1995 Here We Come Ready Or Not

Well, 1994 is gone and we're into 1995. This seems as good a time as any to find out what's on people's minds, so I hit the community and an enthusiastic poll of a range of individuals, asking the following question:

Given all our problems and challenges, but in light of our strengths and wealth of resources, what do you envision for the Black community in 1995?

My neighbors, Mary and Bernie Smith, have two children remaining at home, Nick in 7th grade and Kiwan in 5th. Mary hopes "the Black community will come together with more unity, that we do something with our kids to keep them out of the grave-yard." Bernie reflects that hope; he sounds more certain that we will unify.

Diane McNeill recently received her certification as an elementary school teacher and is looking forward to substituting teach in the Rochester City School District, Says Diane, "CoupIed with our Republican Governor and Congress, it causes me to see Black uplifting more distinctly into three groups: 1) Blacks with the "suburbanites do it best" mentality; 2) Blacks in the day-to-day survival model; and 3) Blacks who have a fuller perspective and are attempting desperately to keep the other two groups from becoming disillusioned with the other.

Chuck-John Robertson, and husband Harry Lopez, have this to say, Chuck-John: "I see only a brief lassening of disease problenm, and more chaos and apathy on the parts of Black politicians at the local, state and national levels." Harry works in the news media in New York City. In discussing how Blacks are generally portrayed, he says, "I see the Black community becoming more isolated, more segregated within the larger community of America, and not necessarily by choice." He says the images portrayed in the media continue to be negative, and that harder lines of separation are being drawn.

As a group, young adults shared their opinions. Knostaph Singleton, 20, was optimistic that "for the future, the Black community will continue to come up with more programs to keep the young kids from trouble." Alphonse Johnson, a freshman at Brown University, says, "I don't really see where things are going to be any different this year." His friend, Schwartz Phinazee, 18, and a freshman at SUNY Brockport, doesn't anticipate change either. "I see the same thing as '94. Fifteen minutes into the New Year, after someone was pronounced dead, someone got shot.

Jim Thompson, my husband, had the following to say, "I think the community is getting increasingly desperate in the light of all our internal violence and the changes toward conservative government. I think people will be cooperating more to find ways to free our community. I think there's a change coming."

However, I don't see a change in the rising tide of killings yet. I think there will be more Black businesses and cooperation, also."

Some of the people interviewed, expressed concern that they sound pessimistic about 1995. Not to worry -- a broader, more scientifc poll will soon be conducted. At that time folkswill be asked to share their hopes for the future. Thanks to everyone who contributed.

It's A Long, Long Way From Phoenix To Rochester But What A Great Ride

The first time I saw Francine Reed was in 1980. She was 'working' the room at a small, intimate club called Clap's in Tempe, AZ, a suburb of Phoenix. It was my first snow, a cold night in my newly adopted home. She was absolutely fabulous! I was very glad to discover her soon after my arrival. "Wondrous," thought I, "I'm glad there is at least one good club and one good singer I can patronize."

Francines was singing blues, pop, jazz, you name it, or even request it, she could sing it all equally well.

A few weeks later, out with the girls at a happy hour, I was surprised to find out another great female vocalist, Margo Reed. She sang jazz and I liked her. Shortly thereafter, I went down to see Bucko in Lyle Lovett's band and I loved him and I loved the show. What a great scene. This time a group led by a great male vocalist, Dwayne Reed, with an equally great drummer named Bucko Reed... and they both sang too! Well, in case you haven't gotten it yet, all these Reed's belong to the same family. But I think you'll all agree that the family's biggest reed was when the Reed family does an annual Christmas Show in Phoenix. It is, by the way, one of the best attended events of the year. Francines says, "My Mom taught me a lot of things... but Momma Reed said 'don't give up the singing.'"

Francine's Dad who established Francine's "When I was singing that night. I didn't know he was in the audience. Well, in case you haven't gotten it yet, all these Reed's belong to the same family. But I think you'll all agree that the family's biggest reed was when the Reed family does an annual Christmas Show in Phoenix. It is, by the way, one of the best attended events of the year. Francines says, "My Mom taught me a lot of things... but Momma Reed said 'don't give up the singing.'"

Many times when I had a tough decision to make, Mom said 'no matter what, don't give up the singing.'" However, it was Francine's Dad who established Francine's "When I was singing that night. I didn't know he was in the audience. Well, in case you haven't gotten it yet, all these Reed's belong to the same family. But I think you'll all agree that the family's biggest reed was when the Reed family does an annual Christmas Show in Phoenix. It is, by the way, one of the best attended events of the year. Francines says, "My Mom taught me a lot of things... but Momma Reed said 'don't give up the singing.'" However, it was Francine's Dad who establishe..."
Newt's mom certainly got us off to a good start. Shame on Connie that winning the lottery won't spoil me! All I have to do is call.

Wake up one morning and suddenly everything is all right. Makes you wonder what you're going to say next, rhymin'-simon type songs that proliferate the early 1960s.

--If nothing else, I'm sure the new Republican Congress will provide us with the answers to any questions we might have. Facts and figures, spelling or grammar, any information-past or present, they have it all and will share it with you, all you have to do is call.

--Nothing else, I'm sure the new Republican Congress will provide all of us with some interesting conversations over the next few years. Newt's mom certainly got us off to a good start. Shame on Connie Chung!

--On a bumper sticker: Lord, please give me the chance to prove that winning the lottery won't spoil me!

--If you're not familiar with Celine Dion, check her out. Not only does she have an exceptional singing voice, but the lyrics to the songs she sings are different from the normal run-of-the-mill, 'I know what you're going to say next, rhymin'-simon type song that proliferate the music scene today. Rarely do I find a vocalist and like everything she sings.

--While we're on the subject of exceptionally talented singers, Nancy Wilson will grace the stage of the Eastman Theatre on Friday, March 24 at 8 pm. Seating is reserved, so you better move on this early. For further information contact Billie Holliday at 262-7692.

The Bits 'n Pieces column has been appearing periodically in the VOICE since the early 1960s.
January 11, 1995

THE FREDERICK DOUGLASS VOICE

Letter to the Editor:

Dear Ms. Howard:

You have asked that I write to you to give this likeness on the new one dollar coin proposed by Rep. John LaFalce and by Louise Slaughter. That to me and I have been lobbying wherever I can to get some interest generated for the new coin. I encourage your readers to write to our Congressmen in support of H.R. 5168 and urge that Douglass be on any new dollar coin.

Thank you for your attention.

Sincerely,

Gerard E. Muhl

Editors Note: Please limit your letters to the editor to 200 words or less. Please include your address and phone number so we may contact you for verification. We may also call on us at the Voicecall at 234-5844. Recently we have received letters to the editor that are 2-3 suppression pages, The Voice classifies these as editorials and we will print them as space allows. Thank you for writing to the Voice. We welcome your comments.

If not now, when? If not you, then who? If you’re not part of the solution, you’re part of the problem.

Wear this authentic African Kenti Ribbon as your pledge of Non-violence, No drugs, Safe sex/substance. Wear it with pride.

Available at: All Day Sunday, or call the VOICE at 234-5844. Also available for organizations as a fundraising item.

"It is with great pleasure I introduce to you, the next Governor of New York State, H. Carl McCall." A reasonable facsimile of a quote from the Rev. Norvel Goff, Sr., Pastor of Baber A.M.E. Church, Rochester, NY.

H. Carl McCall, New York State Comptroller, was recently the guest speaker at Baber Church. H. Carl McCall believes it not only happens to be African-American, but holds the distinguished honor of being the only African-American elected to a statewide office.

Rev. Goff’s introductory remarks left me with much food for thought. Why not? Why can’t H. Carl McCall be the next Governor of New York State. Doug Wilder did it. And Doug Wilder’s battle was not an easy one in a state, in the South not less, that is still considered a Commonwealth.

A Commonwealth that encourages and develops time sharing condos and resorts and without conscience or concern for its contribution to slavery, calls them "Plantations." I know personally, people who spend as much as $2,000 a week to stay on one of these plantations for one week…just because they can.

Doug Wilder did it in Virginia. H. Carl McCall can do it in New York. All we have to do, is vote. All things are possible. We have the experience in running campaigns. We have the strategists. We have the public relations capabilities. We have management skills/experience. We have intellectuals, activists, those capable of addressing issues. We have wealth. We have the financing capabilities. We have pollsters. We have advance people. We have the demographics. We have the results of the last election, analyzed to a fault. We have the people. We have the numbers. So what more would we need to make this possibility a reality? Collective consciousness. Togetherness. Things that are no longer factors in our community: Trust, Loyalty, Forgiveness, Harmony, Unity, Faith, Endurance, Love of self, in particular. Love of self…that’s the one.

H. Carl McCall, tall, charismatic, might not appear to be an ideal candidate not only to those who practice racism solely, but he just might face even stiffer opposition from people that share his pigmentation. (That seems to be the current term acceptable when addressing skin color.) It is sad to think that we are living in a time where lack of love for self has become a blatant reality in the lives of many, many African-Americans. (One, is too many.)

Doug Wilder did it in Virginia. H. Carl McCall can do it in New York. I think so too.

We have the numbers. We have the platforms. We have the media. We have the placards. We have the people. We have the numbers. We have the demographics. We have the results of the last election, analyzed to a fault. We have the people. We have the numbers. So what more would we need to make this possibility a reality? Collective consciousness. Togetherness. Things that are no longer factors in our community: Trust, Loyalty, Forgiveness, Harmony, Unity, Faith, Endurance, Love of self, in particular. Love of self…that’s the one.

A wise person once said, "in order to DO, you must first BELIEVE. You can only BELIEVE to the extent you ARE. YOU ARE what you THINK." Rev. Norvel Goff thinks H. Carl McCall can be the next governor of New York. I think so too.

Some think there may not be enough African-Americans alive in New York State after the Pataki reign of terror, to worry about it.

What do you think?

Street Talk:

Should metal detectors be used in the schools? The Voice posed that question to various members of the community. Their responses follow.

Arthur Johnson
Retired

Something has got to be done. I think metal detectors should have been put in schools long ago. The adults have to take control again.

Frank Willis
School Board Member

I don’t think that metal detectors will reduce student violence. Students who are bound and determined to carry weapons will succeed in bringing them into the building some way. Everyone involved is going to have to work in a collaborative effort to get to the root of the problem before bringing resolution to it.

William Cannon

There is no doubt in my mind that metal detectors will reduce student violence. Stop the problem at the front door. Anyone caught with weapons or dope should be referred to the law. We are too easy on these kids.

Janice Kelso Langkans

Absolutely yes! I think it’s needed to safeguard the innocent and put the carriers on notice that that type of behavior, and all it represents, is out of place in the academic environment and will not be tolerated.

Charlie Carter
Retired

When I was in school I had to work. Who had time to get in trouble. How can kids learn if they are scared to attend school for the fear of someone hurting them. Yes, metal detectors will be the answer. The sooner the better!
ABC Celebrates Martin Luther King, Jr.

Music, dance, drama, video, vendors, educational and entertaining for the entire family will be part of the Dr. Martin Luther King, Jr. Celebration which will be held by Action for a Better Community. Mark your calendars for Friday, January 27, 11 am-2 pm. at Head Start, 316 Bay Street. Lunch will be provided.

For more information, contact Paula Clark or Larry Champoux at 325-5116.

Free Admission at Dryden Theatre

On Monday, January 16, the George Eastman House Museum will be open free of charge from 10 am to 4:30 pm. There will also be free screenings of a documentary of Dr. King’s life entitled King: A Filmed Record...From Montgomery to Memphis at 1 and 3 pm.

Photography Classes Offered

Community Darkroom at the Geneseo Center for Arts, Education, & New Ideas, 711 Monroe Ave. is offering its winter session of photography classes starting January 21.

Six - eight week classes will include: Basic Camera Techniques, Basic Black & White Photography (day and evening classes), Intermediate Black & White Photography, Photo Journal, Ithochrome Color Prints from Slides, Color Printing from Negatives, From the Decisive Moment to the Photographic Project, and Portrait Lighting.

One to two day workshops include: Reclaiming Your Photo Files, Photographic Documentation, Photo Jewelry Plus, Wedding Photography and Hand-Coloring of Black & White Photographs. For a free catalog and registration information, call 271-9290.

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Carl McCall: Meet Challenges With Renewal

New York State Comptroller Carl McCall recently addressed the Sunday morning congregation of the Barber AME Church of Rochester.

McCall, an ordained minister, was joined by Barber AME pastor, the Reverend Norwell Gott, State Assemblyman David Gantt (D-Rochester) and Congresswoman Louise Slaughter (D-Fairport) after becoming the first African-American elected statewide in New York.

Noting the outcome of the recent November elections McCall said, “Too often, it seems like we’ve gone two steps forward and three steps back.”

Remarking on the losses suffered by Democrats, he said, “like footprints in the sand, our footprint is the community’s despair. “We need to restore a sense of hope and opportunity among all people, especially our children. To do that we need to demonstrate in our everyday lives, a sense of responsibility and a sense of pride.”

“Most important, we need to do everything possible to let our children see that a light has shined for a new beginning. We must let them know they are valued.”

Your upcoming events get noticed on the Local Buzz Pages! Call the VOICE at 234-5844.

Don’t be left out!
The deadline for advertising and news for February, the Black History Month issue, is February 10.

We are your VOICE.
ADVERTISE

Save Lives! call the City Drug Hotline 428-6000 Callers may remain Anonymous

Free Safety Programs Available

The Monroe County Office of Traffic Safety is offering a new selection of FREE safety programs to all groups in Monroe County. The programs are designed to be of interest to people of various ages.

The programs consist of a short introduction followed by a video and then a question and answer period. The video’s available are on the following subjects:

- CRIME
- DWI
- DRIVING
- WALKING

The presentations are approximately 30 minutes in length, but can be adjusted to accommodate your time requirements.

Pamphlets, brochures and other useful item will be handed out to all those in attendance. If you wish, the Safety Office can design a presentation to fill your needs regarding time restraints and area of concentration. The program is completely FREE OF CHARGE.

Gary Proud, Traffic Safety Coordinator is available to talk with groups and share safety information to hopefully reduce accidents, injuries and incidents of crime.

Proud can be contacted by calling 274-7790.

GRHC Offers Bereavement Support Groups

Genesee Region Home Care invites you to attend their General Bereavement Support Group, serving the West Side of Rochester. This is no charge.

The group is for family members and friends who have lost a loved one. Meetings are held the 1st and 3rd Tuesday of each month from 5:30 pm to 7 pm, at the Gates Presbyterian Church, 1049 Wegman Road.

For more information, call (716) 754-9000, Ext. 221 or 265.

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Laura Lee is looking for new talents, especially a D.J. If interested please give her a call.
T. Andrew Brown's ADVISE & CONSENT

AWARDS: WHO NEEDS ONE?

For most people, the decision to hire a lawyer is very important, if not major, decision. In contrast to such matters include, where having a lawyer is a matter of business necessity, the decision of an individual to retain legal counsel is often much more a matter of choice.

Being an option, it is not always necessary or even advisable, for an individual to retain an attorney to handle a legal matter. Nevertheless, there is a reason for the adage: "a person who represents himself has a fool for a client."

Whether one needs a lawyer is to be determined in light of the particular facts of the case. The question arises "What can a lawyer do that I can't do for myself?"

There is no way to exhaustively set forth in the span of this article each and every instance in which a lawyer should be consulted and retained. However, this article will offer some guidelines when confronted with the question whether to consult and retain an attorney.

GUIDELINES

For truly simple legal matters, an attorney is not necessary. Examples of such matters include, signing a simple lease to rent an apartment from a reputable landlord, signing a standard agreement to purchase automobile or homeowners insurance, commencement of a small claims action or case. The main reason an attorney is not necessarily needed in these matters is because there is little at risk.

For more complex matters, or matters where substantial money and or, property issues are involved, or when one's liberty and freedom are at issue, a lawyer becomes a necessity. Don't fool around and think that you can do it yourself. And don't wait until it is too late to seek legal counsel.

Some examples of matters requiring legal counsel, to name just a few, include the purchase and sale of a house, drafting a will, seeking monetary relief after being in an accident or personal injured, when contemplating bankruptcy, seeking compensation for property losses, or when you have been arrested and charged with a crime, whether a misdemeanor or a felony.

When cases involve complex issues or monetary, property or liberty interests, there is simply too much at risk to not have a lawyer. I have talked to too many individuals who have been harmed because they opted to represent themselves rather than retain representation by an attorney.

If you wait until the harm is already done (because you did not have a lawyer) to retain legal counsel, it may be too late. Lawyers can protect your rights and interests most effectively when retained at the earliest possible time.

After the decision is made to retain a lawyer, be sure to retain a lawyer who specializes in the area of your concern. Lawyers specialize just like doctors. You wouldn't go to a foot doctor if you had a brain tumor. The same rationale applies for lawyers.

FEES

In addition to the issue of compensation, inquire about fee structures. Be aware that there are basically three types of fees: Flat Fee, where the entire matter will be handled at a specific amount which your lawyer should advise you of before undertaking the case; Contingent Fee, calculated by the number of hours worked on the case; and Contingent Fee, where the lawyer is paid a percentage of the ultimate employment award or settlement received.

Don't be scared off from retaining competent and able legal counsel simply because of the fee charged by that attorney. Sometimes you get what you pay for. And often the amount of legal fees is more a pittance compared to the value of what is at stake.

In the area of personal injury, there is typically no attorney's fee at all until the attorney recovers an award at trial or settles the case. If the attorney recovers no monetary award for the client, the client pays no attorney's fee at all. And if charged with a crime, you have a constitutional right to an attorney even if you cannot afford one. In this case, the court will appoint an attorney at no cost.

Once the decision to hire an attorney has been made, never be afraid to ask questions of your attorney. While the attorney is the professional in the matter, you should still feel comfortable asking your attorney what you can expect to happen throughout the case or for explanation of the various proceedings taking place.

By no means, however, should you ever tell your lawyer how to do his or her job. A lawyer is a highly trained individual and if is a lawyer-client relationship that you are comfortable with, you should rely on his or her professional judgement.

ADVISE INFORMED

You should also insist that your lawyer keep you informed of the status of your case and remain accessible to you when you have questions. Many policy, which I think is reasonable, is to always return a client's phone call within twenty-four hours, if not less. If necessary, I will have another attorney or staff return the call if I am not available within twenty-four hours.

Many problems that arise in attorney-client relationships are due to breakdowns in communication between the attorney and the client. Smart lawyers keep their clients informed, and smart clients want to be kept informed.

Having a lawyer represent you does not guarantee an outcome in your favor. However, competent legal counsel is invaluable to identify all relevant facts and key issues, and pertinent laws and regulations to fully advise you of your legal rights and to aggressively champion your cause.

T. Andrew Brown is an attorney engaged in the private practice of law representing both businesses and individuals. For consultation or to personally inquired about fee structure, please call (716) 454-5050.

It wasn't long before Thea Vidale's self-confidence, sassiness and outrageousness thrust her into the spotlight as one of America's fastest rising comedians.

Vidale is in the midst of her controversial national stand-up tour appropriately titled "Thea Vidale, Down & Dirty." She will also appear opposite Tim Daly and Sean Young in the upcoming feature "Dr. Jeckyl and Ms. Hyde."

Vidale headlined in Montreal's "Just For Laughs International Comedy Festival" this July, and also starred in the Showtime Special "Comedy from the Danger Zone," taped at the festival and aired on the network August 26th.

Vidale recently started in the primetime ABC sitcom "Thea" for which she was nominated for a People's Choice Award as the Favorite Female In A New Series. In the show, Thea portrayed Turrell, a widowed mother of four who works in a Houston supermarket by day and runs a one-chair beauty salon on the corner of her porch in the evenings. The show's appeal was centered in her heart-warming portrayal of a no-nonsense mother shepherding her children through their formative years. Bernie Kukoff and Andrew Susskind are the executive producers of this Castle Rock Entertainment production.

Formerly a wire-cracking, working class waitress in Pasadena, Texas, Vidale made her stage debut in 1986 at a local comedy club's amateure night. Soon after, she found herself starring in Edinburg, Scotland's "Fringe Festival," the prestigious "Just for Laughs Comedy Festival,"and Rodney Dangerfield's HBO special, "Where's Rodney."

She also starred in the cable specials "Def Comedy Jam" and "A Pair of Jokers" before making her film debut in "Comedy's Darkest Duet."

Vidale's success can be attributed to a stand-up act that is anything but mild. Her substantial physical presence can only underscore her raw, confrontational depiction of American culture. Yet audiences from Houston to Europe, and from the Caribbean to Australia are drawn to Vidale because a warrior and honesty pervades her hard-edged material.
Black Parental Involvement and Exclusion

by Talik Abdul Bashir

Recently, a meeting was held in Rochester in an effort to explain ways whereby non-white parents could be involved to increase their involvement in school and social agencies that deal with their children. The answers to this do not come easy, but the reasons are clear.

With reference to poor African American families there has been, since at least the late 1960s, a marked decrease in black parental intercourse with traditional white educational and social institutions. Prior involvement of these families was consistent and was magnified on two levels; one educational and the other, religious.

Frankly, there has never been a strong sense of involvement experienced by poor black parents to any system dominated by white people.

Before the middle sixties, most all African Americans lived in the same communities as systematized and institutional racism precluded the mobility that a few black people have today, and black children attended mostly black neighborhood schools, many of which were only partially staffed with black teachers and administrators.

This was, of course, prior to the unfortunate 1954 decision of the Supreme Court to racially integrate public education. Whether South or North, black parents then felt an investment in these schools and developed close working relationships with teachers endorsing, if thought necessary, their children's corporal punishment at their hands.

These teachers and school officials trusted parents with courtesy and never referred to them by their first names, thus developing and maintaining cultural reciprocity. Parents and their children were proud of their neighborhood schools where it was common for one teacher to teach two generations of children from one family.

From the period of the Great Depression through the 1950s the number of social agencies involved with poor black families was much less than we know it to be today. Apart from the public school, the most prominent institutions involved with poor black families were the black church and the settlement houses.

The black church acted as a conduit for services which now, unfortunately, have become systematized such as marital and pre-marital counseling; obtaining levels of employment for black adult males; financial and food assistance, and most critically, youth services including sexuality perspectives, responsibility in which academic motivation was constant.

What the black religious institutions could not do for its families, the settlement houses could with their sensitive African American staff who were products of the same environment. Thus cultural reciprocity was easily manufactured. Poor parents trusted the schools and the settlements with their children because of the quick visibility of black culture heroes who were produced by them and by the churches, but with the decomposition of these forces and the utter devastation of the black community, black parents now feel alienation and mistrust.

Why then is there a lack of black parental involvement in schools and agencies presently?

There is nothing for black parents to look into. Common courtesy and respect may be lacking; sensitivity to their condition may be a conduit for services which now, unfortunately, have become systematized and institutional racism precluded the mobility that a few black people have today, and black children attended mostly black neighborhood schools, many of which were fully staffed with black teachers and administrators.

It is not too late to increase the positive parental participation of poor black parents, make them feel necessary, critically important and avoid condemnation. Nothing is more important to them than their children. I believe that they have the responsibility and the innate capabilities to raise them, while schools and agencies have the responsibility to provide what access they can to make that possible.
The Right Hat For Your Features

by Diane Sheffield

<table>
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<th>Size of Face and Features</th>
<th>Rules of Thumb</th>
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| Size and Body Shape are the most important factors. Women of 
  medium to tall height (5'5" to 5'10") and average proportions 
  can wear most styles and shapes. If you are short or much taller 
  (5'11" or taller), or if your proportions are a consideration, 
  here are some helpful hints: |
| **Share/Peelie:** If you are less than 5'5" tall, you may look better in low or shallow-crowned hats, since high crowns make you look shorter. Short women should also look for hats with small, proportioned brims - better for women with small faces or relatively small features. While large-featured women can wear small hats, the faces of small-featured women risk being overpowered by hats with large or wide brims (though this is not always true). |
| **Heavy or full-figured women can wear hats, just as everyone else can; in fact, a pretty hat that emphasizes the eyes and draws attention to the face can have an overall slenderizing effect.** |
| **If you are Tall and Full-figured, look for larger hats with irregular brims that will help balance your figure.** |
| **If you are Short and Full-figured, look for close-fitting hats with small or proportioned brims that will draw attention upward.** |
| * Extremely Tall and Slender: Height is an advantage in hat wearing, not a drawback, so make the most of what you've got! If you are concerned about appearing too tall, pick hats with shallow crowns and irregular, small-to-medium brims. If you are unusually slender as well as tall, or if you have a small head or a long face, you may prefer to avoid close-fitting, brimless hats that are too big. Hats with small or proportioned brims and deep crowns are more flattering. |
| * Extremely Short and Slender: Short people look shorter. Short women should also look for hats with small or proportioned brims instead of hats with wide brims, since wide brims tend to emphasize a lower height. To look taller, try wearing: |
| low crowns instead of tall ones |
| indented, sculpted, creased or draped crowns |
| upturned brims and profile brims |
| Hats and people are so individual that there are no hard-and-fast rules. But keeping some guidelines in mind will help you figure out which kinds of brims and crowns might offer the best combination for your particular features. Here are some general rules of thumb: |
| Size and Body Shape are the most important factors. Women of medium to tall height (5'5" to 5'10") and average proportions can wear most styles and shapes. If you are short or much taller (5'11" or taller), or if your proportions are a consideration, here are some helpful hints: |
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| **If you are Short and Full-figured, look for close-fitting hats with small or proportioned brims that will draw attention upward, to your face.** |
| Avoid deep, high crowns. |

FRANCINE

Continued from page 1

"That's why," she continues, "I say to young people, do the best you can everytime you get out there. Don't get out there and half-ass it — ever. "Cause the opportunity just may pass you right by and go to someone else and you'll never know. Don't give up. "(She sings "Ninety-nine and a half won't do.")" Francine has been touring with Lyle Lovett and His Large Band for the past eight years. She has appeared with him on the Carson, Leno and Arsenio shows many times. She has been to Europe three or four times and is headed to Switzerland in February. Tours with Lovett last four months of every year. The other eight months Francine works at clubs in Atlanta where she rebooked a few years ago. "I haven't written a thing yet, but I'm working on that so I can get a publishing company together."

"If you're gonna be in the record industry, she says, "you want all the money and you want to publish and you want everything. Somebody else is going to get the publishing money on this (talking about her CD). That's another cut off the pie. I've leaned a lot being with Lyle, and especially since I'm mak- ing my own [CD]. That's a moun- tain of information, but there are things that you need to know. Lyle Lovett records on the lbecon label and Francine's upcoming CD will be on that label also. Her CD will feature a duet with Lyle and he is also writing the liner notes for it."

I asked Francine to share her thoughts on how to make it in the record industry. She said, "Perseverance is the first thing, and consistency. Always do your best, always give everything you can give, no matter what you do and that should work for you. You'll have falls, you'll have times when you'll go 'Wow, I don't think I want to do this.' Well, with that I just go on, take a second, get up in the morning (she laughs) and think about it again."

"A lot of times I find, overnight is going to change the world. So your mind can certainly change and like my Momma's always said, 'Change your mind, change your life,' that's the bot- tom line. So if you set your mind right and stick with it, it'll happen. But you just can't give up — you never know. I could have given up many times," said Francine. I sure am glad she didn't!
Haynes on Sports
by Jimmy Haynes

FOOTBALL

Where do you go Buffalo, where do you go Buffalo? Not with Dallas at San Francisco and the Superbowl. Thanks.

Diego where the Chargers bolted of the game with a fantastic come-from-behind 22-21 victory. Several bad calls by officials were made, but were evenly distributed. The Chargers kept Marino and the offense off the field and when they were on offense, the Charger defense sparked. Miami knows like Buffalo, how it feels when the words "wide right" are uttered.

NFL COACHING

The good ol' boy network is alive and kicking high. Five coaches from this season have already been hired. If a head coaching job isn't obtained, a seat in the broadcasting booth and/or a syndicated column is immediately available with no prior experience necessary.

There are a lot of good coordinators and assistant coaches that will never get their chance because of the musical chairs that the owners play with unsuccess-

Effective Classifieds

Help Wanted
The Frederick Douglass VOICE is seeking to fill the following positions:

- DISTRIBUTION: Several areas available.
- CHURCH CONTACTS: This VOICE would like to cover your church news and activities, but we need help from one or more members of each church.
- PHOTOGRAPHERS: Two openings available for special projects.

WRITER/REPORTER: We need someone to take charge of the Community Calendar. This is a fun position with many perks. Some writing ability is desired but not necessary.

Upcoming Engagement or Wedding?
- Promotion or New Position?
- New Baby?
- Call the VOICE at 234-6844.

We are now accepting classified ads. Please contact Doris Kelley at (718) 234-7850.

Poetically Speaking

You had to move on, I know it's true, but day after day I keep thinking of you.

When you were here, far or near, whenever I had a need you were there.

From rebuking to guiding me you never hesitated, and when I thought I had escaped, all I had to do was wait.

But then came the day you had to move on, I felt so sad I couldn't go on.

But I remembered your instructions and your kind words, and told myself, "I have to move on!"

And so I'm taking one day at a time, and just thought I would let you know you're on my mind.

This poem is affectionately dedicated to my guardians "Aunt Brenda and Uncle Lyndol", who had to move to new Horizons.

Poetically Speaking

You had to Move on!
by Melony Hall

Lunch & Dinner Served Daily

Croskeys' Townes
521 THURSTON RD. 235-9874

Lunch & Dinner Specials Daily
Croskeys Specials: Mackburger - Steak Sandwich
Poor Boy - 6 Whole Chicken Wings
with Macaroni & Beans
Daily Dinner Specials

$3.50 Splits of Great Western Extra Dry
Brewery

Daily (12-2 a.m.) 7 Days a Week
(2-6 p.m. $5.50 off all drinks
except Champagne & small beer)

- Wednesdays: Golden Oldies
- Thursdays: Ladies Night 6-10 p.m. - Ladies Receive TWO FOR ONE
- Fridays: Happy Hour 4-8 p.m.

SuperBowl Sunday Party Buffet: Hors d'oeuvres - Drink Specials
- Big Screen and other TV's.

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Visual, Verbal, Audio

Newsletters - Brochures - Billing - Telemarketing

Marketing - Advertising

Call 385-1924

Allen's Sports
by Jim Allen

Rodman 'spurs'

Dennis Rodman is off suspension and playing again for the San Antonio Spurs. He is an outstanding rebounder and should be an asset to any team that might need his particular talents.

It is also significant to note that he led the league in technical fouls last year, while showing up for practice only when he felt like it. There are rumors to the effect that some of his teammates are fed up with his childlike behavior.

Dennis isn't getting any younger and there are a lot of young lions who would like to earn his salary for just reboarding. Can you imagine Rodman pulling his set with a coach like Vince Lombardi?

AP Selects Sanders

The incomparable Deion Sanders renewed for his athletic prowess in two premier sports was recently selected as the 1994 Associated Press Defensive Player of the Year. Despite missing three regular season games the outstanding cornerback, who signed on as a free agent with the San Francisco 49ers, far outdistanced cornerbacks Steve Eklington and Ron Woodson of the Pittsburgh Steelers to win the award.

Surgery for Sharpe

Pro Bowl wide receiver, Sterling Sharpe of the Green Bay Packers, may never play professional football again as a result of a neck abnormality that will require very delicate surgery.

Bills Miss Playoffs

For the first time since 1987 the Buffalo Bills are coming off a losing season with a record of 7-9. Although they showed flashes of brilliance during some segments of the season, the Bills failed to win those key games that would have at least assured them a place in the wildcard position. Despite the Bills substandard performance this year, head coach Marv Levy is totally optimistic about the future.

In his annual State of the Team address to the players before breaking camp, Levy, 66, made it very clear that he has no desire or plans to retire. He intimated that inexperience in the secondary and offensive line had to do with his team's lackluster performance this season.

He also pointed out that his team lacked the necessary depth in key areas as a result of losing 12 veterans players from last year's roster. Levy also indicated that the resigning of free agent Cornelius Bennett is one of the team's top priorities. The Bills will also be in the market for top-flight players to beef up the positions of pass rusher, offensive tackle and defensive coordinator.

Although the top players on the Bills roster will have some mileage in them, they may not get a chance to go to their fifth Superbowl unless attitudes change and the team concept is re-adopted.

Foreman To Fight

It's official now! Big Bad George Foreman will definitely fight again. He is scheduled to defend the WBA, IBF and IBO versions of his heavyweight title in April. His opponent has not yet been named as top contender but that he will elect to fight the winner of the WBA championship bout which features the littleholder of that division, Oliver McCall, against former undisputed heavyweight champion Larry Holmes. If Holmes wins, can you imagine what kind of gate he and Foreman would draw?

THE FREDERICK DOUGLASS VOICE
January 11, 1995

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- PHOTOGRAPHERS:
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It's clear that a large segment of our population, for example, do you ready your horoscope to see what will happen or an industry. Edgar Cayce and Jean Dixon have made a comfortable under way somewhere, kind of like The X Files. Picture this, Mulder what we see projected in the movies and on television is actually our predilection with prediction. I personally believe that much of but excuse me, I digress.

**Star Trek Generations** (William Shatner, Patrick Stewart, Rodney McDowell) Rated PG

In this movie, the Star Trek series is passed on from you know who to you know who. Don't look for any flashy special effects, that would not be in keeping with the general realism of the series' clearly established new frontiers of technology and humanity format. While short on thrilling hi-tec special effects, the original series, as Shatner pointed out on his "E" TV interview, was right on the money when it predicted commonplace acceptance of far reaching ideas (flip phones, computers on every desk, advanced robotics). So far, The Next Generation continues to substantiate these ideas and also goes on to predict a substantial broadening of the uses of virtual reality. However; no cure for baldness is in keeping with the general realism of the series.'

Next Generation continues to substantiate these ideas and also goes on to predict a substantial broadening of the uses of virtual reality. However; no cure for baldness is in keeping with the general realism of the series'.

The first Star Trek movies were virtually assured the rights to money making sequels; an eager, finger to the stampeding crowds simplified form of prediction common to the movie industry, based on the universal cult following the television series had developed. Another, less empirical, factor could also be the passage of time fans experienced between the ending of the first series and the presentation of the first movie. Moviegoers could be said to have "missed" the cast. Certainly they followed to all those sequels. At this movie, I sensed no regrouping, no hugging and kissing, no commenting on the change in characters over the breadth of time. Indeed, rather than embracing the characters again like long lost friends, it seemed the audience embraced the character that they were in their living rooms, in front of their own personal surround sound home theater, casually watching the Saturday 7:00 p.m. show with a group of friends.

And hope—oh—the television series follow up on the changes presented in this movie? In the next season, will Data still have his emoticon chip? Will the ship be destroyed in a cataclysmic fight on the first flight out? Will other original Star Trek characters make special guest appearances to hand off their own batons, i.e., Scotty handing off to Vorps (or right, his already donned exoskeleton), leap forward -- couldn't Spock beam onto Deep Space Nine, and get killed (again) in a freak space door incident? And how can this be? Chekov, Uhura or Sulu? Think about it. The possibilities, like the space and the future itself, are endless.

**Junior** (Arnold Schwarzenegger, Danny DeVito)

Rated PG-13

Well. Did you ever think you'd live to see the day when Arnold would be willing to get pregnant... and then insist on giving birth as well? That's the theme of this movie. Once again the undeniably comic talents of DeVito are linked with Schwarzenegger, who effortlessly plays the quintessential "straight-man," for a while anyway.

The unlikely duo portay scientists who believe that, with the help of their wonder drug, gestation can occur in the male abdomen. DeVito wants to prove this point for its financial possibilities with character shuffling of the first two movies, but Schwarzenegger develops a deep, committed bond to "his baby," and, instead of stopping the experiment after conception has been verified, he continues taking the drug in secret. He becomes noticeably larger and larger, eventually trading in his sharp Brooks Brothers suits for baggy Wal-Mart sweats. His emotions roller coaster from serene to weepy and his appetite increases. At one point he and DeVito-- a character's ex-wife, now pregnant by a vosamed rock group road manager, have what could only be called a messy, scatological, sorrowful, over stuffed food orgy. Breakfast, lunch and dinner foods, mostly of Italian origin, completely cover a groaning table. Somehow they even managed to make room for dessert! In many of the similarly contrived parodies, Junior is basically life-like. But this fairy tale script of a man who gets more than a little 'in touch' with his feminine side is more like than anything else. However, if you've been dying to see the "terminator" as a pregnant man (or just an angular Austrian in drag), and if you want a good, happy ending... here's your chance.

**Update on rBGH**

The Pure Food Campaign has made great headway in the battle against rBGH, the genetically engineered bovine growth hormone being used on cows. The facts remain that rBGH is still making cows sick, cows are still producing sick milk, dairy products, and beef. rBGH-treated foods still threaten human health. rBGH-de riv ed foods are still not labeled, making it difficult, if not impossible, for consumers to avoid buying and consuming them. The use of rBGH is still causing massive overproduction of milk and putting small dairy farmers out of work, as well as forcing taxpayers to spend additional millions to buy up the surplus.

If you would like more information, please call 202-775-1132.
"Where are we to go?" asked a voice sitting at the round table. "We've migrated to the North, raised the South, and now the whole country sings the so-called "American dream." Another voice continued, "But what of the millions of African-Americans in the North who have been left behind?"

"How can we judge the value of our lives?" asked the voice from the South. "We have fought, struggled, and died for our freedom."

"But our dreams are not the same," countered the voice from the North. "Our dream includes the rights and freedoms that were taken away from us."

"And yet," a voice from the Midwest said, "we still face the challenge of integration into society."

"And how do we measure success?" asked a voice from the West. "Do we measure it by economic indicators or by social progress?"

"It is a complex question," replied the voice from the East. "But we must continue to work towards a society that is fair, just, and inclusive for all."