Mayor William A. Johnson, Jr., was presented with a Special Achievement Award at the National Urban League’s 94th Annual Freddie Higgs Equal Opportunity Day Dinner in New York City on November 15.

The occasion marked the first time in ten years that the National Urban League has bestowed this particular award upon an individual or organization. Mayor Johnson was cited for his long service to the Urban League Movement and for his continuing contributions to education.

In accepting the award, the National Urban League is recognizing Johnson’s 1985 “Communitywide initiative to improve the Quality of Education in the Rochester Public Schools,” which was launched during his tenure as leader of the Urban League of Rochester.

“The Times Are Changing” Banquet Emphasizes Unity

The newly formed United Merchant Business & Professional Association (UBPA) of the Freddie Higgs Equal Opportunity Day, hosted a banquet and fashion show in the Novomatic banquet hall of the Sphinx.

The theme, “Times Are Changing” referred to the purpose of the association, “to unite the business and professional people of Rochester in order to achieve betterment of our community.”

Major emphasis is placed on three areas of concern, Economic, Social and Education.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each table, were created by Kolin’s Cooperative, professional in attendance networked.

The holiday decorations that adorned each tabl...
Guest Editorial - Kwanzaa: Keep It Real...by Avery T. Blackman

Kwanzaa is an African American holiday based on African agricultural celebrations and collective principles which contribute to the unity and development of the African community. It is essential that we understand that Kwanzaa was created in 1966 by the Honorable Maulana Karenga to serve several functions in the African American community. Most importantly, Kwanzaa was created to reaffirm and restore our African heritage and culture.

If we are to maximize the cleansing spiritual benefits of Kwanzaa, then we must clearly understand the origin, the development, and the purpose of this most sacred celebration. In other words folks, if we are to celebrate Kwanzaa in the true form, then we must be able to appreciate the beauty of the African culture and its contribution to the unity and development of the African community.

My people, Kwanzaa says that we cannot afford to sit back and allow this sacred celebration to become commercialized, as to us folks, if we are to participate in a symbolic gesture that does not produce or increase the level of consciousness, as consciousness pertains to history, love, truth and the overall current conditions of Black children. My plea to you is for us as a people to take a hard look at the growing superficiality of the works folks, if we are to celebrate Kwanzaa in the true form, then there must be an all out effort by us, the people, to improve the following psychological, social and educational conditions confronting Black people of African descent.

Kwanzaa is a seven day celebration, beginning on December 26 and concluding on January 1. Although Kwanzaa is not a religious holiday, it is intended to be a religious holiday. The seven day celebration, woven throughout the cultural practices, is one of unity and sharing among family, community and all descendants of Africa, no matter where in the world they may be.

The "seven days" or "seven principles", one for each day of Kwanzaa, are:

1. UMOJA (Unity). To strive for and maintain unity as the family, in the community, and in the nation and within the race.
2. KUumba (Creativity). To do creative works in the arts and other fields of endeavor, as well as to do pleasing works in the eyes of others.
3. TUKO (Purpose). To build and maintain our community and society, in order to improve our people in their social, economic, and living conditions.
4. UTU (Responsibility). To build and maintain our community and society, in order to improve our people in their social, economic, and living conditions.
5. NIA (Purpose). To build and maintain our community and society, in order to improve our people in their social, economic, and living conditions.
6. Ndeere. To strive for and maintain unity as the family, in the community, and in the nation and within the race.
7. Kujichagulia (Self determination). To define ourselves, name ourselves, create for ourselves and speak for ourselves.

Kwanzaa is a seven day celebration, beginning on December 26 and concluding on January 1. Although Kwanzaa is not a religious holiday, it is intended to be a religious holiday. The seven day celebration, woven throughout the cultural practices, is one of unity and sharing among family, community and all descendants of Africa, no matter where in the world they may be.

The "seven days" or "seven principles", one for each day of Kwanzaa, are:

1. UMOJA (Unity). To strive for and maintain unity as the family, in the community, and in the nation and within the race.
2. KUumba (Creativity). To do creative works in the arts and other fields of endeavor, as well as to do pleasing works in the eyes of others.
3. TUKO (Purpose). To build and maintain our community and society, in order to improve our people in their social, economic, and living conditions.
4. UTU (Responsibility). To build and maintain our community and society, in order to improve our people in their social, economic, and living conditions.
5. NIA (Purpose). To build and maintain our community and society, in order to improve our people in their social, economic, and living conditions.
6. Ndeere. To strive for and maintain unity as the family, in the community, and in the nation and within the race.
7. Kujichagulia (Self determination). To define ourselves, name ourselves, create for ourselves and speak for ourselves.
Straight... No Chaser
by Gloria E. Winston

The results of our most recent election are a sad commentary nationally and statewide for the poor, those disenfranchised, and those who believe being on welfare is a career move.

Just like the previous run out on TIME magazine November '94 "Special Report," here is some food for thought. The "GOP Stumpseum," had help from, 52% of the high school graduates who voted; 55% of the college graduates; 54% of Talk Show Listeners; 69% of gun owners; 33% of crime victims; 57% of all males; 46% of all females; and 69% of Perot's supporters. Also, 98% of Blacks that voted, voted Democrat. 98% of us who voted put our eggs in the same basket. The basket had a big hole in the bottom.

Change is coming and only time will tell whether that change will be to our benefit or to our disadvantage. Many are, and rightfully so, preparing for the drastic cuts to social services that are being proposed.

The conservative side of my liberal tendencies, supports the need to overhaul the welfare system. A system designed, to my knowledge, to help families in crisis, temporarily. Temporarity is not forever. Welfare is a dream killer, not a dream maker. It is my opinion that the dependence on it, generation after generation, has done much, if not more, harm to our culture than drugs and alcohol ever could.

I am convinced that when a child does not have the experience of seeing family members go to work, and earn a living, the end result is a child who grows up believing they have the right to take your coat, and kill you if you won't give it up willingly. However, because I have never met anyone on welfare who wants to be, I feel in making the much needed overhaul to the system, we have to be responsible and concerned about creating meaningful opportunities that will allow a family to not just survive, but to actually accomplish their dreams. We all have dreams. We all have desires. New Gingrich and Co. is making it clear that it is their intention to protect and consider the interest of their constituency only. That is the way the game is played. The election results did not show, demographically, that those who are the beneficiaries of social services and programs like Head Start were concerned enough to go vote. Many will offer excuses for "how come?" There is no excuse, only serious flaws in the alleged leadership. Leadership elected, sworn and oaths taken to protect and educate their constituency.

The election results not only highlight the flaws in leadership within the Democratic Party, but also brings to mind questions about voter registration dollars. It seems to me, and I have no documentation to support this, thousands upon thousands of dollars have been spent by the Democratic Party on voter registration efforts. At least the publicity that many organizations conducting these drives have received, suggest to me that there are big bucks involved.

My question is, how effective a campaign can you have when you don't complete the process. Registering voters is one thing, getting them out to vote is another. Ergo POLITICAL EDUCATION. If the people you register to vote already feel they are not a part of the system, why leave it to chance that registering them alone is going to make them feel plugged in. Those that are politically educated and truly understand that they can and do make a difference, do not need someone to come to their door to remind them to exercise a right that their ancestors fought and died for...the right to vote.

Many who stayed away from the polls election day, obviously did not take New York State's Governor-elect Patoki or his platform serious. My prediction (and I hope I am wrong) for NYS are that we are probably going to have more "stir-fried" African-American men than ever before; the African-American elected officials will be punished as severely as the Republican New York City Mayor Giuliani for endorsing Cuomo. Unless Assemblymen David Gantt and Arthur Eve (our only two African-American State Legislators from upstate NY) have the power to stop Patoki's thrust for term limits, then we could be in line for losing some of the well earned and well deserved influence exerts over our students that is by far two obvious friends to our community.

Key committee chairmanshps and potential posts are always at stake with the change in any administration. Be it Federal or State, our loss in these areas remains to be seen. From where I sit...looking through African-American eyes, we lost some ground. We need to stop the high level conferences and take care of business, collectively.

Snuffy's Birdland
Bar-B-Q-Ribs • Chicken • Shrimp
Daily Specials include: Greens • Black-eyed peas • Yams
21 Stillion Street
Rochester, New York 14604
716-423-9937

Look for Snuffy's Original Gourmet Sauce at your supermarket!!

George Foreman recently defeated Mike Tyson to become the oldest heavyweight champion in ring history. Do you think that he should fight again? The Voice posed that question to various members of the community. Their responses follow.

Clyde Wilson
Deputy employe

Hell Yes! Go for it. A man could do with that money. Make that money, honey. Age ain't nothing but a number.

Denise Allen Wicks
Fashion Designer

Has already achieved the impossible dream. What more could he ever hope to gain? Before he passed, he appeared that he was doing well with endorsements and his job at ESPN. Presumably he is financially secure. Why risk getting himself to go to the top of the heap, isn't that the American way. His world is this world, he could reap all the financial benefits from the fight while he is still physically able.

Earl Smith
Retired

He is still winning isn't he? I don't see any reason why he shouldn't fight again. He may never get the opportunity to make the big money again.

Lorraine Wiggins
Mother & Wife

He's still winning isn't he? I don't see any reason why he shouldn't fight again. He may never get the opportunity to make the big money again.

James Earl Ray
Retired

Why not? He appears to have a high tolerance for pain. I don't see anyone out there who poses a problem, except for Mike Tyson. I say go for it until the well runs dry. Make the best money you can. Everybody else is.
**Black Santa To Visit Black Vendors Market**

Do your last minute Christmas or Kwanzaa shopping at the Freddie Thomas Foundation, 1180 East Main Street on Sunday, December 12, at their fourth Black Vendors Market. The shopping extravaganza begins at noon and continues until 6 p.m.

60+ vendors are expected to participate and they will include food booths which feature great soul food and baked goods.

The intent of the vendors market is to recycle money through the Black community. So come, sample the cuisine, shop, meet old friends and let the children visit with a Black Santa Claus.

Support our Black businesses.

**Warfield To Sing At Strong Museum**

Sing along with legendary opera star and Rochester native William Warfield at a special evening of holiday music at the Strong Museum, Wednesday, December 21.

Warfield, most popularly known for his singing in stage and movie versions of Jerome Kern’s Show Boat, will be honored at a reception and book signing that begins at 6 p.m. (Warfield will sign copies of his autobiography, William Warfield: My Music and My Life.)

A holiday sing-along follows at 7:30 p.m., when Warfield is joined by other local musicians, including Ivan Griffin, baritone, from the Eastman School of Music; the Gift Center Ministers Choir, Eastman School students; and Warfield’s nephew Thomas Warfield.

Warfield will sing Christmas carol requests from the audience and the song he is most famous for, “O Little Town of Bethlehem.”

A graduate of Eastman School of Music, William Warfield is famous for his portrayal of Porgy in the 1952-1953 revivals and European tours of Gershwin’s Porgy and Bess. His many honors include service as president of the National Association of Negro Musicians, and the prestigious Grammy Award, which he received for his outstanding narration of Aaron Copland’s A Lincoln Portrait. He is currently a Professor Emeritus of the University of Illinois.

The holiday sing-along is co-sponsored by the Strong Museum and the William Warfield Scholarship Committee of the Eastman School of Music.

Tickets are $10 and may be purchased in advance by calling 263-2700 x 202.

**Mayor Johnson Makes Drug Hotline “Live”**

Mayor William A. Johnson, Jr. announced that the City’s Drug Hotline (426-6000) is now “live,” by linking residents who call to report illegal drug activity with neighborhood “drug house” locations directly with trained volunteers who are graduates of the Police Department’s Citizen Police Academy.

Mayor Johnson commented that this change from the former totally automated service, improves interaction and cooperation between citizens and police by allowing callers (who will still be anonymous, if they wish) to more fully express their concerns and offer additional information, while also allowing Hotline staff to seek clarifications and further details.

The Hotline will be staffed from 4-10 p.m., Monday through Friday. The automated system will still accept calls whenever the hotline is not staffed.

Adding that the service will eventually become even more interactive by allowing callers to find out about action taken in response to their reports, the Mayor noted that the “live” Hotline is a major “new” tool for both police and the community to use against drug abuse and defines an earlier successful innovation.

More than 1,500 calls were received annually by the original automated Hotline since it was introduced in 1980 using a computerized “telephone retrieval system” to accept residents reports 24 hours per day, seven days a week.

City Police Chief Robert S. Warshaw hailed the improvement, saying “the mission of the Police Department can only succeed with the cooperation of the community, and this initiative will enhance the level of our cooperation.”

Van White, Special Counsel for Crime & Violence Initiatives, agreed with Chief Warshaw that the volunteers staffing Hotline phones will also contribute to even better communications and cooperation between citizens and police in dealing with drugs and crime.
Announces Scholarship Program

Rochester Community Savings

three $1,000 scholarships will be awarded to students intending to enroll full-time in an accredited two or four-year institution for the fall 1993 term.

Last year's top winner was Eugenia (Gena) Zuroski, a poet, from the Allendale Columbia School.

The three recipients of the $1,000 awards were: Damien Bane Loops from Pittsford-Mendon High School, who submitted two handwritten poems; Jessica Potterman from School of the Arts, for original images and text in her book art; and Eric D. Smith, an artist, from Irondequoit High School, for his watercolors, colored pencil, pastels and acrylics.

RCSB's "Banking on Creativity" scholarship program rewards students who are original thinkers, who display outstanding entrepreneurship or community problem-solving skills, or who have shown excellence in the visual or performing arts. The criteria are interpreted broadly and every field is considered.

To be eligible, students must attend public or private high school in Monroe County or communities within 10 miles of a Rochester Community branch. In addition, students must have maintained at least a "C" average during the junior and senior years.

Application materials will be available in RCSB's 23 branches as well as in the guidance offices of eligible high schools. Students must submit their applications to their high schools by March 3; each high school will nominate one student for consideration by the scholarship judging committee.

The judging committee will be comprised of community leaders who are recognized for their creative approaches to the arts and culture, business and civic enterprises.

The $10,000 scholarship will be awarded in equal amounts over the student's four years of college, provided that good academic standing is maintained. The three $1,000 scholarships will be awarded for the winner's first year of college. Students nominated by their high schools will receive a $50 savings bond from RCSB in recognition of their achievements.

Students may receive additional information on the program from their guidance offices or by calling Jean Van Etten, Corporate Relations Officer at (716) 523-7362.

Pre-Paid Legal Services, Inc.

Corporate Office: Ada, Oklahoma 74820

Local Office: 26 Packham St. Rochester, NY 14621 (716) 234-6615

ART HENDERSON
Benefit Consultant

Patronize Our Advertisers

THE QUALITY:
THE ROCHESTER DIFFERENCE

- EDUCATION
- BUSINESS
- QUALITY OF LIFE

THE CHAMBER
Frederick Douglass Museum Planned
To be located at exact site of North Star Office

A reception was held November 17 at the City Hall Atrium, to announce the creation of the Frederick Douglass Museum and Economic Development Committee. The museum is to be located in the exact downtown site (East Main St.) where Douglass printed his newspaper, The North Star.

Mrs. Maxine Childress Brown, as chair of the City Council's Jobs and Economic Development Committee and working on behalf of the Frederick Douglass Committee, hosted the event.

“The Frederick Douglass Committee views this as a project which must involve the entire community, from all walks of life, from our children to the corporate sector” said Mrs. Brown. The Committee has been sponsored by the Eastman Kodak Company.

Persons interested in working with, or making a contribution to the committee, should contact Mrs. Brown at 428-7538.

Senior Property Tax Exemption Forms Mailed

Senior Property Tax Exemption Forms Mailed

City Assessor Paul Jacobs announced that all 1995 senior citizen property tax exemption renewal and first time applications have been mailed to those who requested them.

Exemption benefits range from 50% tax savings for those with annual incomes of $17,500 or less, to 10% for those with maximum annual incomes of $25,000.

Senior Property owners who have not yet applied for the exemption may call the City Assessor's Office at 428-6994 for more information and forms.

If you have something to say, write to The Frederick Douglass Voice P.O. Box 14033, Rochester, NY 14614 or call the Hotline at (716) 234-5844. We want to hear from you.

Lucky Numbers

LUCKY NUMBERS

Lucky Numbers

Lucky Numbers

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMBERS

LUCKY NUMERS
SEEN
SCENE

Our year
in
pictures!

1994
Free Video on Saving Energy Available

State Energy Commissioner Francis J. Murray, Jr. advises that the New York State Energy Office is offering a free video to New Yorkers that provides tips on how to make homes more comfortable and energy efficient this winter.

"This is a time of the year when many New Yorkers are taking steps to weatherize their homes," Murray said. "This video provides demonstrations on how to perform simple home improvements that will save energy and reduce bills." The 45-minute video, "Weatherization & Insulation," was produced for the "Hometime" television series, which is broadcast on the Public Broadcasting System. The video provides step-by-step instruction on caulking and weatherstripping windows and doors, preventing heat loss through other cracks, holes and thermal bypasses, and insulating walls and attics.

Among the other topics covered are:
- installing interior and exterior window insulation kits
- reglazing window panes
- installing combination storm windows
- installing vapor barriers
- installing new door jambs
- ventilating a roof for maximum insulation efficiency by installing soffit vents, roof vents and baffles.

The video will be provided first-come, first-served. Limited supplies are available. The Energy Office is also providing copies of the videotape to New York State library systems.

For a copy or more information, call the toll-free New York State Energy Hotline at 1-800-423-SAVE (7283) weekdays from 8:30 a.m. to 5 p.m.

First Black Sorority Makes It Official

LANSONG, MI - New York resident Mrs. Wilma Holmes Tottle (pictured 2nd row, 2nd from R) of Freeport,joins members of Alpha Kappa Alpha (AKA) for the official portrait of the board which will govern the 130,000-member organization through July 1996.

The photograph was taken during the director's November meeting in Michigan where AKA international president Dr. Eva L. Evans, (seated 4th from left) of Lansing and her team reviewed operations and finalized AKA's new program which goes into effect January 1, 1995.

Mrs. Tottle serves as AKA's North Atlantic regional director. The retirement of a $3.5 million debt on AKA's headquarters was one of the first acts of business at their convention in July in Indianapolis, IN. The debt was incurred as a result of the addition of a third floor, bringing the building's appraised value to $6 million plus. The AKA's have awarded $40,000 in college scholarships through its educational foundation.

**KRIEGER PAYS CASH!!!**

FOR SCRAP METALS

<table>
<thead>
<tr>
<th>Material</th>
<th>WE PAY</th>
<th>HIGH PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aluminum</td>
<td>232-</td>
<td></td>
</tr>
<tr>
<td>Copper</td>
<td>4767</td>
<td></td>
</tr>
<tr>
<td>Brass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Batteries &amp; Radiators</td>
<td>CALL US FOR DETAILS</td>
<td></td>
</tr>
</tbody>
</table>

KRIEGER RECYCLING

**all day sunday**

State of the Art Boutique

Unusual Gifts from Around the World

- African clothing and hats for children and adults
- Kente strips, fabric, African ties and "Yarnbroder" sets
- Kwanzaa cards, wrapping paper and kenzi shopping bags, statues
- Spike Lee's collection of hats & shirts
- 14K personalized jewelry, nameplates, name tags, rings, earrings, chains, and charms for children and adults
- Leather clothing and shearing coats for children and adults
- Women's clothing sizes to 26
- Screenprinting

Midtown Plaza

716-546-3680

VISA/MC/Discover • Layaways Available

**SEARS**

All Rochester Area Stores

Saturday, December 12

EARLY OPENING SPECIALS

8 a.m. to 10 a.m.

SAVE $2.00 to $100.00 off

Regular and Sale Prices

Marketplace Mall

Greece Ridge Center

Irondequoit Mall

Eastview Mall

Open Saturday 8 a.m. - 10 p.m.

Sunday 11 a.m. - 7 p.m.
CCNW

Continued from page 1 which CCNW has recently become asso-
ciated.

If you want an example of the high quality workmanship we have in the Black community, look in on the job that's under way at the Northside Church of Christ, 634 Hudson Avenue. Cecil McClary, Jr., chief partner of the company, is personally restoring the 100+ year-old church, which is registered with the Landmark Society, and his work is nothing short of a masterpiece. The church had been boarded up and abandoned for 10 long years when Mr. McClary won the bid to restore it to its original grandeur. Broken windows and holes in the roof had left it virtually unprotected from the elements, so one of Mr. McClary's first tasks was to scrap off all those years of bird droppings. "I've had a wonderful working relationship with the ministers, elders and members of the church," he says. "Not only did they pitch in with basic jobs like clean-up and window replacement, but they've given me leeway to make some creative decisions that extended beyond the architect's specifications." The results of his creative expression are breathtaking. With years of restoration experience, Mr. McClary was determined to reproduce the building's original architecture and not sacrifice quality in the process. For example, the various surfaces were not merely scraped and painted; instead, the 40-foot vaulted ceiling has been meticulously repaired, the arched windows and cathedral-like columns painstakingly reconstructed. The walls become circular as you approach the back of the first floor and enter the foyer. Here, Mr. McClary is creating an entrance that, again, captures the ornate style of the original design; the arching doorways, plaster columns with marble finish, topped with beautifully etched and painted headings.

Joellie

Dreams of Owning a Home Too!

CHASE knows that children, like their parents, dream of owning a home with a yard to play in and a room of their own with treasured toys. Let us show you how to own that home. We offer:

- Personal service: We will help you through every step of the mortgage process.
- More mortgage options. Some mortgages require a down payment as low as 3%.*
- Flexible credit approvals.
- Competitive mortgage rates.

Stop by your local branch or call 1-800-AT-CHASE. We'll work hard to make your child's dream come true.

*For example, the borrower wishes to purchase a home for $40,000. With a 3% down payment, $1,200, the mortgage would be $38,800 at a fixed rate of 8.5% APR requiring 360 payments of $447.50. © 1994 The Chase Manhattan Bank, Member FDIC. Equal Housing Lender.
Haynes on Sports
by Jimmy Haynes

Football

Riddick Bowe, whose idol is Muhammad Ali, tried to again emulate his hero with one of the ex-champs weight-in antics, by knocking down his opponent, Larry Donald. Bowe won a unanimous decision at the weigh-in and in the ring.

George Foreman is considering and weighing offers of endorsements from several Wall Street firms, that will earn him a place on the 'sports richest list' next year in Forbes Magazine.

Bills where do you go Buffalo, not back to the place on the 'sports richest list' hold on until Christmas. Agasi ranked #1 in the ATP rankings and this season made $11.4 million in revenue. Not bad for a rebel image.

Basketball

The Orlando Magic has the best record in the NBA with Shaq and a fantastic supporting cast that will put them in the playoffs again this year. They could even make it to the finals. Don't you think so?

Hockey

The Amerks have slipped to 4th place in the Southern Division. Injuries and some bad luck at the net contribute to their troubles. A great game.

Golf

Nick Faldo wins $1 million over Ernie Els and Nick Price at the Million Dollar Challenge in Sun City, South Africa.

The O.J. Simpson saga continues, see you next time sports fans.

Effective Classifieds

Help Wanted

The Frederick Douglass VOICE is seeking to fill the following positions:

DISTRIBUTION: Several areas available

CHURCH CONTACTS:

The VOICE would like to cover your church news and activities, but we need help from one or more members of each church. These are volunteer positions. Anyone interested should call 234-5844.

For Sale

MAZDA 626 LX 2011 Reliable '86 front wheel drive. New battery and front brakes just last month!

Current owner desires dreamy silver Saab. Must sell dependable bronze Mazda! 385-6482

We are now accepting classified ads. Please contact Denise Kelley at (716) 334-7856.

Allen's Sports

by Jim Allen

Foreman Heavyweight Champion - Again

Recently Big Bad George Foreman unleashed a furious two-fisted knockout attack to win the heavyweight boxing championship from Michael Moore. As a result of his spectacular and very impressive victory, Foreman, age 45, became the oldest man ever to win the heavyweight crown.

Prior to Foreman's victory, Jersey Joe Walcott gained that distinction when he knocked out Ezzard Charles in Pittsburgh in 1951 to win the heavyweight championship at the age of 37.

This is the second time that Foreman has held the heavyweight championship. He first won the title in 1973 when he defeated Joe Frazier in Kingston, Jamaica.

Foreman lost the title on October 30, 1974 to a cunning Muhammad Ali, who outboxed him to take the title via the knockout route.

There is public speculation as to whether Foreman will ever fight again. At age 45, he could possibly retire and become the first Black man in history to ever leave the ring as heavyweight champion of the world. The inevitable question comes to mind: will be attempt to emulate the ill-fated action of such great heavyweight champions as Joe Louis and Muhammad Ali?

This question has been posed to various people in the community. See Street Talk on page 3.

Finally! Frontier Field

$33 Million Project: Mayor William A. Johnson, Jr., and Assemblyman David F. Grant, along with Monroe County Executive, Robert L. King (right), take part in groundbreaking ceremonies. The stadium, new home of the Rochester Red Wings, is expected to open in April 1996.

Crosskeys Tavern

521 Thurston Road
235-9874

Lunch & Dinner Served Daily
Crosskeys Specials: Mackburger
Steak Sandwich
Poor Boy - 6 Whole Chicken Wings
with Macaroni & Beans
Daily Dinner Specials

$3.50 Splits of Great Western Extra Dry Champagne
Daily (12-2 a.m.) 7 Days a week 12-6 p.m. $3.50 off all drinks except Champagne & small beer

Monday Night Football: Free food at half-time
Free prizes after the third quarter

Wednesdays: Golden Oldies
Thursdays: Ladies Night 6-10 p.m. - Ladies Receive TWO FOR ONE

Fridays: Happy Hour 4-8 p.m.
Fish Fry

Sundays: Golden Oldies

New Year's Eve Party
Reservations are required. Seating is limited.
Critics Chair - FDV at the Movies

by Janice Kelso Langkans

Three. It's amazing how related I am to this number. I am the third of three children. I'm taking three classes this semester...but I've seen four movies this month! There are more startling relevancies but any more than three and you would no doubt lose interest. So, let's go to the movies!

☆ Puppet Masters (Donald Sutherland) R

I can give it to you in one word. Stinker! I sat through this movie predicting every move. I really began to wonder if I, after seeing so many movies, was become jaded? But nah, this movie just was not up to the remake.

For many moviegoers, the attraction of "star power" means getting your money's worth. What could Sutherland have been thinking? Sure, he looked good; flawless perfection even though it was not up to the remake. He began to wonder if I, after seeing so many movies, was become jaded? But nah, this movie just was not up to the remake.

☆ StarGate (Kurt Russell, Jaye Davidson) PG

To varying degrees, three things were very positive about this movie: (1) Kurt Russell, (2) Jaye Davidson giving another chance to showcase his talents and (3) the special effects. Although Kurt was certainly off his game, Davidson was giving this movie his all.

The cinematography was simply beautiful and the plot was plausible. There were, however, several incidents of the "ugly formula," you know, where the black person gets killed off rather quickly, as if to say that blacks are easily dispensed and add no intrinsic value to the movie. I take strong exception to this!

So, after such an assertive opinion, what more can I say about this movie?

Nothing.

☆☆☆ Interview with the Vampire (Tom Cruise, Christian Slater, Brad Pitt, James Spader) R

Based on the book with the same name by novelist Ann Rice, her screenplay moves away from the novel's excellent ending.

Nevertheless, this is a good movie. One moviegoer told me he felt that, while Pitt was weak and whiny, he was not as good as when he was powerful. I saw those times as "sensitive and open," and then that's the great divide in perception between the sexes, isn't it? In any event, there were a great many "screen elements" on which to focus. The tree-to-the-period clothing, architecture, hairstyling, makeup, lighting, etc.

Most important to note, however, is that Interview is not a "Dudula" vampire story. Not by a long shot. This is vamped vampire 1990s. And somewhere that was disconcerting to me. This was no romantic love story to lull and dull the senses beyond the bloodletting. Oh no! This was "food for the immortals." Pitt says to one of the tamed eye-brows.

A very interesting movie with much more surprising relevancies for me, but any more than three and you would no doubt lose interest. So, let's go to the movies!

The true-to-the-period styling, makeup, lighting, etc. are easily dispensed and add no intrinsic value to the movie. I take strong exception to this!

Sankofa (Not Rated)

This is not a movie producer Haile Gerima made for people to like or dislike. He made produced, wrote and directed a documentary whose purpose it is to instruct, teach, inform, liberate. Warning! No matter who you are, there will be some uncomfortable moments for your sensibilities. The movie's principle character, a modern Black female model, is spiritually transported back to Africa during the slave gatherings and is captured. Stunned, she protests vigorously that she does not belong there. "I'm a U.S. citizen!" she cries, trying vainly to fall from the determined captors.

From there the once carefree model is assimilated into slave life. She witnesses horror and atrocity, love, rejection, deceit and forgiveness.

Why her? The ancestral guardian of the holy ground where proud Africans lost their lives asserts to her that she has forgotten her heritage...lost her way...her true identity; and in so doing, she shames her noble ancestors and also is prevented from moving forward in her life.

And that is the meaning of Sankofa. I could go further, but that would be like clubbing you. I admit that I feel subtly christ-like, having sacrificed, for you faithful reader(s), my sensibilities at the hands of Haile Gerima and Sankofa.

Since the movie will not be buck for sometime, if ever, let me end unconventionally with two films. First, Tony Safford of the American Film Institute regarding the movie and the director:

"It smashed the tenets of polite behavior, one which eschews traditional genre distinctions between fiction and documentary."

In other words Gerima is telling it like it is, he contends, not in a revisionist, sugar coated, psycho-babble, white-washed wanna be way. Next, Gerima he slowly realized that "with cinema I could control many more things than in the theatre. I could show whatever I chose to show. But in the cinema too I shall be caught in the contradiction between what I want to do and the way films are made in America. I had to reject the narrow conventions of the cinema industry."

Gerima came to the U.S. in 1967 to study at Chicago's Goodman School of Drama.

KEY TO RATINGS:

Don't bother
Rate the video
Good choice
Excellent!

WHAT'S GOING ON AT WEBSTER?

Cordless or corded, Travel pouch included

Regular Retail $40.00
Sale Price $34.95

Holiday Store Hours
Monday-Friday 9:30 am - 9 pm
Saturday 9:30 am - 6 pm
Sunday noon - 5 pm
(716) 232-7770

Good News, Sad News, All News
Send to the VOICE
P.O. Box 14033
Rochester, New York 14614

We'll help you spread the news!

BEARD'S ELECTRIC SHAVE

285 East Main Street
Midtown Plaza
(In old McCurdy's bldg.)
Rochester, NY 14604

Specializing in Electric Shavers Sales & Service
Oster Hair Clippers & Trimmers

Featuring The Black Man's Shaver
Especially designed for Black men with ingrown hairs.

Cordless and corded, Travel pouch included

Regular Retail $40.00
Sale Price $34.95

BEARD'S ELECTRIC SHAVE

285 East Main Street
Midtown Plaza
(In old McCurdy's bldg.)
Rochester, NY 14604

Specializing in Electric Shavers Sales & Service
Oster Hair Clippers & Trimmers

Featuring The Black Man's Shaver
Especially designed for Black men with ingrown hairs.

Cord or cordless, Travel pouch included

Regular Retail $40.00
Sale Price $34.95

Holiday Store Hours
Monday-Friday 9:30 am - 9 pm
Saturday 9:30 am - 6 pm
Sunday noon - 5 pm
(716) 232-7770

WEBSTER
The Colored Majority
by Joel Tolliver, Jr.

In view of the recent so-called Thanksgiving holiday, any discussion of the dark continent has much to be thankful for, because anytime people will bend over backwards to keep you down, they are inadvertently saying that you come from a great race. Even if they have to write books that are as thick as "The Celts Card," with its many pages indicating how hard they are trying to convince most others, and even you, that you are "inferior." Conservatives however are proving how cowardly they are in the results of matters involving blacks and blatantly ignoring the causes.

For example, what is the cause of Africa's current state of affairs? Is Rwanda's story simply a matter of crimes against humanity? Was the reason that Mother-Africa is not as advanced as Japan and other developed countries because of racial priority? Some would have you believe such. They will try to articulate that you are fighting is a matter of being subjugated by a subject. Don't buy into it.

First of all, forget about the tribal wars and reflect on the living conditions, for this in part contributes to the fighting and it has become too complicated to clean up with a few brooms. Imagine if you will, Japan, Israel, and even more telling, Egypt and South Africa. What would they look like if the U.S. had decided decades ago that they weren't going to give the billions that they have to each of these nations and tell me if conditions in those countries wouldn't be just as sickening today.

On June 14, 1994, former U.N. Ambassador/Mayor Andrew Young stated that the "finest hour in this country's foreign policy was rebuilding Europe and Japan." What about Africa? He cheated off the same script. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

In early 1990, a peacekeeping force was even sent to civil war in hundreds of thousands years ago, now a silent victim to Euro/white looting and plundering of a continent, yet Africa and the world ignored them wanting, sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting', sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting'.

Don't Buy Into All the Negative Hype About Africa
by Chris Stevenson

The only group that seems to be doing any selling any more is the white-man's strategy for Africa is 'always keep them wanting'. This is not a new phenomenon. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

For example, what is the cause of Africa's current state of affairs? Is Rwanda's story simply a matter of crimes against humanity? Was the reason that Mother-Africa is not as advanced as Japan and other developed countries because of racial priority? Some would have you believe such. They will try to articulate that you are fighting is a matter of being subjugated by a subject. Don't buy into it.

First of all, forget about the tribal wars and reflect on the living conditions, for this in part contributes to the fighting and it has become too complicated to clean up with a few brooms. Imagine if you will, Japan, Israel, and even more telling, Egypt and South Africa. What would they look like if the U.S. had decided decades ago that they weren't going to give the billions that they have to each of these nations and tell me if conditions in those countries wouldn't be just as sickening today.

On June 14, 1994, former U.N. Ambassador/Mayor Andrew Young stated that the "finest hour in this country's foreign policy was rebuilding Europe and Japan." What about Africa? He cheated off the same script. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

In early 1990, a peacekeeping force was even sent to civil war in hundreds of thousands years ago, now a silent victim to Euro/white looting and plundering of a continent, yet Africa and the world ignored them wanting, sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting'.

Don't Buy Into All the Negative Hype About Africa
by Chris Stevenson

The only group that seems to be doing any selling any more is the white-man's strategy for Africa is 'always keep them wanting'. This is not a new phenomenon. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

For example, what is the cause of Africa's current state of affairs? Is Rwanda's story simply a matter of crimes against humanity? Was the reason that Mother-Africa is not as advanced as Japan and other developed countries because of racial priority? Some would have you believe such. They will try to articulate that you are fighting is a matter of being subjugated by a subject. Don't buy into it.

First of all, forget about the tribal wars and reflect on the living conditions, for this in part contributes to the fighting and it has become too complicated to clean up with a few brooms. Imagine if you will, Japan, Israel, and even more telling, Egypt and South Africa. What would they look like if the U.S. had decided decades ago that they weren't going to give the billions that they have to each of these nations and tell me if conditions in those countries wouldn't be just as sickening today.

On June 14, 1994, former U.N. Ambassador/Mayor Andrew Young stated that the "finest hour in this country's foreign policy was rebuilding Europe and Japan." What about Africa? He cheated off the same script. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

In early 1990, a peacekeeping force was even sent to civil war in hundreds of thousands years ago, now a silent victim to Euro/white looting and plundering of a continent, yet Africa and the world ignored them wanting, sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting'.

Don't Buy Into All the Negative Hype About Africa
by Chris Stevenson

The only group that seems to be doing any selling any more is the white-man's strategy for Africa is 'always keep them wanting'. This is not a new phenomenon. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

For example, what is the cause of Africa's current state of affairs? Is Rwanda's story simply a matter of crimes against humanity? Was the reason that Mother-Africa is not as advanced as Japan and other developed countries because of racial priority? Some would have you believe such. They will try to articulate that you are fighting is a matter of being subjugated by a subject. Don't buy into it.

First of all, forget about the tribal wars and reflect on the living conditions, for this in part contributes to the fighting and it has become too complicated to clean up with a few brooms. Imagine if you will, Japan, Israel, and even more telling, Egypt and South Africa. What would they look like if the U.S. had decided decades ago that they weren't going to give the billions that they have to each of these nations and tell me if conditions in those countries wouldn't be just as sickening today.

On June 14, 1994, former U.N. Ambassador/Mayor Andrew Young stated that the "finest hour in this country's foreign policy was rebuilding Europe and Japan." What about Africa? He cheated off the same script. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

In early 1990, a peacekeeping force was even sent to civil war in hundreds of thousands years ago, now a silent victim to Euro/white looting and plundering of a continent, yet Africa and the world ignored them wanting, sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting'.

Don't Buy Into All the Negative Hype About Africa
by Chris Stevenson

The only group that seems to be doing any selling any more is the white-man's strategy for Africa is 'always keep them wanting'. This is not a new phenomenon. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

For example, what is the cause of Africa's current state of affairs? Is Rwanda's story simply a matter of crimes against humanity? Was the reason that Mother-Africa is not as advanced as Japan and other developed countries because of racial priority? Some would have you believe such. They will try to articulate that you are fighting is a matter of being subjugated by a subject. Don't buy into it.

First of all, forget about the tribal wars and reflect on the living conditions, for this in part contributes to the fighting and it has become too complicated to clean up with a few brooms. Imagine if you will, Japan, Israel, and even more telling, Egypt and South Africa. What would they look like if the U.S. had decided decades ago that they weren't going to give the billions that they have to each of these nations and tell me if conditions in those countries wouldn't be just as sickening today.

On June 14, 1994, former U.N. Ambassador/ Mayor Andrew Young stated that the "finest hour in this country's foreign policy was rebuilding Europe and Japan." What about Africa? He cheated off the same script. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

In early 1990, a peacekeeping force was even sent to civil war in hundreds of thousands years ago, now a silent victim to Euro/white looting and plundering of a continent, yet Africa and the world ignored them wanting, sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting'.

Don't Buy Into All the Negative Hype About Africa
by Chris Stevenson

The only group that seems to be doing any selling any more is the white-man's strategy for Africa is 'always keep them wanting'. This is not a new phenomenon. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

For example, what is the cause of Africa's current state of affairs? Is Rwanda's story simply a matter of crimes against humanity? Was the reason that Mother-Africa is not as advanced as Japan and other developed countries because of racial priority? Some would have you believe such. They will try to articulate that you are fighting is a matter of being subjugated by a subject. Don't buy into it.

First of all, forget about the tribal wars and reflect on the living conditions, for this in part contributes to the fighting and it has become too complicated to clean up with a few brooms. Imagine if you will, Japan, Israel, and even more telling, Egypt and South Africa. What would they look like if the U.S. had decided decades ago that they weren't going to give the billions that they have to each of these nations and tell me if conditions in those countries wouldn't be just as sickening today.

On June 14, 1994, former U.N. Ambassador/ Mayor Andrew Young stated that the "finest hour in this country's foreign policy was rebuilding Europe and Japan." What about Africa? He cheated off the same script. What was true in those ancient times, it now finds itself wide open to bloodshed, exploitation, disease and misinterpretation.

In early 1990, a peacekeeping force was even sent to civil war in hundreds of thousands years ago, now a silent victim to Euro/white looting and plundering of a continent, yet Africa and the world ignored them wanting, sick, weak, confused or, as noted by Chris Stevenson, "always keep them wanting'.