"I Want A Jar of Sauce"

by Janice Kelso Langkans

They hear it all day long . . . and an educated guess would be to say that it must also be music to their ears. Snuffy and Marie Smith, owners of Snuffy’s, the revitalized chicken, rib, fish and salad eatery on Stirling Street in the heart of downtown Rochester, believe it’s the sound of the crackling flames and the savor of the bottled sauce that made Snuffy a household word.

Dubbed King of Sauce, and now very aptly, The Originator, Snuffy proudly displays his new jar of goop’ed sauce on the counter. Loyal customers are also in for a surprise treat: Snuffy will soon be taking his sauce on the road, so to speak, to do product demonstrations in major supermarket chains.

"This second time around, there’s actually more demand," he said speaking of the 16 fl. oz. jar of sauce (on sale at $1.99) and, by extension, the well-known menu. "People were away from it for four or five years. Everybody likes something good, and the taste buds remember what it was like." Promising that customers won’t be disappointed, he and Marie say they will never give up their goal of quality and consistency, in the meal or the sauce.

"As long as we’re together, we can achieve our goal, we keep on scratching," Marie says. "After all they’ve been through, who can doubt the resilient cooks?" Two years ago Snuffy and Marie reopened the famous kitchen at Landmark Lanes. Word got out so fast and demand for product was so high that Marie had to look for a bigger place, near the downtown crowds.

"Dominelli (Stirling Street building owner) gave us in here, using his own equipment. We still had the same old fryer from Landmark Lanes. For the first week, all we could do was cook chicken . . . lot’s of chicken," Marie remembers. "We did 12 birds a day to feed 110 people. Old friends and customers were helping out, cleaning and giving us moral encouragement."

As it turned out they needed that friendship and a little bit more. "The fryer gave out on Saturday. What a boost that was!" Marie smiles and Snuffy agrees, adding that they used their profits from that first week to replace the fryer. "That’s how business is sometimes," he said. In other words, you have to "keep on getting up" to accomplish your dream. "The following week we got a bigger fryer and had the pit put in back there." After sharing a knowing look and a wry smile, Snuffy and Marie make a final reference to the Rochester community in general and the Black community in particular.

"Mr. Coles was acknowledged as having been Rochester’s first Black D.J., as well as having been a major figure in the formation of the FIGHT, NAACP and ABC organizations to name a few. Rochester Mayor William Johnson, Jr., proclaimed the day ‘Howard Wilson Coles Day’. Congresswoman Louise Slaughter presented Mr. Coles with a flag which had flown over the U.S. Capitol the previous week. Dr. Jeanita Pitts presented a proclamation from the office of Assemblyman David Gantt, and The Flower City Lodge and El Dorado Temple No. 12 of the IBOE of W honored Mr. Coles with their Meritorious Achievement Award.

Other tributes included songs by students from the Rochester Junior Academy and Thothophilus Tyson, a colleague and lifetime friend. Husband and wife team, Payne and Payne, sang “I Can’t Give You Anything But Love Baby” and were joined spontaneously by Mr. Coles.

Also present were Charles Frazier and Lewis Frieroy who had served as the original newspaper carriers for the VOICE at its inception. Frazier spoke on “When Howard Coles Means To Me”, as did Constance Mitchell, community activist and Edward Croft, retired executive director of Rochester Jobs.

Despite his 90 years, Mr. Coles delighted the crowd by displaying the spirit and fire which sustained him during his struggle for Civil Rights. He spoke of the spirit of the Rochester community. How special it has been and continues to be and how it has inspired him through the years. Coles paid tribute to his long time friend and journalist for the VOICE, Mildred Johnson, who passed away in 1992.

His daughter, Joan Howard, who has picked up the torch, assured those in attendance, that the VOICE is alive and well and will continue the fight against those social, economic and educational ill which still confront the Black community.

(See pictures on Scene page 7.)

Father and Daughter Score

Jim Allen’s Photographs on Display

"Jazz/Blues, The Chitlin’ Circle & Beyond", an exhibit of photographs by Jim Allen focusing on the local jazz scene, is on display at City Hall’s Link Gallery through Aug. 6.

A jazz drummer himself, Allen has focused his lens on musicians he’s worked with and admired, including Max Roach, Sonny Rollins, Roy Haynes, Jon Hendricks, James Moody, Nat Adderly, Chuck Mangione, Duke Gadd, Gerry Niewood, Roy McCurdy, Kenny Burrell, Doris Gillespie and Herb Ellis, among others. Although he’s been a photographer for more than 30 years, Allen didn’t begin taking pictures of fellow musicians until about 1980. The photographs reflect Allen’s skill at shooting with available light, developed in response to house rules that ban flash bulbs from most concert halls and jazz clubs.

Jim Allen's Pictures on Display

Tracy Allen

Tracy Allen named college counselor

Tracy Allen, a native Rochesterian, was recently selected as the new Academic Counselor at St. John Fisher College, on East Avenue. Allen, who holds a bachelor’s degree from SUNY at Brockport, will be responsible for attracting more minority students to the college.

She sees her role as one that helps students identify and nurture those attitudes, aspirations and motivations, which may be used productively in the achievement of appropriate goals.

Author, Publisher, D.J., Community Activist Howard Wilson Coles saluted in Community Tribute at Mapledale Party House

...approved by the firemarshall...
2h
Page 2
Page 2
The views expressed in material appearing in The Frederick Douglass VOICE do not necessarily reflect the views or opinion of the paper or its staff.

Compeer Seeks Recruits
Since 1973, Compeer has brought the gift of friendship to children and adults in need of emotional support, positive role models, and lifelines to the community.

A nonprofit organization, Compeer matches community volunteers in friendships with people who have had mental illness or head injury, who may have been homeless, or who simply could benefit from a caring, supportive friend.

Compeer volunteers and their friends enjoy the kinds of activities any two friends do: go to movies, share a cup of coffee, take walks, work on projects, play sports, and just talk.

Many Compeer friendships last longer than the one year commitment that Compeer suggests.

Four hundred children and adults are waiting for Compeer friends! By volunteering one hour a week, you can improve the quality of your friend's life, contribute to the community, and enjoy yourself in the bargain.

To volunteer, call Compeer at (716) 546-6280.

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Gary V. Owens

A major complaint from most minority contractors in the construction industry has been their inability to be at the right place at the right time.

Even though minority contractors manage to get through the certification process, and may be fortunate enough to be on the right mailing lists for potential bids, the "big money" jobs don't seem to come within their grasp.

The good news is the "new sheriff" in town. He is one who appears to be sensitive to the plight of minority contractors and who just happens to be the Project Superintendent for Barton Malow Company.

Barton Malow is the construction manager for the University of Rochester, Strong Memorial Hospital Ambulatory Care Facility currently under construction. This is a $60 million dollar project.

The "new sheriff", Gary V. Owens, makes his home in Detroit, Michigan. He has been in the Rochester area for the past three months and anticipates his stay here to be no more than two years.

In conversation with Owens, it is easy to detect his sincerity in expressing the difficulty he has experienced in contacting minority contractors in this area.

Owens says "When I go into a city, I'm usually able to get in touch with Emmett Porter of E. Porter General Contractors and Henry James of Henry James Construction, and we purchased our office equipment from Matt Augustine of Eilers." 

Gary Owens is a personable, approachable kind of guy who has been in the construction business for 25 years. The company he works with, Barton Malow, has 100 projects nationwide and they are the largest general contractor and builder of health facilities in the U.S.

They also build major sports complexes such as the Georgia Dome and Camden Yard in Baltimore, MD.

Owens brings with him a wealth of experience and knowledge in the area of construction. He knows first hand the obstacles minority contractors face. He feels it is part of his responsibility to not only do what he can to make sure minority contractors benefit as sub-contractors, but he also feels an obligation to make sure that skilled or unskilled minority workers have adequate representation on the job.

Through this writer's eyes, Owens presence and current area of responsibility spells "potential opportunity" for minority contractors here in Rochester.

Welcome to Rochester Gary V. Owens!!! If I were in the construction equipment business, I would want to be on Gary Owens' mailing list right now. He can be reached at (716) 273-4088.

-Gloria E. Winston

OOPS... There it is!!! Racism alive and well in America, has finally become an issue in the O.J. Simpson case.

The recent allegations regarding a "bad" cop with an alleged history of racism is a strong possibility through my eyes and most African-Americans have fallen victim to racism. (If you are Black in America you have at least one testimony to give.) Surely, most African-Americans will say I know too all too well.

Unfortunately, as sophisticated and as advanced as we are technologically in this great country, many of us still feel and experience the brunt of racism, sometimes daily.

Many that have become beneficiaries of the system that produces the mind sets I'm in reference to, will argue this point strongly by suggesting that "raceism does not exist. Things have changed." Have they? And if so, to what degree?

My strongest observation of how we are treated sometimes by others, starts with our feelings for each other. The divisiveness in our community, the lack of trust for one another, and the games we play with each other, concern me more than anything else.

I don't have the answers. All I have is a mind that produces the mind sets I'm in reference to, will argue this point strongly by suggesting that "raceism does not exist. Things have changed." Have they? And if so, to what degree?

Many that have become beneficiaries of the system that produces the mind sets I'm in reference to, will argue this point strongly by suggesting that "raceism does not exist. Things have changed." Have they? And if so, to what degree?

Gary V. Owens

STRAIGHT... no chaser
by Gloria E. Winston

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Happy Birthdays To:
Mr. Len Butler, UNAC
Ms. Linda Forys, Bottomline Accounting
Mr. Jim Haynes, VOICE Sports writer
Ms. Lena N. Peters, VOICE Editors granddaughter
Ms. Gloria E. Winston, VOICE columnist
(Send us your birthdays, anniversaries and other special dates. We'll help you celebrate.)

Congratulations To:
Loretta Johnson who recently became Rochester's first female superintendent of the district.
Mrs. Johnson replaces Manuel Riveras.
Matt Augustine elected to the Rochester Community Savings Bank's board of directors.
Mr. Augustine is president and CEO of Elettra Industries.
Jan Allen, Phoenix/consultant for the Frederick Douglass VOICE newspaper, on his outstanding photo exhibit at City Hall.
Mr. Allen has over 25 of his photos of famous jazz artist on display.

"Blessed is he who in the midst of the crowd can keep the serenity of his own solitude."
—Emerson

Tell them you read it in the VOICE

Comet vs. Jupiter, a week long star review of galactic portents, was deftly added to the summer list of entertainment at the Strasenburgh Planetarium. Now that's what I call striking while the iron is hot!
The week long planetary display of Comet segments slamming into the planet Jupiter was the conclusion of a year long scientific combination of equations, hopes and gambles.

Collision!
At different times in my life and in different city's, I have taken to gazing up at the night sky. There's a certain serenity and duty of purpose in seeing the same stars and planets in the heavens year after year.
Each blinking and twinkling according to their magnitude. You could say there's a world of entertainment up there.
What the Strasenburgh feature lacked in Lucassian special effects, it more than made up for earnestness, order and information.
I learned where to find Venus and Jupiter in the summer sky. And believe me, nothing is more romantic than you are out on a warm summer evening than to be able to turn to your date and say you saw Venus (and Jupiter) in the sky and "my, aren't they beautiful tonight!" Trust me, I've already tried it!
While I was at the Strasenburgh (and I admit it was my first visit), I picked up their program guide.
The opportunities for fun and knowledge are mind boggling — tens of choices and, in some cases, inexpensive ways to spend an informative afternoon with family, friends and/or loved ones.
For more information, call 271-4320.

Patronize Our Advertisers

CONGRATULATIONS HOWARD COLES
ON YOUR 90TH BIRTHDAY

We applaud your worthy efforts for 70 years as educator, historian, humanitarian, founder and publisher of the
Frederick Douglass Voice.
We are all richer for your contributions to the heightened awareness of the African-American community.

The Extended Livingroom

The theater in which a movie plays becomes your entertainment address for up to three hours these days.
Besides, and perhaps, temporarily more important than the friends you meet there by chance or decision, are the people who greet you, sell you your ticket and goodbyes and direct you to the men and ladies facilities.
These men and women are responsible for giving you, the customer, the best surrounding and adding to the pleasure of your movie experience. If you disagree, you may not have had an unpleasant experience yet. Or maybe you don’t take notice of their interactions (after all, sales and service, whether from retail, restaurant or airline providers, doesn’t seem to be consistently good or bad, but rather an unpredictable mix).
I have been gravitating to the Lowe’s theatre at Pittsford Crossing (across from Pittsford Plaza). Liz and Rob, and their crew, have been fabulous. They greet each customer as an occasion to be friendly, helpful, informative, courteous. And bouts they are not a six or seven theater complex, they do offer other recent hits and hidden gems.
For instance, at the time of this writing, the current features are: The Mask (in the rear theater), and two (in the front theater).
Go on down and say hi to Liz and Rob. Tell ‘em you read about them in The VOICE.

Doing business without advertising is like winking at someone in the dark.
New Books Available

Carolyn L. Bennett, Ph.D., of Burke Virginia, has recently attained the dream of many aspiring authors: to see her book published by a book publisher.

The book is America's Human Connection: Commentary On It. It has just been released in paperback by University Editions, Inc., a book publisher in Huntington, West Virginia.

The large format, 192-page book is a collection of essays.

Our search for Unity through Diversity; those are the questions probed and challenged in a series of essays that encourage and often times demand that we look at ourselves and at America.

Issues of free speech and press, tolerance and insight, thoughtful love for America, and the Black Business Association of Rochester's words of hope and strength and above all—endurance! America's Human Connection is a collection of essays written over many years, essays still being written by an American thinker, a commentator who often dissents out of love for America.

Dr. Bennett's words are a forecaster educator's words of peace and deep concern for our children, their discipline, their education, and their goals. Prompting us to accept our responsibility as parents.

Yet throughout are words of national and international interest. Our search for Unity through Diversity; those are the questions probed and challenged in a series of essays that encourage and often times demand that we look at ourselves and at America.

Examinations of the implications of AIDS, nationalism, wealth and emptiness, our mission as individuals as individuals and as a people, divided and divided, with more in common than in difference. Exploring our treatment of ourBLACK BUSINESS ASSOCIATION OF ROCHESTER, INC.

Our search for Unity through Diversity; those are the questions probed and challenged in a series of essays that encourage and often times demand that we look at ourselves and at America.

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- Thursdays: Ladies Night 6 - 10 p.m. - Ladies Receive TWO FOR ONE
- Fridays: Happy Hour 4-8 p.m. - $.50 off all Liquor Free Hors d'oeuvres
- Sundays: “Golden Oldies” Night 6 p.m. - 2 a.m.

Watch for future listings for live bands!
Community Tribute for

Howard Wilson Coles
Cuomo on Fingerprinting
by Governor Mario M. Cuomo

New York is committed to providing welfare assistance to people in need - but only to people in need. We're intensifying our efforts to keep people who don't qualify for assistance off the welfare rolls. We refuse to tolerate the theft of taxpayers' money by people filing phony welfare claims.

For those who qualify for public assistance, we're providing not just a handout but a hand up. In fact, our job training and placement programs to help adult welfare recipients become self-supporting have been recognized as some of the best in the nation.

For those cheating the welfare system, we have a number of anti-fraud programs in place. One of the newest is called electronic finger imaging. Finger imaging identifies people who try to cheat the welfare system by applying for benefits under more than one identity. It takes an electronic picture of a person's fingerprint - no ink is involved - and it provides positive identification. Some people say finger imaging stigmatizes people, making them feel like criminals. I disagree. Finger imaging is simply a method of identifying people, just as putting someone's photo on his or her driver's license is a form of identification.

For years, fingerprinting has been used to identify many people - not just criminals. I've been fingerprinted, as has every member of my staff, along with law enforcement officers around the state and people in some other lines of work.

Honest welfare recipients have nothing to fear from finger imaging. And we know from experience that most welfare recipients are honest. Most who are able to work want to work. But even though most welfare recipients apply for benefits properly, some don't. These people erode support of the public and government officials for welfare programs, by giving the false impression that welfare fraud is widespread. As a result, honest welfare recipients suffer.

To reduce fraud, I approved legislation creating an experimental program in 1992 to take finger images of people receiving Home Relief assistance in Onondaga and Rockland counties. Home Relief is a State-funded program that assists single adults without children.

This year, I asked the Legislature to expand the program. I recently signed legislation expanding the finger imaging program to 10 more counties.

Earlier this month, State Social Services Commissioner Michael J. Dowling expanded the program even further, by giving every county in the state permission to begin finger imaging programs for Home Relief recipients. The programs will be subject to regulations drawn up by Commissioner Dowling.

Finger imaging will help keep people who don't qualify for assistance off the welfare rolls, and will increase public confidence that the program is being run properly. Everyone except people trying to defraud the welfare system benefits.

“Listen to your teacher. You will not regret it.”

I'd had it with school. I wanted to get a job, get some wheels. My English teacher threw my plans in reverse.

"Don't be foolish," she said. "Ten years from now you'll be driving the same dumb car. You'll be too embarrassed to come back and finish school." She didn't have to say anything. But she made me see things in a different way. Teachers do that for people sometimes.

The people who help New York to learn.

NEW YORK STATE UNITED TEACHERS. The people who work in New York's public, schools, colleges and universities.

Jill Segal, Jackson wanted to act immediately, knowing that her own debt on AKA's headquarter's was one of the first acts of business at the convention. "It's ours once again," said outgoing president Dr. Mary Shy Scott of Atlanta as she burned the note for AKA's headquarters located in Chicago. The debt was incurred as a result of the addition of a third floor, bringing the building's appraised value to $6 million plus.

A donation of $50,000 to UNCF puts AKA closer to the one million mark in donations to the organization in the past two decades. AKA also awarded $40,000 in college scholarships through its educational foundation.

Kudos to Janet Jackson

Janet Jackson has indicated that she will pledge part of the proceeds from her Radio City Music Hall Concerts to the Rwandan relief effort.

Jackson's significant personal donation will be used primarily to sponsor an aircraft of food and medicine through AmericaCare.

According to spokeswoman, Jill Segal, Jackson wanted to act immediately, knowing that people were dying by the minute. Jackson says, "My heart goes out to the people of Rwanda. I want to help them and time is of the essence." Jackson's donation will be forthcoming prior to the end of the week.

Dr. Eva L. Evans

Nation's Oldest Black Sorority Gets New Head

Dr. Eva L. Evans, deputy superintendent of the Lansing, Michigan public schools, is the new executive vice president of Alpha Kappa Alpha (AKA), Inc., American's first Greek-lettered organization for Black women.

She became president of the 130,000 member association at the close of its 56th national convention, held in July in Indianapolis, IN.

Dr. Evans was a board of directors member, national committee chairwoman, and chapter officer prior to her election as AKA's first vice president in July 1990.

She has spent the past four years preparing for her automatic ascension. She holds a bachelor's degree from Wayne State University, and master's and doctorate degrees from Michigan State University.

Well known in national circles, Dr. Evans has served as a resource consultant for both the U.S. Department of Education and the Michigan Department of Education.

She regularly provides insight on varied educational topics, including leadership management, effective schools, and educational management systems.

The retirement of a $3.5 million debt on AKA's headquarters was one of the first acts of business at the convention. "It's ours once again," said outgoing president Dr. Mary Shy Scott of Atlanta as she burned the note for AKA's headquarters located in Chicago.

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A donation of $50,000 to UNCF puts AKA closer to the one million mark in donations to the organization in the past two decades. AKA also awarded $40,000 in college scholarships through its educational foundation.
The label says it all!

He's Ba-a-a-ck

Snuffy’s Original Gourmet Bar-B-Que Sauce

All natural. Great on Meat, Fish and Salads.

Available at Snuffy’s, 21 Stillson Street
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Allen Beef

Look for Snuffy at your local supermarket demonstrating his one-of-a-kind sauce!
**Disease**

by Pelicia Coley

Question: What chronic, inflammatory disease is usually so difficult to detect that the average patient has symptoms four years prior to diagnosis?

If you guessed sarcoidosis or muscular dystrophy, you’re wrong. The number one major disease that sufferers more from the lack of awareness is lupus.

Lupus strikes one out of every 2,000 Americans, with the largest group being that of the female gender (9 times more than men). And within that group, lupus affects one in 250 Black women between the ages of 13 and 45 (as opposed to one in 400 White women).

There are several types of this disease. Discoid lupus results in a rash and lesions on the face and upper torso, thereby only affecting the skin. Systemic lupus erythematosus (SLE) can affect any body organ or system (such as the brain, joints or heart).

Without early detection and treatment, systemic lupus erythematosus (SLE) can be life-threatening. Drug-induced lupus is caused by a reaction to certain drugs, such as hydralazine.

Identified earlier, the highest percentage of patients afflicted by this disease of unknown cause is the Black female. Other health concerns may arise for this group, such as the ability to bear children. Ten years ago, doctors advised against it. But today, thanks to growing education and advanced diagnostic testing, unless a patient has a severe SLE flare, doctors do not condemn pregnancy.

So what are some other concerns? Identifying the disease in its early stages is crucial. Because lupus can be estrogen-sensitive, some women have found a connection between the disease and pregnancy, symptoms and the illness (although these cases are not common).

Also, accompanied with prolonged and varied symptoms, lupus mimics many other illnesses, thereby delaying a diagnosis. It is often the most common symptoms of lupus:

- Joint and muscle pain
- Fatigue
- Unexplained fever
- Recurring rashes
- Sun sensitivity
- Kidney problems
- But it doesn’t stop there. Your communication with your physician is very important at this stage. For example, if you make an appointment with your primary regarding an unexplainable rash, he might refer you to a dermatologist.

As complicated as it may sound, the first step is quite simple: awareness. Surprisingly, physicians are not as familiar with lupus as they should be. In many cases, patients float from medical expert to medical expert before they are diagnosed, let alone treated.

Joan Burnham knows about this firsthand. As VP of Programming and Research for the Lupus Foundation of America, it took her not under 10 years before she was diagnosed with lupus. Adding that her wheelchair “came from Jerry Lewis, not the Lupus Foundation, since I had spent so many years diagnosed with muscular dystrophy as opposed to lupus,” Joan is adamant in educating the community.

“Don’t be intimidated by your physician’s disregard of your concern,” she states. “After all, you know your body better than anyone. Demand that thorough tests are performed, and if you’re still met with opposition, switch doctors. What we all should realize is that the more you learn, the more likely you are to save yourself (or someone you love) from a chronic disability,“ she concludes.

There is no cure for lupus. But with early treatment using corticosteroids such as Prednisone or an immunosuppressant such as Azathioprine, the majority of cases can be controlled.

Keeping that in mind, the signs and symptoms are what to communicate to your physician.

(The local chapter of the Lupus Foundation of America needs more minority volunteers to assist in educating our community. Please call (716) 265-2340 for more information.)

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**Health Watch**

**Good News, Sad News, All News**

We'll help you spread the news.

**Haynes on Sports**

by Jimmy Haynes

Jim Haynes - on vacation.

Read his sports column in the next VOICE.

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**Allen’s Sports**

by Jim Allen

Wilkens Inks Celtic Paet

Dominique Wilkens, who has been called “the human highlight film,” because of his whirling dervish style of play, has signed a three year contract with the Boston Celtics of the National Basketball Association (NBA) for a reported $2.8 million for the 1994-95 season.

Wilkens will receive 30 percent increases the following two seasons for a grand total of 11 million dollars.

Wilkens, who has been a prolific scorer since entering the NBA, won the scoring title in 1986 with a 30.3 average. He has never averaged below 20 points per season since his rookie year when his average was 17.5 per game.

Wilkens defied the medical and basketball experts by bouncing back after he ruptured his Achilles tendon during the 1991-92 season. He is “just what this ball club needs,” said Celtics’ president, Red Auerbach.

Dominique was traded unceremoniously by the Atlanta Hawks to the Los Angeles Clippers for Danny Manning. Wilkens had given 11 years of dedicated service to the Hawks, but now says that he is both excited and relieved to be returning to the East Coast.

Auerbach contends that with the acquisition of Wilkens, the void in leadership will be filled.

Murray On Comeback Trail

Despite suffering an injury to his right hand during the second round, Charles “The Natural” Murray scored a ten round unanimous decision over Lyndon Paul Walker of Washington, DC at the Convention Center in Atlantic City.

Although the outcome of the fight was never in question, Murray, who had not fought since he lost his International Boxing Federation Junior Welterweight Crown to Jake “The Snake” Rodriguez six months ago, turned in a lackluster performance. Murray, who was unable to launch a consistent attack against his light-hitting opponent, was obviously rusty from the long layoff.

Despite his less than masterful performance, Murray said that he would continue to fight a few more. He is confident that he will regain his title and is looking forward to a champi-

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**For details on the Frederick Douglass Voice, call the Hotline at 234-5844.**

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  - Radiators
  - CALL US FOR DETAILS

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**FOR DETAILS**

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**For information about advertising in the VOICE, call the Hotline at 234-5844.**

**We are now accepting Classified Ads.**

If you need help in making up your advertising, we provide that service free of charge.

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River wonder why a particular actor ends up playing a role for which s/he seemingly incredible? Or may not be considered the most suitable? And in a related query, how come some actors repeatedly get a role that perhaps doesn't suit them well and is a bad image. For instance, Roberto Martinez. When you see him, don't you wonder where Tano is or where Kirk and the Enterprise are going to come speeding across the screen? In typecasting, the "best actor" may end up as the "best role." The script is sent and fingers are crossed all across Hollywood. Sometimes, an actor gets wind of a script and asks for the part. Either way, disappointing sequences set in with the casting company listing their movie's credit. Occasionally, I want to write to Lynn Stallmaster and ask her what she was thinking about!

Wolf (Jack Nicholson, Michele Pfeiffer, Christopher Plummer) Rated R... This film was about all the origins of Elvis: his twisting hips and hips, Shit Happens bumper sticker and the prancing Have A Nice Day smiley face. If you want a wild ride through the full range of your emotions, if you like Hawks and can sit still for three hours, if you want to escape our hectic, possibly humdrum world in the Tibetan mountains, then this film is for you. But be warned. We find ourselves, inside the life of Forrest Gump. 

Hanks gives one of the most honest and true portraits of Gump's story from the bench of a city bus stop. From his first day of school to first and last run of his life, through Vietnam, shrimp boating and shrewd investing, Gump becomes a galvanizing figure in a world where he loses his mother, his girl and his best friends. He sheeds more simple, honest love than can be imagined. Through it all, Hanks is ever the consummate actor. He's always in character. He keeps that dopy, heart-warming look, and it works. Of course, the final tableau is the face-off between the front of the camera. But theonders of his movie "toker" leer and the "You can't handle the truth" crestow in this glossy publishing house tale of a senior exec who gets the bite and then later, after killing a few people, gets the girl. Without a doubt, Forrest Gump is a true classic, and I believe it will be remembered as one of the greats of all time. 

The Shadow (Eric Baldwin) Rated R... This is interesting. Excellent! Fabulous! The transition techniques from comic book character's rubbery features to real life homo sapien was all that The Crow wanted to be but wasn't. My only complaint came in the first few minutes of the feature when Baldar appears as a barbarian warlord in the Tibetan mountains. Besides a role of typical fabric and pattern, his ethnicity consisted of poor make-up decisions: a bad wig and fingerprints like claws. He may have been better off in the film with a blood smear or a Chilling. The highlights include a screeching blade, a psychic girlfriend, a descendant of Gorgan Khan kill to pick up where his ancestor left off, the Shadow's a faithful animals and his mimical laugh. 

Forrest Gump (Tom Hanks, Robin Wright, Gary Sinise, Sally Field) Rated PG-13... This is a story of a man who has passed all of the tests as holders of the reincarnated spirit (although it is not clear who the reincarnated spirit is). Near the end of the movie, Siddhartha-now-Buddha is tempted by the evil one. This was another excellent scene in which the new sci-fi age "morphing" is expertly used. But I haven't really told you the movie's premise, have I? In a nutshell, a Tibetan monk, Lama Norbu, believes that Buddha's spirit has been reincarnated. During Norbu's journey to find the new consciousness, he encounters three children who pass the tests as holders of the reincarnated spirit (although it is not clear who the reincarnated spirit is). In the film, the reincarnated spirit divides itself between the elements of speech, thought and harmony. But again, the movie is more than the sum of its parts. It explores the relationship between parents and children, between husband and wife, and looks at how children react to children of other cultures. It looks at good versus evil, life, death and many things in between.
A couple of weeks ago I had the opportunity to watch "Malcolm X" in its entirety for the very first time. I was too young to see it in the movie theaters some time ago. I read the book, but the man's presence and unyielding faith in his beliefs, as portrayed via Ben Kingsley, the man who portrayed Mohandas K. Gandhi in the movie, was very compelling. Gandhi was one of a group of India's leaders that gathered periodically to discuss action items and strategies for getting Britain out of India. Each leader cast their different ballots so that this objective could be achieved. A monumental difference that each one knew would eventually have to be addressed is how the Hindus and Muslim faiths under one another. To get the leaders to work together and the constituencies they represented, Gandhi said the following, "Hindus is the right eye, and Muslim is the left." With that, their nonviolent campaign began.

Almost paralleling the civil rights movement here in America, the strategy was to force the powers that be and the world at large to recognize that the leaders of India had crafted. The theory being that no sane person would continue to act unilaterally and unconditionally. Gandhi fasted from time to time when he felt that the people were taking the wrong path. Gandhi would march throughout the country. With that foundation, the civil rights movement was a matter of when and how, not if.

During segregation, when we were overtly forced to operate in specific political, religious, and social circles, the drive for change would cause the leaders to do what Martin Luther King said - "do it my way or I quit." With integration, working with these instances are far from the idea of one's own ocean; some ripples are made, but the effect is quickly overwhelmed by the vast ocean.

If these groups had crossfunctional support from every black organization in the country, a civil rights movement in this country would occur very quickly. One thing that might have renewed our faith in business while keeping white folks happy. History demonstrates no cases of a people free from racism, just different in their perspective. We must do better with the trust given to it and to elect officials by the American public.

There is deep and far reaching corruption in the system that funds political campaigns in our country, and even those who came to Congress after having their teeth in the right battles of the Civil Rights Movement are no different. Some candidates choose names and setting about doing something about it that are no little who institutionalize corruption.

It serves their personal greed and the sons of sharecroppers and "brothers" of Martin Luther King. This bigger picture of the world in making something evil look like something good. It is editorial for the day that will make you cringe with the reality of Congressional attitudes blocking reform; it shows Congress's ability to two wrongs to a wrong in a right.

The editorial, with the byline of the title, "The Congress and the American people of the 57th Congressional District of the State of Georgia, the checks the very things that have denied entry of minorities and women into campaigns and elective office; and that are largely responsible for the corruption that pervades our campaign finance system.

In "In Defense of PACs," Representative Lewis and not found of these "special interests" [PACs], this former civil rights worker, this poor son of a sharecropper would not have had a hand of making it to the U.S. House of Representatives.

He says, "giving working people and people with little money, the ability to participate in the political process.

And, finally, he pleads, like a man having tried to stand up against the forces of corruption he denies: "We cannot impede [minority] and the immediate area, I believe that positive change would occur very quickly. Our situation differs from the inside. I don't know what to make of the expressions of young people wearing pants half way down their butt. Our situation differs from Ghandi in India in that Black people are not native to America. We kick the oppressors out on the premise that this is our country. We have had to wage a different sort of battle. One that fluctuates on and off, striking and confronting the oppressor to let us play their game on an equal temperament.

But some Members are re-elected without PAC money. But recent decreased Representative Williams H. Natcher of the Third Congressional District of Kentucky spent forty years (1953-1994) in Congress, and didn't take a penny from PACs. According to The Almanac of American Politics 1994 Mr. Natcher's 1993 campaign finance receipts totaled $62,751, contributions $0. The same source shows Lewis received $305,865; PAC contributions $214,855; and won a seat for himself on the infamous Dan Krockowski's War on Drugs Committee.

One must ask what would have happened if Ghandi and the other leaders decided not to reconcile the Muslims and Hindus? I don't like to question such things, but I do pretend to know all there is to know about the situation that faced Ghandi and his brethren. But I ask the question to imagine, just might, do we or do we try to free ourselves in America, as African-Americans, do we get ourselves together first, or do we try to liberate ourselves first?

Everyday, our people are becoming more and more dysfunctional as a racial unit. If the pressures of being a round peg in the square peg system of America were not enough, we have to deal with people of our own race acting up from the inside. I don't know what to make of the proliferation of young people wearing pants half way down their butts. Our situation differs from Ghandi in India in that Black people are not native to America. We kick the oppressors out on the premise that this is our country. We have had to wage a different sort of battle. One that fluctuates on and off, striking and confronting the oppressor to let us play their game on an equal temperament.

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