The Boys Choir of Harlem

ROCHESTER, NEW YORK

Kaiyum Gallery Opens
Local Artists Featured

by Janice Kelso Langkans

As Faruk speaks at length about the transitions of his life, education and training, and career, I am reminded of this line from an old Huey Lewis tune: "...the future's so bright I gotta wear-shades." Faruk is best known for his intriguing designs of custom, hand crafted gold and silver jewelry adorned with precious and semi-precious stones. He has also had a long standing penchant for creative, collaborative efforts. His latest venture is the extension of his ground floor jewelry store at Village Gate -- a unified base for Kaiyum and Shaka to launch yet another initiative. As art agents, they will be using their expertise to help individuals and non-profit organizations.

Freddie Thomas Foundation Celebrates 20th Year

Freddie Thomas (1918-1974) was a Black scholar, scientist, inventor and biologist who did extensive research in genetics and plastic surgery at the University of Rochester. Brother Freddie's Excell in more fields in our lifetime than most people would in two or three. His private collection of over 5,400 rare books supported his internationally known research authority as an author, lecturer, historian and consultant in religions of the East, European, Afro-American and Jewish cultural heritage. Brother Freddie's life was guided by his belief in the rich wealth of talent and resources in the Black community. He tutored and encouraged high school and college "drop outs" to resume their educations, many of which led to community leadership.

John M. Griffin, co-founder of the Freddie Thomas Foundation (FTF), former president of the board, and executive director of Triangule Square Center (TSC), according to Griffin, Brother Freddie felt that Blacks "don't need anything given to them, don't need to be asked for anything. Rather, we should use our individual and collective resources... to build strong, vibrant communities. Brother Freddie's death in 1974 promoted his widow, Midge Thomas, to launch the creation of the FTF that same year. Stripped of Brother Freddie's philosophy, its mission was to help individuals and non-profit organizations with a number of corporations.

The auditorium, Triangle Theatre, was setting for various cultural and social affairs and concerts, including the Negro Independent Reception. A farce, B. B. King, Milt Jackson, The Rochester Philharmonic Orchestra and family reunions, graduations, weddings and exhibits.

FTF operated by four full-time volunteers: John Griffin, Eric, DeG., Midge Thomas, Assistant, Bevella Stallworth, Volunteer Director; and Olivia Reid, Secretary, Miss Hendricks, on loan from Xerox Corp., served as Special Events Director. With the decision to sell the building, 1982 activity considerably, but never died. Weekly bingo games were moved to St. Monica's Church, and the two traditional holiday meals on Thanksgiving and during Christmas week have continued.

In 1989, during the first season of Midge Thomas, the Foundation donated the Miss Fortune Pettman Drinking Fountain (located at the Liberty Pole downtown) to the City of Rochester. Since that time, the Foundation has organized senior citizens activities during Main Event weekends. Although the pace slowed, the spirit of commitment to the community never wavered.

---Shirley Thompson

The Voice Celebrates 60 Years of Publishing
Our Founder and Publisher, Howard W. Coles, Celebrates His 90th Birthday, Nov. 12.

Remember the excitement you felt when thinking about receiving that first "ree-e-eal" kiss? Or the giddy, heady anticipation you felt as you waited to walk across the stage for an award? Well, those are the kind of emotions one experiences after visiting the new Triangle Square Center (TSC), and the TSC is the kind of establishment that is so easy to write about. The 26,000 ft., Black-owned facility at 1180 E. Main St., is the continuation of the work of the Freddie Thomas Foundation (FTF). Now in its twentieth year, the Foundation has created the downtown community's newest "party house" that offers so much, more.

For less than a year, TSC is THE place to hold your wedding and/or reception, workshop, seminar, banquet, dance or other special event, all for very reasonable rates. Joan Murphy, FTF accountant, was there before clean-up even began more than a year and a half ago. "It was a mess, but Midge turned everything around." She's referring to Midge Thomas, co-founder and president of FTF, who, among other things, provided guidance to the building.

By the spring of 1996, total purchase and renovation costs are expected to exceed $800,000. Contributions of furniture and labor, combined with more than $100,000 in renovations, have thus far transformed the main level into:

The Banquet Hall - Able to accommodate up to 250 people, the Banquet Hall is the center of this center in every way. Community members have donated their talent and things not being used.

Directly across the lobby is the Bingo Hall which also holds up to 250 people. FTF, the Firebirds Drum Corps, Hillel School and Elks Lodge currently use the hall for fundraising bingo games at a weekly rate. But bingo playing isn't the only activity you'll find here.

Another ingenious use of the Gallery will be to provide a unified base for Kaiyum and Shaka to launch yet another initiative. As art agents, they will be using their expertise to help individuals and non-profit organizations with a number of corporations.

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Please see PROUD page 8

The V.O.I.C.E Celebrates 60 Years of Publishing

Our Founder and Publisher, Howard W. Coles, Celebrates His 90th Birthday, Nov. 12.
The views expressed in material appearing in The Frederick Douglass VOICE do not necessarily reflect the views or opinions of the paper or its staff.

The Bits in Pieces column has been appearing periodically in The Voice since the early 1960s.

WASHINGTON—On behalf of the Union of American Hebrew Congregations representing 850 Reform Jewish synagogues with a membership of 1.5 million Jews, we unequivocally reject the abuse of science to justify racism that permeates Charles Murray's new book, The Bell Curve. Beyond the reasonable-sounding pseudo-scientific theories, beyond the chillingly calm voice, beyond the so-called courage to challenge taboos, what Charles Murray is saying, pure and simple, is that Blacks are intellectually inferior to whites.

"We urge all people of conscience not to be seduced by crude racism and egotism wearing the pleasant mask of science. American ideology and the Judeo-Christian ethic reject the premise that certain races of human beings are less perfectible than other races of human beings. If the bloody and brutal history of Western civilization has taught us anything, if our religious sources teach us anything, if the very spirit of this nation means anything, it is that individuals, not races, are capable or incapable; individuals, not races, are loving or hateful; individuals, not races, are honest or deceitful. Individuals, not races, are peaceful or violent; and individuals, not races, are intelligent or stupid.

"As Jews, we know too well how these types of theories have been used against us time and time again throughout recorded history to justify hatred, discrimination, even murder and genocide. As Jews, we know too well the abuse of science to justify racism and racist policies. As Jews, we know too well that the equality and freedom promised the American people in the spirit of this nation means anything.

"Unfortunately, the theories Murray raises are nothing new. We have heard them before, too often from the enemies of racial equality and justice. What is new, and alarming, is how seriously this is once again being taken. What is new, and alarming, is how otherwise compassionate decent people are willing to legitimize this theory by giving it serious consideration. What is new, and alarming, is that Charles Murray has made it respectable to return overt racism to public policy. How many will read into this book that to dislike and discriminate against Blacks is now O.K., because, after all, they are inferior to us?"

"To take Charles Murray seriously is to endanger more than sixty years of progress towards racial justice by adopting the long disapproved and discredited theories of social Darwinism and eugenics. It is to blame the victims for their own oppression. And it is, ultimately, to give up, to suggest that some races of people are not capable of perfecting themselves, that therefore social programs to help minorities are useless, and to let society off the hook.

Ed. Note: The Religious Action Center pursues social justice and religious liberty by mobilizing the American Jewish community and serving as its advocate in the nation's capital. The Center is a joint instrumentality of the Union of American Hebrew Congregations and the Central Conference of American Rabbis, representing 1.5 million Reform Jew and 1500 rabbis across the United States.
Straight... no chaser
by Gloria E. Winston

Dear Susan Smith,
Please help me understand. What went so wrong in your life that you felt killing your children and blaming an African-American man was the solution to your problem? Because I work daily with parents who are as young as you, many of whom are new to The Art of Parenting. Many who were raised in situations that did not produce the love they so desperately needed. I am concerned and seeking answers that may prevent another mother from considering such an unbelievable alternative.

In attempting to analyze how this atrocity manifested itself, I have pondered the following as being possible reasons why you felt so backed against the wall.

1. The loss of your husband and the possibility that you had not yet completed "the seven stages" before beginning another relationship. (I am referring to what is commonly called "the seven stages of dying." The seven emotional stages we all must contend with when there is a loss of any kind. Acceptance is the final stage in the healing process.)

2. The loss of your boyfriend and from what I have read, his obvious yielding to his family's insistence that he could do better than you. I don't care how many well paid attorneys your family has afforded him, nor how eloquent their statements are proclaiming his rational and his actions, you were obviously devas-tated. And you may not find self esteem might have become more of an issue than many realized.

3. Interacting with the family court system and looking at the possibility of losing your children to your husband may have been a consideration.

4. Not understanding what a mother's responsibility to her children is. Not having a relationship with God/Supreme Being. Not recognizing that we are not alone in the decision to give a life, nor is it an irresponsible ability to take one.

5. Maybe you recognized some or all of the above and you sought help from a family member. Maybe this day you had just left the office of a caseworker, counselor, or someone who is paid to have sensitivity and seasoned listening skills. Maybe they were having a bad day, or didn't like their job, and because of their own ignorance and their own self importance, they failed to hear your cry for help. Or maybe they just did not consider your need important enough. Maybe they could have offered a kind work or made a referral to someone that would have made you realize there were other alternatives available to you.

6. You could be a woman who has convinced herself that without a man, she has no life. You could be that having a man by your side is your priority. In my opinion, it is not a natural set of circumstances to be without a husband, however, having a man is not as important as taking the time to determine his worth. Many who were raised in situations that did not produce the love they so desperately needed.

43% of the women with children in my community are not as important as taking the time to determine his worth. Many who were raised in situations that did not produce the love they so desperately needed.

The consequences of that have become a part of daily existence. Which brings me to why I have not bothered to ask you why you chose to victimize an African-American male. I already know the answer to that one. So does any African-American that comes within five feet of most Caucasians, that do not know them on a first name basis.

Because of the negative images, constantly projected by the media (television, movies, print and audio), it would be easy for someone to attribute the crime to a Black man. That reality is not entirely your fault. Too much of the populace is unaware of the greatness and royal lineage of my culture. I just thank God that someone who matched the description you gave was never found.

My prayers are with you Ms. Smith. I do not envy your pain and suffering, nor can I climb on the band wagon with those who feel it is their job to judge you. There may be many more individuals that we are unaware of, feeling they same way you do.

That is of great concern to me. I have a way of knowing how you will fair with your Maker or anyone who says he/she can render an impartial verdict has to be lying.

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THE FREDERICK DOUGLASS VOICE

November 9, 1994

**Vendors Market at Freddie Thomas Foundation**

Start your Christmas or Kwanzaa shopping early at the Freddie Thomas Foundation on Sunday, November 13, 1994, when they hold their third Black Vendors Market.

The shopping extravaganza begins at noon and continues until 6 p.m.

60 or more vendors are expected to participate and they include food booths which feature great soul food and baked goods.

The intent of the vendors market is to recycle money through the Black community. So come, shop, meet old friends, and sample the cuisine. Support our Black businesses.

**Santa comes to Post Avenue**

The United Methodist Church of the Resurrection will sponsor a “Santa Comes to Post Avenue” event on Saturday, November 12, 1994 at the Church, 537 Post Avenue.

The purpose of this celebration is to give the entire family an opportunity to fellowship together with the Rochester community by participating in several diverse activities.

Featured will be Pictures with Santa, an Exotic Petting Zoo, Christmas Crafts, Entertainment, Food and Refreshments, and much much more.

The event starts at 10:30 a.m. and continues until 4 p.m.

For more information, call (716) 436-6059.

**Center of African-American Culture Schedules Events**

Classes in Afro-Caribbean Dance are being offered by the CAAC, 537 Post Avenue, on Saturdays, from 10:30 a.m.-noon, October 15 through December 17, 1994. Cost is $7 per class.

The New York Street Theatre Caravan, direct from New York City, presents a performance to benefit the CAAC and the Rwandan Emergency Relief Committee. The Grand Inquisitor, a social issue drama for the people, will be held on three consecutive days, November 18-20, 1994.

The November 18, 8 p.m., performance will be followed by a reception and silent auction at Dan Nuñez, 609 Thurston Road. Tickets are $15 per person. The November 19, 8 p.m. and November 20, 3 p.m. performances are $10 per person. December 3, from 10 a.m.-6 p.m., Kuumba Marketplace will be held. Kuumba means “creativity” in Swahili and this arts and crafts fair is designed to offer you finely-crafted Afro-centric items just in time for Christmas and Kwanzaa. Admission is $1 per adult.

For more information, call (716) 235-2890 or 436-6453.
Gaylords Hold Annual Reunion

It's that time of year again. The Gaylords Reunion will be held Saturday, November 26, 1994 from 3 p.m. til 2 a.m. at the Wishing Well on Chili Avenue.

The Gaylords are a local musical group that was formed in the 1950s. They have maintained their popularity through the years and every year they celebrate their reunion. The event has been held for the past 13 years.

If you've never attended the reunion, you're in for a treat. If you're a regular attendee, you know not to miss it.

For tickets, contact Bud Granston at 328-0373. See you there!

“Girlfriend” to Premiere at Eisenhart Auditorium

Cecil D. Felton, talented writer, producer and director, will premiere his new movie, “Girlfriend,” at the Eisenhart Auditorium, 657 East Avenue, Rochester, NY, on Friday, November 25, 1994 at 7:30 p.m. Felton is well known for his hit movie last year, "Pipe Dream." Tickets are available from St. Michael’s Formal Wear, 178 W. Main Street, Krusa Boutique & Salvage, 665 Joseph Avenue, and Danufwa, 609 Thurston Road. Call call Calvin Productions at 464-0896.

“Sankofa” at StrongAuditorium

The Kiswahili Club of East High School along with the Film Studies Program, University of Rochester Ethiopian Mutual Assistance Association, are hosting the first Rochester screening of the award-winning film “Sankofa” on Sunday, November 13, 1994, 3 p.m. at the Strong Auditorium, U of R campus.

Haile Gerima, international filmmaker and producer, will be on hand and will conduct discussion with the audience following the screening.

Sankofa, an Akan word that means “one must return to the past in order to move to the future,” is an award-winning film about the enslavement and struggle for freedom of millions of Africans.

Shot on location in Jamaica and Ghana, Sankofa was 20 years in the making, and was filmed over two years.

The VOICE, a British black newspaper, spoke about the film, saying, “That it is the film all Black people need to see. That it is the Black Schindler's List. That when you leave the cinema you will forever change the way you view your own history through your veins. That you will be angry and uplifted and saddened and everything in between.”

Tickets are available by contacting G. Youobe at (716) 288-3170, ext. 108. Proceeds will help send a student a February 1995 trip to Africa for a group of high school students.

BOYS & GIRLS CLUB LAUNCHES FUNDRAISER

The Boys & Girls Club, Greece Street, announced they are having a fund-raiser to offset a potential deficit in 1995.

The club has more than 1,000 members, ranging in age from 6 to 18. Game rooms and sporting events are available to the children after school and on weekends.

For info, call 328-3077.

EUREKA LODGE #36 ANNUAL BALL AND DINNER DANCE

The 69th Annual Thanksgiving Ball/Dinner/Dance will be held on Saturday, November 19, 1994 at the Diplomat Party House, 1956 Lyell Avenue.

The evening starts with a Social Hour at 6 p.m., Dinner at 7 p.m. and Dancing until 1 a.m. Music will be provided by the John Cole’s Band and a D.J. Attire is Formal/Semi-Formal. Tickets are $22.

For ticket information, please call John Hill at 422-0248.

BUSINESS AND PROFESSIONAL BANQUET AT TSC

The Friends of Frederick Douglass are holding their FREDERICK DOUGLASS ORATORIAL CONTEST & SCHOLARSHIP PROGRAM

The annual event embraces children in grades 3 through 12 and requires that each participant be well versed in some aspect of the interesting life of Frederick Douglass. The winners will be taken to the Frederick Douglass Home in Washington DC. Scholarships are available for graduating seniors, who provide evidence of acceptance at a school of higher learning. Entry deadline is December 15. Final contests will be held December 10 and 11 at Memorial A.M.E. Zion Church. For more information call Dr. G. Juanita Pitts at (716) 328-7866.

The Friends of Frederick Douglass Foundation, Business and Professional Association will hold their first annual “Touch of Class Holiday Banquet” at the new Triangle Square Center, 1130 East Main St., on Saturday, December 3, 1994.

The purpose of the event is to provide an opportunity to network with other businesses and professionals, while at the same time, encouraging membership in the newly-formed Business and Professional Association.

Mr. H. Todd Bullard will be the Special Guest and an award will be presented to him.

The evening will begin at 6 p.m. and will include, networking, dinner and a fashion and hair style show. Attire is Semi- Formal.

Tickets are $12.50 and available at Nikki’s Lingerie 271-6380, G-Q Fashions 723-1935, Hat City 428-8821 and Midge Thomas 244-8681.

SECOND MUMFORD BAPTIST CHURCH MEN TO COOK

Saturday, November 12, the Mumford Men Fellowship will cook for a breakfast from 8-9:30 a.m. The Friends of Frederick Douglass, Memorial A.M.E. Zion Church and students from RIT are all working together to hold the event at A.M.E. Church. Frankie Prater will give a historical presentation, complete with slides. The 90th birthday of Howard W. Coles, Frederick Douglass, Memorial A.M.E. Zion Church and students from RIT will be celebrated.

The tour will end with a promenade through the Underground Railroad route, weaving through the Clarissa St./Corn Hill area and including stops at the monuments and grave site of Frederick Douglass. The tour will end at Frederick Douglass Square.

Donations of $5, include both breakfast and the tour.

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Eureka Lodge #36 F&AM and Estella Chapter #7 O.E.S. Hold Dedication and Cornerstone Ceremony

Eureka Lodge #36, Rochester's oldest Black fraternity and its sister Estella Chapter #7 Order of Eastern Star, dedicated their new Temple, located at 616 Brown Street, on October 23, 1994.

Under the leadership of W.M. Jimmy F. Haynes and Past Matron Patricia Greenlea, the new building was purchased. The Masonic/Stars of Rochester, Inc. was created to oversee all administrative, financial and managerial operations.

Renovations were begun and spearheaded by Brother James L. Snyder, Past Master Carl D. Dayes, Past Matron William C. Burrell and Hugh D. Doggett and many gifted, talented and tireless hands of members of both organizations.

Donations were made by the members and barbecues were held on Saturdays at Turtle Pottery on Brown Street, to raise money to fund the project.

With a capacity crowd in attendance, the ceremonies began inside the building with an introduction by Senior Warden Calvin Hubbard. Lodge Chaplin, Charles Settles gave the invocation, followed by a beautiful solo by Brother John Brooks. The Dr. Rev. Charles Thurman presents Dedication and Cornerstone Ceremony.

Assistant to the Mayor presented The ceremonies continued by a procession to the outside of the building. A beautiful solo was sung by W.M. Haynes and W.M. Redman. Dean Nekl, Special Assistant to the Mayor presented a proclamation proclaiming October 23, 1994, Prince Hall Day in the City of Rochester.

R.W. Lawrence H. Crosswell, 33° District Deputy Grandmaster of the 7B Masonic District introduced M.W. Solomon Wallace, Grand Master of Prince Hall Masons of the State of New York and Jurisdiction, along with his cabinet and dignitaries who had accompanied him.


Dr. Rev. Charles Thurman gave the Benediction, followed by a procession to the outside of the building.

The ceremonies continued with the spreading of corn, wine and oil to consecrate and dedicate the building, according to ancient tradition and the cornerstone was laid. Following the dedication, a reception was held at St. Peter and Paul Church of Rochester. The buffet, prepared by Estella Chapter #7, was excellent and plentiful.

See Seen Scene

Have the VOICE delivered by mail to your home or office.

Subscribe Today!!
The Boys Choir of Harlem Coming to Eastman Theatre for Holiday

Members of the renowned Boys Choir of Harlem will raise their dynamic, disciplined voices to help the Founders Club of the Sisters of Mercy of Rochester raise money for their education fund. The choir will perform at the Eastman Theatre on December 4, at 3 p.m.

The choir was founded by Dr. Walter J. Turnbull in 1968 as the Harlem Interdenominational Choir. It grew from a small church choir under the direction of Dr. Turnbull, the Choir is celebrating its 25th concert season.

A native of Greenville, Mississippi, Dr. Turnbull is a nationally known educator, conductor, and tenor. He is a keynote for The Choir. Their concerts encompass the world with the energy of a rapidly developing nation.

The Choir is now a major performing arts institution. Its repertoire ranges from classical and humanitarian institutions.

Over the years, The Choir has provided a conduit for hundreds of children to explore their creative potential and grow into productive channels. Their programs include comprehensive music and academic education.

Calling All Churches, Fraternities, Sororities, and Clubs: Send us your news, we'll inform the community. We are your VOICE!!

THE FREDERICK DOUGLASS VOICE November 9, 1994

Proud

Renovations will provide a Child Care Center within six months that will open its doors for business. The Child Care Center should be open for business in the spring of 1995. In the lower level, you just look walking in and out of SPACES—large spaces—without unfinished and partially finished floors. As they are developed, there will be an opportunity for leasing to non-profit community organizations.

When asked what makes TSC special, John Griffin says that their location is a major point. It is on the next block, in the next neighborhood, where the people who live there can actually make sure their event or organization is successful. Of equal importance is the fact that the facility will "not be a party. It will be a community facility."

Michelle Carty has enthusiastically donated lots of volunteer hours to TSC, having left an early hand with delivering mail, selecting wallpaper and fixtures, and interior design. Currently, Michelle is a counselor and assistant for special events. She points to the extra requirements for her events as a plus. She says that TSC is "the best party house possible." We “have the need for Black people to keep more of our dollars in our community. We can give the people what they want. The TSC is the best place to host parties with high standards that are non-profit organizations with this endeavor.

Walter Robinson, creator of the House of Crafts and the Black Market Vendors Bazaar, was among the first to attend the open house and take a close look at the space. "It’s a showpiece," Robinson said. "This is a facility that is more than just a party house. It is a community center. It is a community rather than just consumption."

If you haven’t toured TSC yet, do yourself a favor. Give Midge a call at 224-8681 or 232-4258 and invite yourself over. She’ll be there to greet you and show off what is in the midst of it, things began to fall apart in the marriage and he began to make some serious decisions about his future.

Faruk says that in 1981 he applied and was accepted into RIT’s master program for the School of American Craftsmen. He came to Rochester and was introduced to jewelry, designed specifically for boutique shops and galleries.

Faruk completed his journey and to network. He is the organizer of the Black Market Vendors Bazaar which is held the second Saturday of each month. The Bazaar provides Black business owners the opportunity to showcase their "wares" and to network.

The relationship between a strong economic base and the health of a community is clear to Walter Robinson. In discussing the need for Black people to keep more of our dollars in our community, Robinson says that in Rochester we aren’t even close. "The money from 95% of Black-owned businesses do not go to Black party houses."

Well, now that opportunity exists with TSC, it’s far too easy, many, much, more. (You can reach the Founders Club of the Sisters of Mercy at 442-9892. Grand opening reception is November 19, noon to 6:00 p.m. until December 5.

Kaiyum

Continued from Page 1

extensive network of business and community leaders, working together, to build the portfolios of selected artists into interior decorators, private collectors, and entrepreneurs.

Faruk stands at the apex of a height of success. He has climbed up was often labor and, at several points, he faced adversity and crisis. The question "I wasn’t focus on jewelry at all," Faruk admits candidly, but he didn’t allow this obstacle to obscure the path forward.

"Faruk began exhibiting at outdoor festivals. "The most important lesson I learned at RIT," Faruk says with unalleviated honesty, "is commitment to excellence," embracing the highest consistency of quality. "Flawless cuts and dis- coloration of metals" are a lack of craftsmanship. During his second year in the program he was able to take courses with his future mentor, Deyne Wajed, managed to secure employment in the jewelry field. Although Faruk joined Amon-Ra’s jewelry business, he decided to put his faith in himself, and the future of his craft. 1972, his friend and future mentor, Deyne Wajed, worked with him.

Faruk completed his journey to "let the experience happen." His 1983 Senior Show, "The Nature of the Ear and Its Ornamentation," was a historic look at the evolution of ear ornamentation.

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Cultivating The Right Hattitude
by Diane Sheffield

Speaking from the "top of my head", a hat isn't just another accessory. It can pull a whole outfit together. It can express your true personality, or let you do, as many different moods and personalities as you have hats.

#6 THE DERBY: A variation of an Englishman's style, it's distinctive feature is a brim that is rolled up on the sides.

#7 THE SCOTTIE: Is another male hat taken over by the ladies. This hat is based on a Highlander's Military Cap.

Can you wear a hat? The answer is certainly yes...even if you have never worn one before. There's nothing mysterious about wearing hats - after all, women have been doing it for hundreds of years! You can easily develop an eye for the hats that are right for your individual style and face. The trick is to know a few simple guidelines to cultivate your own "hat sense."

The art illustrations that I've done, are examples of a wide range of hats. Knowing something about a few basic shapes is a great confidence builder! So here's a history rundown on some popular styles:

#1-THE PORTRAIT HAT: The name comes from the extra-wide brim that frames the face as though in a picture. Their impact is always dramatic.

#2,#3,#4-THE CLOCHE: One of the most common styles. The basic feature is its deep, rounded crown, which fits closely against the head and is worn well down on the forehead.

#5-THE SHEPHERDESS: The hat got its name about 300 years ago when it was worn by girls who needed sunshades.

#6 THE FEZ: Originally Turkish, this men's hat has been popular with women for hundreds of years.

#13 THE PROFILE HAT: This term refers to any hat on which one side of the brim is turned up to reveal the wearer's profile from the side.

#14 THE PILLBOX: A small round or squared brimless hat that sits on top of the head.

#15, 16 THE BERET: One of the most popular styles...was probably history's first hat. It has many varieties.

#17 THE TURBAN: A true turban "closes" above the center of the forehead. Despite its exotic air, this is a surprisingly versatile style.

#18 OFF-FACE HAT: This is a term for any hat whose front brim sweeps up and back from the wearer's forehead.

You can wear hats with confidence and flair, create your own highly personalized individual style, and develop a look that makes you feel chic and special.

Once you've learned to look the way you want to look in a hat - you may never want to go out without a hat again! I KNOW I DON'T!

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Haynes on Sports
by Jimmy Haynes

BOXING

The hottest story in the world of sports is George Foreman's stunning 10th round knockout of Michael Moorer on November 5, in Las Vegas. Foreman, who defined all the odds and odds makers, became the oldest boxer in history to win the heavyweight championship.

Foreman is poised to win millions of dollars against several opponents, namely Oliver McCall, Larry Holmes and the big one against Mike Tyson when he is paroled, expected to be in the spring.

For all of us over 45, as the song says, "Age ain't nothing but a number", but for George Foreman, the number is six digits plus.

Foreman was soundly beaten until the 10th round when, as he exclaimed, "I lured him into the spider web." Moorer had fought a brilliant fight until the K.O. and stayed just a little too close to Big George's combination. That combination brings back to the heavyweights division, the interest and credence that was lost in history to win the heavyweight title.

"Big George's combination. That is the key to the title."

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George, George, George, George, and Mrs. George won't have to go on the Muffler commercials for food. Now he will be able to buy a chain of food stores.

Reverend Foreman can stand tall from this victory and have it be forever known, to preach that God answers prayers and dreams. For November 5, his dream was realized and his prayers were answered.

Effective Classifieds

Help Wanted

The Frederick Douglass VOICE is seeking to fill the following positions:

PHOTOGRAPHER: So many events are taking place in the community, we need more than one photographer. The position is on an "on-call" basis. Must have photographic experience.

REPORTERS: Want to collect information for the Community Calendar? Want to write a column on a special interest you might have? If you do, we need you.

TYPIST/WORD PROCESSOR: Must have own computer. Keyboard speed and accuracy are required.

DISTRICT: Several areas available.

HOCKEY:

The Amerks defeated the Binghamton Rangers 5-2 and appear to be coming out of their current slump. Jason Drew scored two goals and his confidence is up.

GOLF:

Ernie Els of South Africa won the Sarazen World Open. He no doubt, was Joe Montana's Heisman, seven hurries, a forced interception and a fumble recovery. He no doubt, was Joe Montana's worst nightmare.

Speaking of Joe Montana, his performance teetered on the brink of mediocrity. He was sacked three times, fumbled twice and threw an interception before he was chased from the fires in the third quarter.

The unpredictable and stubborn Bills, faced with the possibility of falling to .500 at the season's midway point, had to win at least stay in the chase for a playoff spot.

This impressive win allowed them to move into second place behind the Miami Dolphins in the American Conference's Eastern Division.

Here Comes Barry

Move over Jim Brown, Walter Payton, O.J. Simpson and Gale Sayers. Here comes Barry Sanders, The Detroit Lions' gifted running back seems to be getting better with each passing game.

On Sunday, October 30, he had 26 carries for 146 yards rushing and the season is just half over. There are those who believe that before his career is over, Barry Sanders will go down as the greatest running back ever. Only the test of time will tell!

KAIYUM GALLERY
GRAND OPENING

Village Gate Square
Saturday, Nov. 19, 1994
274 N. Goodman Street
Rochester, New York
12 noon - 6 p.m.
A Show and Sale of Contemporary African-American Art representing Artists and Craftsmen from Western New York and national. Show runs from November 19 - December 5.
November 9, 1994

THE FREDERICK DOUGLASS VOICE Page 11

Critics Chair – FDV at the Movies
by Janice Kelse Langkans

Mrs. Langkans is on vacation. Watch for her review of “Sankofe” in the December issue of the VOICE.

Susan L. Taylor, Essence Editor To Receive Rose Fitzgerald Kennedy Award

NEW YORK, NY—On Thursday, November 17, 1994, The Rose F. Kennedy Family Center will present the Rose Fitzgerald Kennedy Award to Susan L. Taylor, editor-in-chief of Essence magazine.

The award will be presented by Mrs. Joyce Dinkins, former first lady of New York City, at Brooklyn’s Borough Hall.

When asked about her role in the ceremony Mrs. Dinkins stated, “Having been a recipient of this award, I am proud to participate in presenting this honor to Susan Taylor for her contributions to young women.”

Sister Sally Butler, Exec. Dir. of the Rose F. Kennedy Family Center says, “This award was created to celebrate the many strong, intelligent, and successful women of color who serve as role models for young women facing challenges. Because the public’s image of women of color all too often fails to consider their successes and accomplishments, our award is intended to focus on their many positive contributions.”

Single-parenting, an experience Susan L. Taylor has in common with thousands of her sisters, has made her sensitive to a host of related issues that concern young women.

“Having been a recipient of this award, I am proud to participate in presenting this honor to Susan Taylor for her contributions to young women.”

Susan L. Taylor, Essence Editor

During the 1950s and 60s, the Count Basie Orchestra was riding the crestwave of popularity and international acclaim. The musicians were handpicked by the Count himself. These highly skilled musicians were so precise and sophisticated that their collective presentation often overshadowed their individual contributions. In other words, their work ethic epitomized what team effort is all about.

Let no one who loves be called altogether unhappy. Even love unreturned has its rainbow. —James Barrie

Good News, Sad News, All News
Send to the VOICE
P.O. Box 14033
Rochester, New York 14614

We'll help you spread the news!

Enter 1994. Very little has changed with the Basie Orchestra in terms of musical cohesiveness. Of course, band personnel has changed and the Count is gone, but certainly not forgotten. His indomitable musical spirit lives on.

Never was this more evident than on Tuesday, October 25, 1994, when the new Basie Orchestra gave a rollicking and pleasurable performance before a packed house at the Red Creek Inn on Scottsville Road.

Under the able leadership of saxophonist, writer and arranger, Frank Foster, a long time Basie associate, the band interpreted its musical presentations in such an exquisite and poised manner that one could hardly hear a pin drop—until it was time to applaud.

Such old time Basie favorites as ‘Lil’ Darlin’, ‘April in Paris’, ‘Cute’, ‘Basie’, and ‘In a Mellow Tone’, delighted the crowd to no end.

Although the new group is intrinsically linked to the Basieites of the past, it has its own signature in terms of musical arrangements and instrumental alignments. However, one thing does appear to be conspicuously obvious. Never will you see a Basie Orchestra approach its music in a haphazard manner which would give the audience the impression that they were watching a group of ill-prepared musicians just “jamming.”

Kudos to the management of Red Creek Inn for knowing and taking advantage of a good thing when they see it.

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ENJOY A HAPPY, BOUNTIFUL THANKSGIVING!

November 9, 1994
THE FREDERICK DOUGLASS VOICE

Hollywood
by Joel Tolliver, Jr.

Hollywood is long overdue for a swift kick in the butt. For too long this realm of fantasy has been allowed to operate without checks and balances, and American life has been a fantasy land. One need only look out the window at how we are treating communication. The monopoly industry that it is, has fallen prey to what all monopolies succumb to: lethargy, pre- dictability and lack of creativity. As a result, the last Illinois to make a profit, the media have been left with a bag of tricks which cannot generate a buzz regardless of quality of content. In a similar vein, the recent wave of successful movies based on life in the inner city has left Hollywood content to only accept those type of movies. A pigeonholing has taken place and attempts to attract a more diverse audience has not been encouraged by Hollywood. Films such as "Pulp Fiction," "Five Heartbeats," and "Mo Better Blues," were ravaged by the critics. They tried to tell America that black producers were stuck in the "living in the hood" stuff. Curious that these movies were immensely popular once they hit the videocassette circuit. Some people heard about them for the first time on video! Such was the complacency and severity of the签订了 effect by Hollywood.

Hollywood is racist, we know that. Something I find extremely interesting is the phenomenal rise of Jim Carrey. Much has been made of his new standard fee of $7 million dollars per movie. I think he is a great talent and a likeable person. At the same time though, it irks me to the max that the only white guy on the new directors list for "Living Color" reaped benefits leaps and bounds higher than those other cast members, even though they were created by Kwan Innocent Wayans. All of the interns on the show (David Alan Grier, Tommy Davidson, Damon Wayans Jr.) were seen as talented and probably will never earn that type of money in their respective careers.

Ironically enough, it seems like the Black movies of the old days, the ones that were made during the civil rights era, seemed to be the last time Black actors could express a range of emotions and feelings. The last time they could portray any role they wanted to. These people could sing and act, dance and laugh, or be serious and dramatic. These movies were very popular and made stars out of many. With integration, all of that slowed down to a near grinding halt. In viewing that success then, it is time to ask if we want something done, we're going to have to do it ourselves.

Developing our own movie industry is not entirely out of the question. African-Americans purchase 40% of the movie tickets in this country. That's more than $500 million a year going to an industry that has the bare minimum to earn our respect. As with many things in our community, the potential exists to enact change on a grand scale. The $20 question is do we work within the system or approach change from the outside. Working within the system has netted about four Black stars superstars every five years. Hardly worth $500 million a year.

To draw from a popular phrase in the constitution, "No participation without representation." It is illegal to continue supporting an entity that has shown little interest in supporting Black directors, producers, engineers, crew members, etc. It's time for the black vanguards who work independently there would be no evidence of a Black presence in Hollywood. The bottom line is this: Any industry that generates a billion dollars has a responsibility to be a part of an entertainment product that enhances their lives. If Hollywood is not up for the task, then perhaps it is time to re-examine an entity that is.

Mr. Tolliver a Rochester resident, is a recent graduate of Kenan Flagler Business School in North Carolina, where he received his MBA degree.

If you have something to say, write us at THE VOICE P.O. Box 14033 Rochester, New York 14601 or call at (716) 234-5844

Your opinion counts! We want to share it with the rest of the community.

OPINION: by M. Robinson, The Council For Civil Rights Inc.

I have seen many things in the course of my lifetime. I have been abused, run-over, kicked, shot-at and damned near killed. But, I have never been so blinded by hatred that I couldn't see what was put before my own eyes.

For many years, I have been telling you that Barbara Hoffman had a dream of driving out the current (mostly black) image from the West Main Street area. She wants to turn the West Main Street community into the Susan B. Anthony Preservation District. This November 5th tour (the Buffalo Challenger, Oct. 19, 1994) of "The Council of Civil Rights's African-American People and Places," is but a crossover. Other actors of color will either have to wait until one of them stops acting, or forced segregation, most of the color of that group of seven will quickly become unreach- able.

Central or contributory. For 160 years in America, Business exec., plantation owners, and politicians keep a right edge. For the last time corporate America is now making a mark in any area. All positive commercials are 95% time they are superior over Black people.

The reason for the unemployment of : Wright, CEO NBC, Inc., Martin S. Burke, CEO ABC, Inc., Robert C. Burke, CEO Paramount Inc., Joseph Ms. Davis is a recent graduate of the Landmark Society is right behind her.

A lesson should be learned here. The people and should be about to exist, eject and remove a good number of poor, black and minority people from a few designated geographic area's of Rochester, and blacks aren't even a part of the re- existing process. Don't you remember Corn Hill?

For more information, contact The Council of Civil Rights, 494 W. Main Street, Rochester, NY or call at (716) 328-7145.

OPINION: Media Conditioning by Samuel Sanders

I think it is time all people learn to live together.

For 160 years in America, Business exec., plantation owners, and politicians keep a right edge. The TV and Print media have yet to release their hold. When we look at the News, we see Black people committing crimes and White people building businesses, organizing the Red Cross. If I did not know any better, I would think Black people never helped each other. All positive commercials are 95% time they are superior over Black people.

The Media, meaning Silver screen and Television, is the main reason for the unemployment of Black People. How? By never showing Black people in a positive image. I do not see Black people shown as a Chief Surgeon, CEO of a major corporation, Community leader, etc. I do not see Black people shown as a positive image in a Black individual is in sports or entertainment.

This is wrong and it has to be stopped. If you continued to keep a hold of all the people down, they will continue to hate you and commit crimes against you and themselves. How many people

have to die before we commit to equality in the media? I understand many people do not want to relinquish this power, but sooner or later it will happen, the same way it happened in sports.

If we want to rid our city of crime in the inner city, we must stop condition ing people against Black people or any specific group. When you view the TV screen, all you see are the positive things White people are doing, and only the negative things of Black people. You show Black people as scum of the earth, the White people think they are superior over Black people. This is wrong and it has to be stopped.

The people feel responsible for this racial conditioning are Laurence Tuck, CEO CBS Inc., Daniel B. Burke, CEO ABC, Inc., Robert C. Wright, CEO NBC, Joe Burton, Bettye S. Davis, CEO Paramount Inc., Joseph Ms. Davis, CEO Viacom Inc., and Lucy Salhany, President FOX Entertainment.

All of the above have the power and influence over what is viewed on TV and in the movies. These are the people I hold responsible for the continuing problem between the races.

You are not just hurting Black people, you are hurting White people also. How? They are continuing to try keeping a race of people down, they will continue to hate you and commit crimes against you and themselves. How many people

not seriously consider my resume because I am black. It is not right, it is not fair, it is definitely not dumb. Very few people can achieve what the American Black has achieved to forty

years ago. Yes, there are some of us that are not up to the task, then perhaps we need to create an entity that generates a billion dollars has a responsibility to be a part of an entertainment product that enhances their lives. If Hollywood is not up for the task, then perhaps it is time to re-examine an entity that is.

Mr. Tolliver a Rochester resident, is a recent graduate of Kenan Flagler Business School in North Carolina, where he received his MBA degree.

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