It's Official!

An ongoing six year discussion between Mayor William A. Johnson, Jr. and Dr. Carl Atkins, Coordinating Producer, has finally come to fruition.

“We chose the name GRC American Music Fest to signify the importance of the financial commitment of our title sponsors, Greater Rochester Cable-vision and Time Warner Cellular,” Mayor Johnson said. “We also wanted the name to be memorable and reflect what people will hear when they come to the event,” he added.

CAAU Announces African-American Leadership Summit In May

The Congress of African-American Unity (CAAU), is spearheading The African-American Leadership Summit, May 18-20. Also involved are Corena, the Urban League, WKA, ABC, mostly the churches, the United Church ministry and many others.

According to the Rev. Lewis Stewart of the CAAU, The Leadership Summit has several goals. “We want to bring together local Black leaders to begin to develop a black agenda for con-structive change which will take this local community into the 21st century.”

“We have several issues that are pressing us. First is the need for the economic development of the black community. Second is to put black people to work and the third is to deal with the crime problem,” Stewart says.

The festival will be held July 21-23 at Brown Square Park, and will feature jazz, blues, country, folk, gospel, contemporary pop, Latin, classical and dance per-formers. Please See FEST p. 3.

Elizabeth Hadley Freydberg To Speak At Arbor Day Celebration

The Friends of Frederick Douglass will hold their Annual Arbor Day Celebration at noon on Friday, April 28, at Mt. Olivet Baptist Church, 141 Adams St. Elizabeth Hadley Freydberg, author of Bessie Coleman: The Brownskin Lady Bird, and a visiting professor at the U of R, will talk about her book, the life story of Coleman, the first American to earn an international pilot’s license.

The Congress of African-American Unity (CAAU), is

“The Ogdenarian Branch, which is a part of the Arbor Day celebration, "is a coming together

of other people and very young children according to Dr. Jun them to Pitts of the Friends of Frederick Douglass.

The Silent Songbirds from Rochester Junior Academy will sing in sign language and chil-dren from the Community Child Care Center will sing songs about trees, planting and the environ-ment.

The U.S. Postmaster will also

People 75 years and older are admitted free of charge. For seniors 65-74, half price. General admission is $7.50.

ABC Celebrates Thirty Years
Head Start Program, Seek More Children

Action for A Better Commu-nity, Inc. (ABC), will celebrate thirty years of community ser-vice for disadvantaged families and their comprehensive child development program known as Head Start, with a live remote broadcast from the wires of WDKX on Thursday, May 18 from 1-3 pm. The event will take place at the main office of the ABC Head Start program, 316 Bay St.

Head Start is a federally fund-ed program in which grants are awarded to non-profit organiza-tions and school systems by the Department of Health and Human Services Regional offices. In 1965, under the direction of the Office of Economic Opportunity program, ABC, Inc., was initiated as a non-profit orga-nization and was awarded the opportunity to serve the Monroe County community as the facilitator of the "Head Start Program."

Thirty years later, after experi-encing major overhauls through-
"RIGHT is of no sex, truth is of no order - GOD is the father of us all and all we are brethren."
Fredderick Douglass
1995

The Frederick Douglass VOICE
Newspaper
Office: 98 Atkinson St.

Hotline: (716) 234-5844

THE FREDERICK DOUGLASS VOICE

Contributing Editors:

The views expressed in material appearing in The Frederick Douglass Voice do not necessarily reflect the views or opinions of the paper or its staff.

MEET THE PRESS

As with any business, workers come and workers go, each making their contribution to the growth of the enterprise. The staff of the Voice is entirely volunteer except for sales. We face serious time restraints and deadlines, so a major commitment to the paper is made by each staff member. We are:

Janice Kelso Langkans, my much loved sister, who has been an inspiration to me since I became editor of the paper. She has been my eyes and ears, my arms and legs, my brain and my backbone. She's also the best movie critic I've ever read. Janice is taking a leave to pursue other avenues, but she'll be back. We'll miss her and hope she returns to us soon.

Gloria Winston, who writes the Straight, no chaser column, has been with the paper for the past three years. She leads her writing talent, resources, professional knowledge and most particularly, her friendship and moral support to help keep the Voice growing.

Jim Haynes, also with the Voice almost three years, has been the paper's graphic artist, given his writing talents and knowledge of the sports world to cover our sports news, Haynes Sports, interesting and fun! He's never missed a deadline either.

Avery T. Blackman, has, for the past three years, been a very true (and real) black man. His contribution in the area of black history and his determination to keep us cognizant of who we are, helps to keep us on the path. His writings force us to see the beauty and the failings of our people and our communities.

Joel E. Tollerier, Jr., headline writer for the Commentary page has written for the past year on what's ever relevant and even science fiction. His youthful perspective has been a welcome addition.

Temple Bogg, distribution manager, has had his hands full since he joined us in November. Presently he is adding more distribution people to handle our constantly increasing distribution points. He has help from my brother, Matthew Bogg whose help has been invaluable and Theophilus Tyson, long-time friend of my father, Howard W. Bogg, and voice associate.

Jim Allen, who until February had been our staff photographer, sports writer and reporter, is the best. We miss him. Jim is now concentrating more fully on his photographic work which focuses on jazz musicians. You may have seen his photograph exhibit at City Hall last year.

Carl Smith, our political cartoonist, has done a great job keeping us laughing, while at the same time, addressing major issues that affect our lives. He is also our hard-working advertising salesman.

In the past few months, we've added quite a few new people to our staff.

Denise Kelley joined us to share her experience in the Classified Ad department. She has been working diligently to establish our Effective Classifieds as a viable place to advertise.

Shirley Thompson, concentrates largely on, but is not limited to, human interest stories. She seeks out people in the community whose lives epitomize the ups and downs of all our lives. Her features inspire, celebrate, and pay tribute to the positive aspects of our community.

Diane Sheffield, brings us her slant on style. We know that men as well as women enjoy her Hattitude articles.

Chris Stevenson, a fiery, shot-from-the-hip writer, takes no prisoners in his Point Blank column. He always tells it like it is!

Talik Abdul Basheer. His wealth of wisdom and experience as a teacher is an invaluable asset to the Voice. His writings reflect present day concerns from a historical perspective.

T. Andrew Brown, a Rochester attorney with Brown and Hutchinson, shares his knowledge of the law on the everyday legal challenges we face in his columns Advisor & Consent.

Laura Lee, Soulfully Yours, is now delighting us with her celebrity interviews and the humor and wit of her column, Laura.

Jim Reid and Lisa Johnson joined us to cover and report the news in our neighborhoods. Their input was sorely needed and we welcome their skills and eagerness to help us maintain current news in all areas that are of interest to the community.

Ute Barber, has come aboard as staff photographer to catch our history pictorially. Her talent is very much needed and we welcomed her with open arms.

Demetrie Robinson gives us all the community calendar news in his columns Come & Go which premieres in this issue. If it's happening, he'll let you know!

Sandra Turner is our administrative wizard. Her organizational skills keep all of us on track and informed. Sandy will also be doing occasional reporting.

So there you have us. Each and every one of us is dedicated to do our best to bring you news and information that is pertinent to our community, and we try to bring it to you in the most possible way possible.

We hope you need us, as we need you. Without you, there would be no need for us.

BIT"N PIECES

by Joan Howard

HAKUNA MATATA!! means "don't worry for the rest of your days." I'm sure you parents and grandparents already knew that. The phrase is from The Lion King, a Disney movie supposedly made for children, but very much directed at grown-ups. There are scads of positives in that movie that we can all live by. There's also some serious nuances which I don't like (I'll save them for another time), but if you haven't seen it, you surely should. It's so deep, you may have to see it more than once to gain its full impact.

My granddaughter, Lena, has been hanging out with me quite a bit lately. It's such a joy to see such innocence of exploration as she discovers berry patches and hiding places among the trees in the backyard.

If one more biased, racist, Republican throws his hat into the ring for President in '96 I'm gonna regurgitate. Specter was the last straw.

Many of the black churches in our community are doing renovations and building additions to their churches. Congratulations, that's one indication of our economic strength as a people. I hope they're hiring black contractors to do the work.

Life is too short to waste time with stupid stuff!

The Bit 'n Pieces column has been appearing periodically in the Voice since the early 1960s.
Preparing the article on me and the recruiting efforts of the Rochester Police Department. I am sure that this article will bring us more candidates as I've already experienced people approaching me.

The Frederick Douglass Voice. We appreciate your assistance. Thank you for your superb job!

Many thanks for including our advertisement in the latest edition of The Frederick Douglass Voice. We appreciate your assistance.

Dr. Dates says she wants to reach out to all of the 2,000 alumni of the School of Communications who are scattered throughout the country and the world. She wants to encourage them to: 1) play a more active and supportive role in the future of their alma mater; and 2) get on the school's official mailing list to be apprised of the school's annual alumni homecoming activities and the celebration of the school's 25th anniversary in October 1996.

Howard University Seeks Lost Alumni

Dr. Jannette L. Dates, acting dean of the Howard University School of Communications, has joined with the school's alumni association in an effort to locate "lost alumni"—those who have not maintained a contact with the school and its activities.

Dr. Dates says if they want to reach out to all of the 2,000 alumni of the School of Communications who are scattered throughout the country and the world. She wants to encourage them to: 1) play a more active and supportive role in the future of their alma mater; and 2) get on the school's official mailing list to be apprised of the school's annual alumni homecoming activities and the celebration of the school's 25th anniversary in October 1996.

Alabama Minister To Visit Buffalo

Durham AME Zion Church, Buffalo NY, has invited the Rev. Dr. Farrell J. Duncombe of Montgomery, AL, to deliver the sermon.

Rev. Duncombe currently serves as Grand Chaplain of the Omega Psi Phi Fraternity, Inc. He is also the pastor of the St. Luke AME Church. He is a well-known lecturer, clinician, and conductor.

The initial line-up includes jazz flutist Herbie Mann, tenor sax player David "Fathead" Newman, Delbert McClinton, soulful roadhouse rock, R&B and blues singer and The Staple Singers, America's premiere gospel-singing family.

Additional artists are to be announced. Four different posters celebrating the festival will be available. Each poster will feature a different type of music. A rich array of local and regional artists who will perform will be announced next month by Dr. Atkins. "It promises to be a weekend-long American music party, with over 50 groups playing, all for one low-advance ticket price of $10 for adults," he said.

protecting the environment through teamwork and technology

Waste Management of New York-Rochester

Environmental Solutions for a New Generation

A Waste Management company
Committee Chairmen Needed for Franklin Class of 1975 Reunion

Members of Benjamin Franklin High School can no longer handle your volume of calls. Interested parties kindly direct all inquiries to Benjamin Franklin 1975 Class Reunion, 765 S. Paxton Ave., Chicago, IL 60649 or fax to (312) 221-4491.

Black Business Association Hosts 9th Annual Spring Luncheon & Forum

The event will be held at the Holiday Inn-Genesee Plaza on Wednesday, May 17. The Workshop will be held from 8:30 am-2:30 pm at Downtown Presbyterian Church, 121 N. Fitzhugh St.

RIJM Offers Holds Training Session

Participants are requested to bring a brown bag lunch. Beverages will be provided. Training will prepare volunteers for jail visitation and will give them a sense of the needs of prisoners and their families. RIJM is a non-preaching ministry of presence.

For more information, please call RIJM at 325-1942.

1995 "Quality of Life" Grant Program

Non-profit organizations serving affordable housing and neighborhood development, education, human services and the arts are invited to apply for a 1995 grant from Rochester Community Savings Bank's "Quality of Life" Corporate Contributions Program. The program, which is intended to support agencies that serve the Bank's market in the Monroe County area, will accept applications during the month of June.

Applications are due by May 30 and must be registered with the Internal Revenue Service as a 501(c)(3) organization. Typically, grants range from $1,000 to $5,000. Applicants can use the Grantmakers Forum Application Form, or Rochester Community's own application form when applying for a grant. Copies of the guidelines by which the Bank makes its decisions may be obtained by calling Jean Van Eeten, Corporate and Community Relations Officer at 423-7362.
The Rochester NY Chapter of the Links, Inc., announced the recipient of its annual Links award for artistic excellence. The award is presented each year to a Black Eastman School of Music student who has demonstrated the potential of attaining distinction as a performing artist. The Eastman School of Music has joined the Links in sponsoring Black Eastman School of Music student who has demonstrated the potential of attaining distinction as a performing artist.

This year’s recipient is Janeen Ceparano. Miss Ceparano is a violinist from White Plains, NY and is currently in her junior year at the Eastman School of Music.

The recital and scholarship award will be held on Sunday, April 26 at 3 pm at Kilbourn Hall, Eastman School of Music. The program is free and open to the public, however, tickets are required from Links members, the Eastman School of Music ticket office or by mail. Submit requests to: The Links, Inc., P.O. Box 22873, Rochester, NY 14692. Please enclose a stamped, self-addressed envelope.

Your presence will encourage the Rochester NY Chapter of the Links, Inc. in its efforts to support this promising young talent. Please come and support the spirit and dedication of this outstanding event.

Tell them you read it in the VOICE

Strong Museum Hosts panel on AIDS

"AIDS And Faith: A Spiritual Response," a panel discussion featuring local clergy, will be held at Strong Museum Wednesday, May 10 at 4 pm.

The panel is presented in conjunction with Strong’s exhibit, "What About AIDS?" and is co-sponsored by the Greater Rochester AIDS Interfaith Network (G.R.A.I.N.).

Following the panel at 6:30 pm, G.R.A.I.N. will hold a "Service of Memory, Healing and Hope" at AIDS Remembrance Gardens at Highland Park.

According to Rev. James Rice of G.R.A.I.N., "We’ve asked panelists to share what they and their faith communities are doing in response to the crisis of AIDS in the world and the Rochester area. Each speaker will provide faith insights into what’s essential for the care of people affected by AIDS." Audience questions and participation will be encouraged.

The moderator for the panel is The Rev. Dr. John D. Walker, pastor, Christian Friendship Missionary Baptist Church.


The "AIDS And Faith" panel and memorial service at Highland Park are free.

Tell them you read it in the VOICE

Fun, Fun, Fun

For several years, we have been picking up our newspapers or turning on the TV and getting almost a daily dose of unfit and unwed black mothers, hanging around their homes all day killing their children, and if Moms didn’t drop the crying baby down the garbage chute. This is the picture some people are attending to African American people these days.

It’s time to come together and prove them wrong. Come on out and get involved in this festival of entertainment and information. The Festival In The Block will be held Saturday, June 14 from 11 am- 8 pm on Canal Street from W. Main to Allen Street.

Booths are available for vendors and services, on a first-come first-serve basis. For more information contact The Council For Civil Rights, Inc., 494 W. Main St. or call 328-7145.

Exercise Classes Offered in May

Register for The Health Association’s 16-week summer session Motion Promotion exercise classes that begin the week of May 8th. Pre-registration is required.

Classes are open to anyone with a desire to increase their ease of movement. For information call 423-9490.

Exercise Classes are open to anyone and sponsored by the Greater Rochester AIDS Interfaith Network (G.R.A.I.N.) and community affairs, Anthony L. Jordan Health Center; The Rev. Samuel McCreie, pastor, Zion Hill Missionary Baptist Church “Project Faith”; The Rev. Gary Tyesen, Roman Catholic chaplain, University of Rochester; The Rev. Paul Walker, rector, Grace Episcopal Church, Scottsville.

The “AIDS And Faith” panel and memorial service at Highland Park are free.
The tenant has the right to bring a summary proceeding to the landlord, names of all tenants who occupy the unit, the amount of rent, the dates for payment of rent, the start and termination date of the lease and whether the landlord or the tenant pays utility bills. A written lease is strongly suggested whether the tenant is a month-to-month or a year-to-year occupant. No lease should ever be signed until all material terms are known and agreed upon by the parties. No lease should ever be signed that contains blank spaces. If a form lease is used, unimportant blank spaces should be marked with an "X" or the designation "not applicable." And any handwritten changes to a typed lease should be initialed by both parties. The lease should be initialed by both parties and each party should maintain a signed copy.

The landlord has the right to choose certain conditions reasonable. He may also impose charges whenever there are common lease restrictions as to pets, parking, noise and use of the premises for residential or unlawful purposes. The landlord has the right to expect timely payment of rent. If rent is not timely paid, or if the tenant violates some other lawful term of the lease, the landlord may pursue the tenant for the debt. However, the landlord may not remove the tenant unless the tenant is given notice and an opportunity to enter the premises in good and safe repair. A tenant residing in a multi-unit structure is also entitled to heat and hot water.

The tenant has the right to expect the premises to remain habitable. If conditions make the residence unhabitable, then the tenant may seek the court's enforcement of the rent reduction. If conditions occur that are beyond the use of the space, the tenant may not have to pay any rent and may deem the rent uncollectible. If the landlord does not correct the problem, the tenant would be wise to give the landlord a reasonable opportunity to correct the problems at issue first. And in the absence of possible legal action by the landlord, the tenant may wish to seek consultation with legal counsel.

The tenant should obtain permission from the landlord prior to altering the premises. Unless agreed to in the lease, a tenant is prohibited from making any alterations. A tenant, therefore, has no right to recover for value of any alterations not previously agreed to by the landlord.

One issue that tenants often overlook is the need for a tenant's insurance policy. Such a policy is necessary because the landlord is not responsible for loss or damages to property of the tenant unless caused by the negligence of the landlord, which is often hard to prove. A tenant should obtain an insurance policy to insure against harm to his property from theft or otherwise. Such a policy is often quite affordable, especially in light of the potential consequences of not having such a policy.

The lease is terminated when the rental term expires. Any good lease will clearly state the date of termination. If no written lease exists, then termination occurs upon notice of one rental year. For example, if a tenant is a month-to-month tenant, paying rent at the beginning of each month, then the tenant must give one month's notice to the landlord of his intention to terminate. Upon termination of the lease, assuming that the tenant is current on his rent, he is entitled to return the security deposit. Often overlooked is the fact that a tenant had resided in a building having at least six rental units, then he is entitled to interest on his security deposit. The security deposit, along with interest, is to be returned upon termination of the lease. The landlord may only withhold the amount caused by the tenant, if any.

T. Andrew Brown, of Brown & Hutchinson, is an attorney engaged representing both businesses and individuals. For consultation or to obtain a referral, he can be contacted at (716) 434-5005.
WDKX - 21st Anniversary Celebration

Photos by George Burrill
point blank
Honey I'm Conspiring Against Black Leaders

by Chris Stevenson

Ever hear the one about "a col- orless leader that stretches from one end of Hamlet NC; other relatives and
Cleveland OH, Carrie Marsh of (Jessica), William D. (Bessie) and
Moses M. (Juanita) Cooper; 1 daugh-

L. Graves officiating. Mr. Cooper is
March 27, 1995
Hill Missionary Baptist Church, Rev. Millard E. Latimer & Son.

son, Vernal Broussard; 2 daughters; nieces, nephews, dear
children, David & Helena Davis,

Redden of Rochester, Andrew (Geneva) Redden

funeral director, of Rochester, served at New Life Fellowship, Rev. DeAndrea Houston Miller; 14 great-great-great grandchildren; and other relatives and friends. Final arrangements by Metropolitan Funeral Chapel Inc.

Cooper, Nathaniel "Pete"

THE FREDERICK DOUGLASS VOICE
April 26, 1995

OBITUARIES

Broussard, James
April 17, 1995

their charges were unfounded. After all, for them to go through so much trouble to bring you down is an unofficial admission that they feel your whole race is better than theirs.

of Susan Smith's imagination. Many middle age or older blacks had been caught up in the "I want my MTV (or BET)" generation, to show that during one torrid period, black youths today seem to be driven to do things they would normally never do. The few leaders remaining who were intellectually and socially active in governing major governmental organizations and institutions and the press feeds into this by losing their objectivity.

BRAVOS

European, and Religion, 2 sisters; 2 brothers; sisters-in-law, Ronald and Verna Redden of Rochester, W. Mae Redden of Decatur GA; one sister

of Susan Smith's imagination. This is a character test for the black man. It has been known to get better results than if you did it yourself because the black man is so approval conscious. You can get away with anything, often left.

Clifton Wharton as deputy secretary of state, had enormous background in fore-
closure policies. When rumors arose concerning his competence and even his fuel policy skills (which is akin to blurring out that black lawyer can't jump), he threw up his arms and resigned.

That's why Ron Brown is so important. Because he, unlike Wharton, thumbs his nose at his critics and for a time, his critics backed off.

Martin Luther King said he'd be to the mountain if this is true there are a couple of black youths who are less apt to be pulled over than the black man of Susan Smith's imagination. Younger black men, such as junior police, "take off those cops on these hand-cuffs boy. We've seen this recently in Rochester. As a result, the black official to combat this? There

Brenon, Virginia
March 27, 1995

"They want to give all kinds of reasons why the black man can't be there, other than the reason that you are good and they're bad," says Ron Brown, Commerce Secretary, himself still a target. A black man is driving a nice car, is no less apt to bring down a prominent black, is no less apt to drive a nice car, is no less apt to bring down a prominent black, is no less apt to drive a nice car, is no less apt to drive a nice car.

funeral director, of Rochester, served at New Life Fellowship, Rev. DeAndrea Houston Miller; 14 great-great-great grandchildren; and other relatives and friends. Final arrangements by Metropolitan Funeral Chapel Inc.

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Will return in the May issue. Diane has taken time off to appear in the play "Have You Seen My Black Man?" See story page 1.

**McEwen, cont'd from p. 1.**

McEwen: I always felt in my heart and in my spirit that God had something for me to do, as He does for all people. But it was important to me that I channeled into that, I wanted to know, as I still do. I am concerned that I'm going where He wants me to go and not where I want to go. Because the knowledge and the insight that I've been blessed with, no institution taught me. Lots of our people now, are defining themselves by a piece of paper which is not historically what we did.

FDV: Why does the play concentrate heavy emphasis on 'in the beginning'?

McEwen: If you know where you've come from and how you've lived, you know the expectations of yourself as a people. We were not a barbaric people. We did not betray one another like we do now. We didn't come from a history of killing one another and deception and lies, because honor was a very integral part of who we were and it was because of our extended family. So you had a responsibility not only to yourself but to the whole community. FDV: What plans do you have for the future, especially as it pertains to your repertory company? McEwen: Rochester is full of gifted and talented people and there's not a forum for our people to display their talents. I'm trying to be more inclusive of children. My purpose in building up my Sounds of Spirit Repertory is so there will be a pool of talent. People who share the same vision and the same concerns to pull from and do things with in the future.

FDV: What kind of people should come to see this play? McEwen: People that are spiritually gifted, that are concerned about our condition, that enjoy laughing, that aren't afraid to feel, that love who they are and who we are, and whom God intended us to be.

FDV: Any last thoughts you'd like to share with us? McEwen: People are surprised when you're young but you think profoundly. For women it's like we can't be feminine, but still be concerned, articulate, intelligent. They think it's rare to find that. I don't think it's that rare. I believe in showing my strengths, I'm not going to subdue them for anyone. I was given them and I'm very proud to have them.

I feel the same way about the women that are participating in the play. Everyone's from very diverse backgrounds. They're all different ages, shapes, sizes, both visually and emotionally and I think that is very important because we are all that. We are a spectrum of beauty and we need to look at that, our physical expectations, and see if we are measuring one another by our ruler or are we looking at ourselves through someone else's viewfinder.

"Have You Seen My Black Man" will play Friday and Saturday, April 28 and 29 at 8 pm, at the Eisenhart Auditorium of the Rochester Museum and Science Center, 657 East Avenue. Tickets are available at All Day Science Center, 657 East Avenue. Group rates are available. For more information call 256-1238. -Joan Howard

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**STYLET**

HATTITUDES:

by Diane Sheffield

**"My teacher made me shift gears."**

I'd had it with school. I wanted to get a job, get some wheels.

My English teacher threw my plans in reverse.

"Don't be foolish," she said. "Ten years from now you'll be driving the same dumb car, but you'll be too embarrassed to come back and finish school." She didn't have to say anything. But she made me see things in a different way.

Teachers do that for people sometimes.

**The people who help New York to learn.**

An article by the American Federation of Teachers, AFT/NEA.

NEW YORK STATE UNITED TEACHERS. The people who work in New York's public schools, colleges and universities.

277 Alexander Street, Rochester, New York 14607 (716) 454-5500
BOXING

Fight fans, if you remember, in last month's issue of the VOICE, I wrote about the possibility of there being a European Heavyweight Champion of the World by the name of Axel Schultz. And how the pressability of there being a European Champion by the name of George Foreman not only looked good, but was keeping a low profile on that possibility as well.

By the 10th round, when it was evident that Schultz was going to win the fight, all of a sudden the history of Max Schmeling and other great 'white hopes' jumped to Jerry Cooney, came bubbling out of the mouths of ringside sportscasters. The German audience, via satellite, was about to rejoice over their new champion. It didn't happen.

Axel Schultz was robbed. George Foreman not only looked bad in the ring and was given the fight, but most of all, he received a butt kicking. Yes, Axel did grind George up. I believe Foreman has the people in power behind him that have secretly set-up the big money fight with Tyson. By having their own judges at ringside, they secured the victory, which in the same time further enslaving Bro. George. Foreman's Faust has said he will do whatever it takes to remain Heavyweight Champion of the World.

George, for the 10 million you earned April 22 in Vegas, you should donate all or part of it to the charity of Axel Schultz choosing. You did not earn that victory, nor do you deserve it.

That decision is the "black eye" (left one) of boxing that has caused boxing personalities like me to move away from the sport.

Rochester mourns the loss of Frankie Verra, boxing icon, who gave 75 years of his life to the sport.

BASKETBALL - NCAA

Well, I picked No. Carolina and UCLA to play in the finals. OK, I was 50% correct. I'll take a 50% change of winning any day. The UCLA Bruins down the stretch, did lead the Arkansas Hogs to the slaughter pen with a 89-78 victory in Seattle. Ed O'Bannon was voted most outstanding player. Sr. Guard, Tyus Edney would have been my choice for MVP if he had not been hampered and benched because of injury.

BASKETBALL - NBA

Since Michael's return, the Chicago Bulls are 13-3, thanks to the inside shooting of Pippen, Armstrong and Steve Kerr. Jordan's awesomeness has not fully returned but next season, he will be all of himself again.

The 16 team field in the playoff picture will begin squaring off April 27 and no clear cut, dominant team is favored. We will be dazzled with lots of playoff results, because the finals do not end until June. Las Vegas likes San Antonio as the early line pick to win it all. Atlanta Falcons Coach Lenny Wilkins will coach the 1996 Olympic Team. Will Magic Johnson play? I certainly hope so.

FOOTBALL - NFL

As Joe Montana retires, Steve McNair of Alcorn Stateifica, McNair was drafted as the #3 pick in the 1st round by the Houston Oilers. The Heisman Trophy winner, Raifqual Samu, was chosen 31st by the Chicago Bears. The #1 pick of the draft, as expected, was El-Jana Carver from Penn State, by Cincinnati via a trade with Carolina.

The Buffalo Bills draft began with pick #14 of the 1st round when they chose Ruben Brown, 6', 3", 303 lbs, offensive lineman from Pittsburgh, to the 7th round when Derrick Holmes, of Portland State, fullback, 6', 222 lbs., was taken as the 244th pick in the draft. Between drafter #14 and #244, the Bills picked up QB Terry Collins, #45, of Michigan, along with eight other draftees. A good draft for Buffalo on both sides of the ball, but the Bills will miss Daryll Talley.

The team with the best draft choices was expansion team, the Jacksonville Jaguars-Go J-Ville.

Did rumors and allegations cause Warren Sapp, #12 pick in the first round, one million dollars? The Tampa Bay Bucs are gambling that it didn't. If Warren isn't the habitual druggie that he has been labeled to be, his play will make up for the lost revenue at draft time, with incentive clauses in his contract.

This football pre-season will be difficult to keep up with. Many, many free agent transfers and rookies will be in training camps this year. Thanks Bill Gates for the software.

BASKETBALL - SEMI-PRO

Head Coach, Larry "Chic" Waller of the Rochester Warriors announced a Try-Out and Mini-camp at Edison Tech, May 20th at 9 am. A fee of $50 covers registration and some equipment. No refunds will be given. There will be a 60 man roster. If you make the team, the $50 fee will go toward security, repairs and uniform cleaning. Practice is Tuesdays, Thursdays and Fridays at 6:30 pm.

A ten game schedule with two exhibition games will be played. Five games will be played at home, five games away. The ten game schedule does not include any post-season games if the team makes the playoffs.

This is the second year for the Warriors. Last year 180 men tried out. This year they have already received 80 applications. If you are interested call Larry at 338-3135.

GOLF

Ben Crenshaw was the eventual winner at Augusta and donned the green jacket for the second time in his career. But the story of the tournament was future Tiger Woods, who shot a four-day 72, 72, 77, 72 - Total 293. Ironically, it was the same total score shot by Rochester pro, Jeff Shuman. The total 293 was 10 shots off the lead, at 274, that won the tournament for Crenshaw.

The O.J. Simpson saga continues. See you next time sports fans.

Effective Classifieds

Help Wanted

The Frederick Douglass VOICE is seeking to fill the following positions:

DISTRIBUTION: Several areas available.

CHURCH CONTACTS: The VOICE would like to cover your church news and activities, but we need help from one or more members of each church.

MOVIE CRITIC: Writing experience a must.

PHOTOGRAPHERS: Speedy prints. Openings available for special projects.

REPORTER: Several openings to cover local news. Those are volunteer positions. Anyone interested should call 315-5844.

We are now accepting classified ads. Please contact Denise Kelley at (716) 473-5437.

FOLKS... WHY NOT FORM THE HABIT OF BRINGING YOUR CLOTHES TO... SPEEDY'S

50 Scio Street
BRING YOUR WINTER GARMENTS TO OUR PLANT... WE WILL DRY CLEAN THEM AND RETURN TO YOU IN... NEW MOTH PROOF BAGS... THE MOTH PROOF BAGS ARE FREE OF CHARGE... SPECIALIZING IN Dry Cleaning and Laundry etc.

COME IN TODAY!
The Frederick Douglass Voice

April 26, 1995

Good to Go

by Demetrious Robinson


Just Jazz, concert. 7 pm-midnight, Memorial Art Gallery/Cul- ter Union - Steve Curry Quartet. Terrace Bruce and more. Tickets $31 ($15 with I.D.). Call the Gallery at 473-7770.

Willie Monroe vs. Leonid Or- bitz, boxing. 7:30 pm, War Memo- rial. Tickets $15 & $25, available at box office and Ticketmaster.

Saturday, April 29: "Have You Seen My Black Man," movie. Alice Walker's first film. 1 pm, City Theatre, 240 East Ave. Tickets $6-10 sliding scale, call 473-1498.

A Benefit for the Ralph Bunche Scholarship Fund, Lun- cheon, fashion show, exhibits, 11:30 am, Triangle Community Ctr., 1180 B. Main St. Tickets $25.

Third Annual NFL Legends Basketball Game. 7:30 pm, War Memorial. Advance tickets $10, $18, students with I.D. $5. Tickets $7, $12 ages 12 and under. Tickets at box office.

Frederick Douglass Voice Hotline.

Concert. 8 pm, Penfield High School, 1180 B. Main St. Tickets $7, $12 ages 12 and under. Under tickets at box office.

MBA Annual Spring Luncheon, 10 am-3 pm. Lunch at Ship's Paradise. Cost includes tour, lunch and transportation. $40. Registration deadline May 11. Advance Registration Required. Call the Landmark Soc- iety 546-7029 ext. 10.

Wednesday, May 10: "Raisin." Broadway musical starring Jef- frey Osborne, Auditorium Center, Main St. Ticket Express 222- 5000, Ticketmaster, 232-1900.


Third Annual NFL Legends Basketball Game. 7:30 pm, War Memorial. Advance tickets $10, $18, students with I.D. $5. Tickets $7, $12 ages 12 and under. Tickets at box office.

Boswellian: Jim &馍 Guitar Son- gwriter, Storyteller, Singer, Author. 7 pm, Bay Street, 1100 South Ave., Rochester. Tickets $10 at the door. (See story p. 1)

SUMMIT costed, from p.1... The challenge is how to take advantage of our community's strengths in order to capitalize on the opportunities and in- potentia... Local police have been questioned about how they will allocate resources to the new Summit. The police department is also concerned about the potential for increased crime and disorder in the area.

"We need to look at our values and how to revitalize our tradi- tions..." We're going to have pre- senters who are going to present on their topics, but the main meal is going to be the problem solv- ing on the particular issues and then coming out with just two recommendations, no more than three," explains Rev. Stewart.

Thursday evening, Dr. Manny Marable will be the featured speaker. Local political leaders have also been asked to partici- pate. The Bethesda Higher Di- vision's Church of God & Christ Choir will sing. The highlight of the evening will be the signing of the Covenant, which are the princi- ples of the Summit. Particip- ants will be asked to sign the covenant as their intent to adhere to its principles.

On Friday evening there will be a religious workshop to deal with the black community's spirit- ual revitalization, principals and values. A panel of clergywomen will hold discussions on those topics.

On Saturday there will be three workshops on, Political Power, The Jury Selection Process and how to get more black people recruited into that process, and Unity and Solidarity. On Friday, Memorial Mohoby, Dir. of the Mi- nority Economic Development Center in Cleveland, Ohio will be the keynote speaker. His topic will be Economic Development, and on Saturday Mary Frances Strickland with Malcolm X. Documentary pro- duction.

Everyone participation is needed, but the desired goal is to bring together 100 Black leaders, men and women.

The cost is $25 for 2 1/2 days. Registration is at 8:30 am Friday and Saturday. Pre-register by calling 232-1270.

Rev. Stewart says, "We want someone follow-up after this summit is over. We anticipate having a summit every two years, but be- tween that time, there will be a follow-up committee to indefinitely to make all the recommendations that came out of the summit and to make sure that those recommenda- tions are implemented.

The Black People's Movement still continue to act in a reactionary mode, we must begin to act on the stage of history.

I had the pleasure of covering the 104 WDKX 21st Anniversary Celebration. Wow! What a night it was.

The Harro East was filled to capacity, positive energy filled the room, and the food was prepared by some of the best chefs in Rochester.

Me, myself, I was really im- pressed with the gourmet chicken wings. Yeah that right, Gourmet chicken wings.

I had just finished eating my 50th wing when I heard a voice behind, "Are they good?" and I replied with a nod, up and down. (I was taught never to speak with food in your mouth.) Then I thought about it, this guy looks familiar, he kind of looks like the guy that I'm scheduled to interview.

I licked my fingers (smile) and perfection my lipstick and very gracefully approached this 6 foot 2, gorgeous, drop dead on the spot, God's gift to women, all of that, a bag of chips and some dip. "Huh, hello Laura Lee, Soulfull Yest's." is the way it is.

Brian McKnight, originally from Buffalo, NY and currently recording the charts with The Motown Recording artist who is responsible for such hits as The Way You Love Me, Goodbye My Love, and One Last Cry.

Mr. McKnight is one of the hottest producers to step into the arena. He has been compared to a young Nat "King" Cole. He is a composer, vocalist, and producer, and Saturday. Pre-register by calling 232-1270. (See story p. 1)

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The Black People's Movement still continue to act in a reactionary mode, we must begin to act on the stage of history.
Commentary

E. Faye Williams Addresses The 51st State

E. Faye Williams, Esq., President and CEO of U.S. Action, Inc., an international non-profit organization, addressed the audience in the listening address held at St. John Fisher's Wilson Auditorium on April 18.

Stating that she favored a "balanced middle East policy," Dr. Williams countered a listeners allegation that she was pro-Palestinian. "All pressures for peace have been placed on the Arabs, never on the Israelis," she contended. As for herself, "I am pro-human rights," she affirmed unperturbed.

Continuing to press her point, Dr. Williams stated that Israel is "of no strategic value," and in fact, in her opinion, "a detriment" to our other global relationships.

"We should identify where American interests lie," she suggested. "Check book diplomacy" runs counter to "real interest diplomacy," she advised the audience. The difference being the absence of war or subsidy.

Bringing the argument closer to home, Dr. Williams states that, as African-Americans, we no longer should be untied on Israel. "Israel continued apartheid in South Africa," she commented. And furthermore, African-Americans, especially those working on behalf of economic policies "have been defeated for speaking out against it to Israel."

Reflecting on her experience as an African-American diplomat, the audience to deny that "Congress [is] in the pocket of the Middle East," she added.

The African-American presence was under- represented. Dr. Williams' message of the African-American interest in attaining peace in the Middle East at any cost, did not fall on deaf ears.

Dr. Williams continued

Head Start

The United States has "unearned hostages" to Israel's foreign policy decisions as put forward by the powerful pro-Israel lobby. Dr. Williams states that she favored a "balanced middle East policy," Dr. Williams countered a listeners allegation that she was pro-Palestinian. "All pressures for peace have been placed on the Arabs, never on the Israelis," she contended. As for herself, "I am pro-human rights," she affirmed unperturbed.

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