rochester.

Profile Of Courage

by James Kelso Langhans

The hard work of the last 20 years has been well rewarded. InetAddress was admitted to the bar in July, 1974 and with time her name became synonymous with the number one woman in her profession. She was admitted to the bar in July, 1974 and she has been practicing law ever since. As a woman lawyer, she has made a difference in the legal profession.

She attended classes from 8-10 p.m. Someone once said: "The positive experience I have had in the lives of others, primarily clients, where I have made a difference," said Dr. Langhans. And, in so doing, she has made a difference in the legal profession.

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by Gloria E. Winston

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NOT HOME ALONE

March 23, 1993

Mr. Charles Coles

Dear Mr. Coles:

Congratulations on your being chosen as a recipient of the 1993 New York Governor's Award for African-Americans of Distinction.

The Rochester Center for Independent Living is an organization committed to advocacy, self-advocacy and collaboration with and for people with disabilities. Working with the Governor's Office of Black Affairs and White Plains Community Service, we have designed and built this festival in cooperation with the Governor's Office to provide a safe, comfortable and affordable alternative to hospitalization. We believe that the Governor's Award has made it possible for short-term, long-term and terminal medical treatment in the comfort and privacy of a home.

Our Center's mission is to enable persons with disabilities to exercise their rights to self-direction, to facilitate the elimination of physical, legal and attitudinal barriers in order to maximize people's ability to participate in society, and to teach people to take risks and to advocate for themselves. Recognizing your accomplishments and your dedication to providing all Americans with the rights and opportunities in which they are entitled as members of a democratic society, we want you to know that your achievements and endeavors have not gone unmarked.

Thank you for your vision and leadership, and may you be very well.
Women Luncheon on May 1, 1993 at the event featured awards to Rev. Maggie Church, Iris Sulcer-Banister, a Place-Burgundy Basin Inn. The well-attended Inc. held their annual Salute to Black.

To The Rochester Links

Student Equity and Placement with the...HATS...ON!

Rochester City Schools, and Delores

Answer to Sports Column

The Rochester Chapter of The Links, Inc. held their annual Sadie to Black Women Luncheon on May 1, 1993. The well-attended event featured awards to Rev. Maggie Church, Iris Sulcer-Banister, a Place-Burgundy Basin Inn. The well-attended Inc. held their annual Salute to Black.

Jackson-Redick, a Family and Community Outreach Programmer at the Memorial Art Gallery, guest speaker, Rev. World. Murphy, McBride, Passion of Payne Memorial A.M.E. Church in Balti-more City, gave an insight and insight- ing address. HATS...ON! To The Links for presenting a thoroughly enjoyable afternoon. If you missed it this year, mark your 1994 calendar now for a "not to be missed" event.

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Ladies 6-9 p.m., 2 for 1
D.J.: L. Breedlove
(DPL Productions)

SUNDAY— Oldies but Goodies Night
6:12 p.m.
D.J.: L. Breedlove
(DPL Productions)

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SUNDAY— "Now Open under New Management"

SATURDAY— "Now Open under New Management"

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The NASA Administrator: space can serve as a catalyst for communities.

In a recent address, NASA Administrator Daniel S. Goldin outlined reassertion of emphasis on cultural diversity within the organization. The NASA Administrator:

- Announced a plan to double support to historically Black Colleges and Universities. In 1992, NASA increased support to these schools by 11% to almost $24.8 million, including an increase of 64% in student assistance funds.
- Stated that the agency has set a goal of awarding at least 8% of its contracts to small, disadvantaged minority-owned businesses by 1994. This year, NASA awarded $310 million in new contracts in fiscal 1992.
- Noted that the agency has established a $100 million revolving fund to help tech work by small and disadvantaged firms.
- Announced that the agency will conduct 27 conferences for small and disadvantaged businesses in 22 cities this year.
- Outlined agency incentives and other inducements to the space industry to exceed small and disadvantaged business subcontracting goals.

In the bulk of his talk, Goldin emphasized how the exploration of space can serve as a catalyst for hope and achievement in minority communities.

The most common coaching mistakes are: 1) Letting the opponent score too many baskets before a timeout is called; 2) Failing to see when certain matchups are not working; 3) Being a dead-ball and not changing the game plan if it's not working.

North Carolina Coach Glen Smith could never design a play that would call for Michael Jordan to become Air Jordan. That is a God given talent that coaches cannot teach. The best coaches let their players display the basics, instill discipline that they naturally possess. The Coach of the Fab Five understands this philosophy. He let us in the Olympics with the Fab Five understood this philosophy.

Today, athletes are much taller, stronger, and quicker. Many coaches feel that they have to slow them down to win. Surely not your Running Rebels. The job of coaching is done in practice, not when the ball is rebounded and going the other way. At that point, a coach becomes a spectator who can only admire the players' talent and game fitness. His job now is to keep the players focused and to use time work effectively, to reiterate the game plan and instill changes to keep control of the game.

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The GLADNESS is that no matter who won the NCAA Basketball Crowns, we were treated to some great basketball games and exposure was given to some lesser known basketball players, coaches and schools.

The NCAA Basketball Tournament: Madness/Sadness/Gladness

March MADNESS reigned. Sixty teams were eliminated from the NCAA Tournament. Forty teams found the road to New Orleans Michigan found Kentucky and Kansas tipped off against North Carolina.

The SADNESS is the high tech coaching styles and strategies that are now employed by most coaches. Their sole intention is to elevate themselves to super status, when the object of the game, as it was from the start and always will be, is to get the ball through the hoop as quickly as you can, more times than your opponent, and get back on the defense to prevent your opponent from scoring. Victory is almost certain. The coaches' strategy is dependent upon the talent that he is able to fund, but the basics of basketball must still apply.

Today, athletes are much taller, stronger and quicker. Many coaches feel that they have to slow them down to win. Surely not your Running Rebels. The job of coaching is done in practice, not when the ball is rebounded and going the other way. At that point, a coach becomes a spectator who can only admire the players' talent and game fitness. His job now is to keep the players focused and to use time work effectively, to reiterate the game plan and instill changes to keep control of the game.

My teacher made me shift gears.

I'd had it with school. I wanted to get a job, get some wheels.

My English teacher threw my plans in reverse. "Don't be foolish," she said. "Ten years from now you'll be driving the same dumb car, but you'll be too embarrassed to come back and finish school." She didn't have to say anything. But she made me see things in a different way. Teaching kids that for people sometimes.
Having not seen the movie you want to come as a surprise, read something else in the newspaper.

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terwork, or to experience over a ro-

album is a collection of soothing se-

music,” admits Connors.

You Are” on a course straight into

Harrison, Eve Cornelius and Denise

budding vocal talents of Spencer

Angela Bofill, Pharoah Sanders,

Norman Brown, Phyllis Hyman, Pa-

luminaries and vocal divas, as well

as burgeoning freshman talent. The

credits read like a who’s who of the

stirring performances. And the liner

notes are the open (slap), the solo

drum known for its distinctive

tone, book of ft to the nearest theater

to see the movie with an explosive ending,

And indeed what you get with this

album is a collection of soothing se-

ations — perfect for avoiding af-

ter work, or to experience over a ro-

mantic dinner.

Nazarath College Arts Center was

nated with the joyous song of The Boys

Choir of Baruch on May 7, 1993. Under

the direction of Dr. Walter J. Turnbull,

Director, the versatile Choir opened

program with the Coronation Mass by W.A. Mozart. Without missing a beat, the Choir moved on from one hauntingly beautiful melody to an-

other. The next selection featured fa-

vored spirituals such as “By ‘n’ By,” a Ren-

toic’s finest producers.

masterpiece, on the MoJazz label,

offers yet another glimpse into the

fesity of the 1994 Grammy Awards. Con-

Of the independently produced fi-

movies are supposed to reflect the

society that over 75% of the population tries to over-

look and often suppress.

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society that over 75% of the population tries to over-

look and often suppress.

The initial premise of the story ex-

plores twists and turns in the captor-

experience. In this case, the captor is in the Irish Repul-

clic Army and his captive is a resistance

fighter. Stephen has plans for the capti-

or, an engaging, quick-witted action

shooting, “The Greatest Love of All” and “I

thinking, “The Crying Game” — it’s the best game in town! The other hand, if you haven’t seen the movie and you want it as a sur-

prise, read something else in The

New York Times. If you’re not going to see it, or you want a teaser to this “R” rated

introduced into Brazil, is used by Ni-

gorians, by the Rastins in Eastern Africa, and the Angolans in South-

western Africa.

Morgan was recently honored in Atlanta, GA, with the prestigious “Artist of the Year,” a formal award given to recognize an outstanding artist-teacher. His exciting career in dance began with his professional debut with the Jose Limon Dance Company and includes ten years of New York stage experience.

His most recent experience in-

cluded a Fullbright Professorship. He is presently the Associate Profes-

sor of African Dance at SUNY-

Brockport.

Stephan Collins has studied and performed Afro-American and Latin-American drumming for the last two decades. He has conducted extensive workshops in elementary and secondary schools in the mid-

west. He is presently a faculty mem-

ber in drumming at SUNY-

Brockport.
Friends, do you remember

Boy Scouts of America Troop #148

... and Scotties Drum Corps?