Publisher Injured In Fall Undergoes Surgery

Howard W. Coles, Founder and Publisher of the Frederick Douglass Dr. Davis newspaper was seriously injured in a fall at his home on August 14, suffering a broken hip. He underwent hip replacement surgery and is now undergoing physical rehabilitation procedures. 

The newspaper, Coles was Rochester's first Black daily newspaper and was mailed to radio stations in the United States and Canada and its degree program is registered with the U.S. Department of Education.

A celebration in honor of the 100th Birthday at Mapledale

William Davis To Celebrate 100th Birthday at Mapledale

A celebration in honor of the 100th birthday of William Davis was held on Sunday, September 3, at the Mapledale Party House.

William Davis was born September 3, 1895 in Baltimore, MD. He moved to Rochester in 1923, and was married for 69 years to his wife Gertrude, who passed away in 1985.

Davis has been living independently in Rochester for 70 years. He loves gardening and carpentry. In his early years he worked as a butcher and house caretaker for a Rochester family. In 1962, Mr. Davis retired from the Weyerhaeuser Co., formerly known as Rochester Folding Box Company. He was a long time member of the First Church of God, where he held various positions.

Happy Birthday, Mr. Davis.

Mayors and Counselors, Councilmen and the like, who were either black or colored, but it was clear that the white Afrikaners were still calling the shots. But even when you say that to a Black South African, they immediately take offense and they think you're being critical of Nelson Mandela. They say, well you know, it takes time, we've only held these offices for a year. I suspect there's some truth to that because you have to transition into it, but you have to ask yourself, 'are these folks going to give up their power and influence that easily.'

In Soweto we saw not only black-owned businesses, but our tourguide for that day, who was a black South African, took us by the homes of the people who owned these businesses. They actually went in and met the people, talked to them, went into their homes.

The most lingering impression was when we went into two shanty towns in Cape town province, in addition to Soweto. These were places that didn't even exist, just sort of came up alongside of the road. We actually went in, met the people, talked to them, went into their homes.

Unbelievable, in terms of the conditions which they live in. When you see such extremes you say to yourself, 'something isn't right because there are people living extremely well off, and there's too many people that are just barely surviving'. The other impression I got is that we met a lot of local officials...
The Frederick Douglass VOICE
Newspaper

Hotline:
(716) 234-5844

The views expressed in material appearing in The Frederick Douglass VOICE do not necessarily reflect the views or opinions of the paper or its staff.

Bits 'n Pieces
by Joan Howard

--It's been a fabulous Rochester summer! --Hello and Welcome to Lord & Taylor's at Eastview Mall. We lost the original Forman's, McCurdy's and Macy's, but Lord & Taylor will that I love them most and are of major importance in my life.

--August is always a special month for me. Not only is the Pythodod day by Joan Howard by Joan Howard, but my family reunion is held then also (this year was our 9th). So for one long weekend, I have a chance to see all the people, from near and far, that none of them had been used yet in the fight against domestic violence. And now we have a TV commercial with an 800# to call in the L.A. streets, that money would be better spent in an effort to remedy that problem rather than trying to arrange a modern-day lynching.

--Last month I told you that the Los Angeles Times reported that $200,000 had been raised by the Nichole Brown Simpson Foundation and that Lou Brown had taken over as president of the charity. Also that none of the money had been used yet in the fight against domestic violence. And now we have a TV commercial with an 800# to call to make a donation to the Foundation. You may use any of the four major charge cards to make a minimum donation of $20. In return you'll receive a gold-plated angel pin (symbol of the organization) and a Thank You note from the Brown family.


--Carpe Diem!

Garbage!
by Gloria Winston

A co-worker of mine recently received and shared with me a letter addressed to Community Leaders. This letter should not have made it past a city garbage can or refuse truck. The letter was in response to the recent election of Clifford Florence as President of the District Parent Council (DPC). I am of the impression that the author was seeking to challenge the process used to conduct this election. That's fine, well, and good. However, there was no need to slander an entire family. Clifford is not responsible for any difficulty another family member may be experiencing.

As a matter of fact, a lot of the alleged problems have more than likely been amplified by the media solely because of the revolutionary path his father has chosen.

Pettty attacks cannot change history and the fact that Minister Franklin Florence, Sr. has successfully and repeatedly gone into the "Lion's Den." Where I come from people are responsible and held accountable for their own choices, not the choices of others. Where I come from it is God's job to judge others, not ours.

Whenever authors the aforementioned garbage, (fifty-one no-named parents), circulated it, and had the audacity to waste someone's postage on it, obviously has more than an axe to grind. An axe that is sharp enough for them to have at least gotten them at least one more vote than the winner. Some axes have double edges.

Ed. Note: In keeping with the policy of the VOICE, the letter that was sent out to Community Leaders was not the type of letter that we would, in good conscience, defend by reprinting it. However, since many Community Leaders were recipients of the letter, the need for a rebuttal has been deemed necessary.

Letters to the Editor:

Tobacco Lobby vs. Teen Smoking

President Bill Clinton has shown much needed leadership in taking on the tobacco lobby in his campaign against teen smoking. In response, this powerful special interest is already flooding tens of thousands of dollars in political contributions to Republican members of Congress and GOP presidential candidates.

It is now well documented that tobacco companies have engaged in an immoral and highly effective campaign to hook young people on cigarettes. This, in full awareness that smoking needlessly shortens lives and leads to painful chronic diseases which cost billions of taxpayer dollars in increased health care costs.

Polls show that the cynicism of the American public toward their government stems, in part, from their belief that Washington is controlled by wealthy and powerful special interests.

We owe it to ourselves, to our young people, and to President Clinton to actively support him in his latest attempt to stand up to those interests. Please telephone your U.S. Representative today and ask him or her to support the President in this country initiative.

Sincerely, Judith Hope, State Chair N.Y.S. Democratic Committee

Just Wants to Say Thanks!

Just wanted to let you know how glad I am to receive the Frederick Douglass Voice newspaper.

Even though I have never been a resident of your fair city, I have visited there many times and I have a deep interest in what happens there, mainly because of its ties to Frederick Douglass, who I greatly admire.

The staff of the Voice writes such fine, positive articles which I find very interesting and informative. I particularly enjoy paint blank.

I look forward eagerly each month to receiving the paper and I read each and every page of it. So many papers these days, write such negative things that are depressing to read. Your paper is very special.

Thanks for your efforts and keep the papers coming.

Sincerely, J.P. Richmond
Milpitas, CA
A Thank You Letter to the Mayor and all those involved with the MusicFest:

I had the pleasure of experiencing all three days of our first American Music Festival and it was a magnificent success.

Many kudos and hats off to Mayor Bill Johnson, staff, volunteers and sponsors. Thanks to our Mayor, my pride in being a Rochesterian and what can be accomplished in this city has been restored.

Thousands turned out to hear music diverse as the audience. The mixture of people from the city and suburbs provided proof that, yes, we can all get along. I met many new acquaintances, as well as renewing old ones amongst the music aficionados.

With the natural resources of great music that Rochester has, it’s time a leader like our Mayor, Charles Johnson, New District Executive for the Boy Scouts

Charles Johnson, New District Executive for the Boy Scouts

Scouts of America is now on a national mission with an urban emphasis to get more boys in the inner city involved in scouting.” As the new District Executive, it is Johnson’s job to bridge urban Rochester with the Boy Scouts. To do this work, he plans to use every tool at his disposal for recruiting, including churches, fraternal and social organizations.

The mission of the Boy Scouts will always remain the same: To instill in the youth, values that build strong character and self-esteem.

Instead of gangs, the Scouts offer packs and troops. Instead of violence, they offer wholesome activities. Instead of drugs and alcohol, they offer physical fitness. And instead of growing up too fast, the Boy Scouts offer the chance to experience the wonders of youth.

Charles Johnson’s desire is for all children to have the same equal chance to enjoy the benefits that the Boy Scouts have to offer.

If you would like more information on the Boy Scouts of America, or would like to join, please contact Charles Johnson at (716) 256-9537.

—by Tim Reid

STRaight... no Chaser
by Gloria E. Winston

If you happened to miss my fifteenth birthday celebration, (that’s right the BIG 5-0) then you truly missed a P.A.R.T.Y! The Mayor, Bill Johnson, Commissioner Loretta Scott, Dr. Carl Atkins and all others involved cleverly called my birthday party “The Time Warner American MusicFest.” It was truly a celebration, just for me, that I will never forget.

They invited thousands of people. There was a nominal gate charge to offset the cost of my vision. My guests were serenely entertained with a variety of performers, both local and those with national name recognition. The choice of performers clearly approved of the true musician/music appreciation/fine sign, His Majesty, “Let’s the Mayor.”

Friday night’s “kick-off” was highlighted by a performance by the RPO conducted by Jeff Tyzik. Those present were delighted with the mixture of classical, pop, and R&B music. Many were astounded to hear the melody of Motown hits from the 70’s and MSG-MF81 Philly sound orchestrations.

Saturday when I arrived at Brown Square Park, the site of my “surprise” birthday celebration, I thought I had died and gone to heaven. And lost impression was “WOW!,” Rochester, under the leadership of Bill Johnson. He truly takes a giant step toward the Big Time. We have arrived.

The stages alone suggested to me that we are about to be enterprised. For the first time in my entire life, I though anyone that had the vision to construct the serious concert stages I was gazing at would have done no less than to make sure there were quality performers on them.

Besides it, I would have had to be four different people to have seen every performer. There were four stages in various locations. After reviewing the schedule, I decided I would park my blanket near Stage 1. The other method to my madness was the reasonable proximity of Snuffy’s chicken and ribs for a tender, tough mouth. Those performers I did see on Saturday and remember vividly was. Joe Louis Walker and Sonny Miles & Smiles, who makes his portable keyboard scream like a serious Hammond B-3 (you jazz enthusiasts get it). As for the John Nyers Quartet, whenever I hear John play I am forced to ask him to marry me and I promise that all he has to do is play the piano. John is truly a gifted artist who plays mostly with his eyes closed.

The Coppey made me a star on Channel 9 “R” news, I was told by many that the cameraman caught me in a moment of musical ecstasy. I’m sure glad I was not in hiding or ducking work-related activities that day. I was truly “discovered.”

Also magnificent was Orchestra Antenni and Salo Del Sol. Herbie Mann and David “Fatha” Newman were great. They just didn’t play long enough. Nor did they play enough. My guests were, “Never give up your most romantic nature. She is not the performer to watch with anything but the viewer’s attention. Their sound brought all who were seated to their feet! Hmno, I wondered, does Nature move like that in all situations?

Richie Havens generated the most nostalgia for those in my age group. He accommodated many with autographs before and after his politically-laden performances.

Marcus Roberts is as gifted as the critics say he is. In his down-home style, he maintained a reasonable description of the Queen of Romance, Roberta Flack. Her melodic, sensual, sincere deliver- ery of What Love Is brought forth comments from his fans. They just didn’t play long enough. Nor did they play enough. My guests were, “Never give up your most romantic nature. She is not the performer to watch with anything but the viewer’s attention. Their sound brought all who were seated to their feet! Hmno, I wondered, does Nature move like that in all situations?

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Rap Contest At School of the Arts

The 5th annual Rappers Rap against drugs, alcohol and AIDS contest is taking place Friday, September 8, from 5-8 pm at the School of the Arts, 45 Prince St., Rochester.

Local contestants, ages 10-18 will be performing their original raps for audience members and judges. Raps will be three minutes in length and incorporate drug free messages. Foul language and themes of violence are not permitted.

The annual event is coordinat-ed by the National Council on Alcoholism and Drug Dependence - Rochester Area, a program of The Health Association. For more information on participating in the contest as a rapper or attending the event, call the Clinton Avenue Outreach Center at 535-7887.

Women's Day Events Planned

Christian Friendship Missionary Baptist Church, 165 Beekwith Road in Henrietta has announced plans for two Women's Day events.

On Saturday, September 9, the Annual Women's Day Branch will be held at the church from 11 am-2 pm. The theme is: Christian Women Arts, Live Buddy in Christ, Ephesians 2:10 and Ephesians 1:23.

The Rev. Cheryl Gaines of Zion Hill Baptist Church will be the guest speaker. Reservations are required. Call Sister Martha Hope at 334-9699.

On September 17, as part of the Women's Day Program, the 11 am service will feature Sister R. Harvey of Antioch Baptist Church as the guest speaker. The public is invited to attend and bring a friend.

Free Workshop on Senior Services

Do you know what services are in the community for people over the age of 60? There are many programs to benefit senior citizens.

For more information on these programs and a free workshop on Monday, September 11, at 4 pm at the Lincoln Branch Library, 451 Joseph Ave.

Refreshments will be served, and reservations are encouraged. Please contact Dorothy at 266-6820 to reserve a space.

Franklin Alumni Search Continues

Members of the Benjamin Franklin Class of 1975 are being sought to participate in 20-year reunion events.

For more information send inquiries to Benjamin Franklin 1975 Class Reunion, 7654 S. Paxton Ave., Chicago, IL 60649 or fax to (312) 221-4491.

1995 Reuniting of Family Continues

The 1995 Reuniting of Family Conference will hold its Fourth Annual Conference Weekend, September 15-17.

The three days of activities will include a gospel musical service and reception on Friday, 7 pm at Zion Hill Missionary Baptist Church, workshops and “Family Reunion” events at Kodak’s Theater on the Ridge on Saturday from 8 am-5 pm, and “Reuniting of Family Sunday” morning worship services at 25 participating churches.

All activities are free and open to the public. Participation is protected to the first 5000 people.

This year, several ‘community family’ members have united in the effort to make this a successful, inspirational, informational and enjoyable event.

Joining the Zion Hill Foundation, Sisters for a Better Black Community, the Metropolitan Women's Network and the Theta Omega Foundation are several area churches, the Nation of Islam, the Urban League and Action for a Better Community.

In the belief that the principles from the Kwanzaa celebration should be applied in our daily lives, the Workshop Committee has incorporated them into the development of the workshop agenda.

Some of the featured workshops are: The Black $$$, a terrible thing to waste; Youth ELST (Fighting Ignorance Spreading Truth) featuring Rochester athletes; and Media and Our Image.

To register or for more information, call 234-0117.
Candidates Forum To Be Held At Wheatley Library

PLEX Neighborhood Association along with Montgomery Neighborhood Center will host a "Candidates Forum," Saturday, September 9, from 2:44 p.m. at the Physick Wheatley Library, 13 Beacon Avenue.

In view of the many concerns of residents in the Southwest area of Rochester, (i.e. drug abuse, increasing crime rate, relocation of convicted sex offenders into our area), the PLEX Neighborhood Association felt it necessary to "ring residents and candidates for both the Republican and Democratic Parties together to air issues and concerns.

The main inquiry of the candidates elect will be how they propose to help improve the "quality of life" in the Southwest area, since strong leadership is now an extremely relevant issue.

The following candidates have been invited to attend the forum:

- County Executive: Eugene Welch, Democrat, John Doyle, Republican.
- District Attorney: Howard Reis, Democrat, Phil Letterer, Republican.
- City School Board: Bolgen Vargas, Marvin Jackson, Frank Willis, Lydia Boddie-Neal, Hans DeBruyn.
- South Council District: Maxine Childress Brown, Democrat.
- City Court Judge: Ann Pfeiffer, Democrat, Angela Reyes, Democrat, Joseph Shur, Republican.

The PLEX slogan is "We Can Do It By Working Together."

For more information call Malverne Dunwoody at 328-6112 or Linda Gonzalez at 328-7360.

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New Faces at RAF

Alfredo M. Gonzalez
J. K. Langkans
Betty J. Rainey
Sejal A. Shah

The Rochester Area Foundation (RAF) is pleased to announce the recruitment of four new staff members: Alfredo M. Gonzalez, J. K. Langkans, Sejal A. Shah, and Betty J. Rainey.

Gonzalez, Langkans and Shah provided initial support through a six-month internship while Gonzalez and Langkans accepted new positions as Community Fellows to expand the initiative.

Shah provided initial support through a six-month internship while Gonzalez and Langkans accepted new positions as Scholarship Manager position and is responsible for administering the grants process and over 50 scholarship funds.

Last year, the RAF distributed $3.0 million in grants and distributions and more than 350 funds.

New Faces at RAF

Alfredo M. Gonzalez
J. K. Langkans
Betty J. Rainey
Sejal A. Shah

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Expressions of Wisdom
From Freddie X Thomas
As Remembered by Waddell X (Johnson)

When you read these quotations from one of Rochester's greatest men, those of you who knew him, will actually hear him speaking the words.

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Plan Now For Your Financial Future

Wealth — Are you pleased with the amount of money you are investing? What is your most important financial goal?

Survivorship — How much are your tomorrows worth? If you knew you only had six months to live, what changes would you make?

Disability Insurance — If you lost the ability to earn an income, what would become of you? Would you like to see how others have protected themselves in this area? Do you insure your house? Car? Other belongings? Doesn't it make sense to insure the income that provides those things?

Call Leta Griffin at 263-3639

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- Plan Now For Your Financial Future
- Richmond's Best Chicken Wings
- We Are Your Voice! Subscribe Today to the Frederick Douglass Voice
Pythodd Reunion Stars Shine

Story and Photos this page by Jim Allen

On Saturday, August 5, Rochester jazz lovers played host to the 6th Annual Pythodd Reunion concert.

Gap Mangione and his band opened the festivities with a series of blues oriented songs that delighted the enthusiastic crowd. To close out their set, the group played a song entitled "Tribute to Brownie," in memory of the late, great trumpeter, Clifford Brown.

Then the soulful guitarist, Melvin Sparks and his group, kept the mood going. For a solid hour, they stomped a mud hole in the low-down dirty blues.

Following Sparks, came the effervescent saxophonist, James Moody, one of the original be-boppers who played with Diz, Monk, Miles, and Max on 42nd Street during the 1940's.

The ageless wonder jumped right into his musical offerings by playing a stirring, spell-binding rendition of John Coltrane's "Giant Steps." Moody also soothed the audience with his classic "Moody's Mood For Love."

After a standing ovation, Moody was persuaded to do an encore. He obliged by playing the beautiful song, "Invitation" which has become a jazz standard. Tony Reedus, one of the most outstanding jazz drummers on the scene today, provided all the support Moody needed.

Jazz diva Gloria Lynns, known for her beautiful renditions of such numbers as "I Wish You Love" and "A Time For Love," enthralled the audience with her romantic song stylings.

Master organist Charlie Earland was the anchorman and his hard driving quartet closed out the evening with a bang. The Mighty Burner played such old favorites as "Blacktop," "More Today Than Yesterday," and "Front Burner."

Earland's group had the standing-room-only crowd in a frenzy at the evening's end. Earland was ably supported by young tenor saxophonist, Eric Alexander who played with fiery intensity.

Rochester fans would be in for a real treat if the planners of this event could bring back the extraordinary talents of Roy McCurdy, Ron Carter, Warren Greenlea, and Pee Wee Ellis for next year's reunion.

Soulful jazz/pop diva, Roberta Flack mesmerized the American MusicFest audience with the songs that made her famous. She was fantastic!!!
The Right “Rite of Strings” at Artpark
by Joan Howard

Whenever Jean-Luc Ponty gets within a 200 mile radius of me, I’m like a moth drawn to a flame! So naturally I had to check out “The Rite of Strings” concert at Artpark August 14.

The first time I saw Ponty in concert was in the 70’s in Buffalo and I’ve been hooked on him ever since. He opened up a whole new instrument to me. The violin!

Missing from this performance were the four neon-colored violins that I remembered from that 1970 concert. Red, blue, yellow and green I think, each one on a stand of its own, perfectly spaced across the front of the stage.

Present however at this concert, were the sweet sounds of the one plain, old, brown violin Ponty played.

The three strings, acoustic mix was delightful. Ponty, along with bassist, Stanley Clarke, and guitarist Al DiMeola.

This tour, which began last year in Europe, has reunited DiMeola and Clarke who once played “fusion” music together with Chic Corea.

In the first set, the trio performed together, chasing each other around the auditorium playing tag with their instruments, up and down, side to side.

Love Has Gone, Devotion and Reason.

The music brought back memories of the 70’s and 80’s for me, and probably everyone who attended. There was no time to sit, most everyone was on their feet dancing the entire show. Groove to the songs we all learned to love over the years.

The only thing missing from the show was their leadsinger, Maurice White. The group’s leader is currently working on the next EWF project while the band tours. Meanwhile, the quality of music did not slip at all with Phillip Bailey filling in on all the lead vocals with some help from Maurice’s brother, Verdine White.

EWF is one of the most influential and positive groups of all time. Their style is constantly imitated by many new artists. They are living legends whose music and message will live on forever.

The second set began with solo performances from Richard Goode, a smooth talking urban poch. He recited several poems and later made the introduction for the band, with a poetic performance from Maurice’s brother, Verdine White.

Earth, Wind & Fire dazzled at Darien Lake.
by Tim Reid

Under a clear, moonlit sky at Darien Lake, the super-group, Earth, Wind and Fire thrilled their audience. It was a beautiful night to sit back and enjoy the smooth ballads and dance tunes of one of the best R&B bands of our time.

The concert kicked off around 8 pm with a poetic performance from Richard Goode, a smooth talking urban poet. He recited several poems and later made the introduction for the band, with a slick poem about their history and music. Earth, Wind and Fire took the stage under a cloak of soft red light that highlighted their dynamic horn section.

Which, by the way, featured one of the four neon-colored violins that I was in the 70’s in Buffalo and I’ve been hooked on him ever since. He opened up a whole new instrument to me. The violin!

Earth, Wind & Fire took the stage, along with her two female dancers. Clad in white go-go boots and body suits, they proceeded to heat up the stage. Their aromatic hip-hop dance moves had the young men in the audience on fire. Susan has a good voice for ballads and was equally as good on several fortunes.

The artist that tore the house down was a devilishly handsome man names George Lamond. He had a stage presence and a voice that sent the female fans into a frenzy.

George hails from Brooklyn and has announced that his group is working on their third album.

Susan had an angelic voice, but George had a set of pipes he worked out with on the ballads. He also had two male dancers on his fast tunes, who pulsed, gyrated, bumped and grinned throughout the night to the Latin rhythms.

The audience was appreciative and it was too, except for a few drawbacks. The programs and the speakers, used strictly, Spanish, no translation. Plus there were not enough seating accommodations for the hundreds of people in attendance.
ADVISE & CONSENT

DIVORCE AND SEPARATION

The New York State Legislature has attempted to safeguard the institution of marriage by making it difficult for New York State residents to obtain a divorce. Marriage, being a contract between two people, may only be dissolved by divorce or an annulment. To dissolve a marriage, the party must commence a court action and prove one of the accepted "grounds" entitling the spouse to a divorce or an annulment. Statutory grounds entitling a spouse to a divorce must be satisfied even when both spouses want a divorce and agree on all terms of the dissolution. Unlike most states, in New York State, "irreconcilable differences" by itself is insufficient to obtain a divorce.

Grounds which will entitle the parties to a divorce include: cruel and inhumane treatment, abandonment for more than one year, adultery, and legal separation for at least one year. Cruel and inhumane treatment may be based upon either physical or mental cruelty. The spouse seeking divorce must prove that the cruelty was endured and the party subjected to has rendered it impossible to continue the marriage. The cruelty may be physical or emotional. Imprisonment for three or more years is another basis for divorce. In addition to divorce, annulment may occur where one spouse has attempted to safeguard the institution of marriage by instituting a marriage under New York State law, only to have it annulled as a provable claim that one spouse is incapable of having sexual intercourse.

Marriage dissolution by annulment is not common. An integral part of the divorce proceeding is the distribution of marital assets. Under the New York Equitable Distribution Law, marital property (that property obtained during the marriage) is distributed on a basis deemed fair to the court's permission. In addition, spousal agreements are made in a marriage dissolution. This is especially true if one spouse has an attorney. Legal counsel will advise whether you have legal grounds for a divorce and navigate you through the maze of applicable statutes and procedures to guide you through the court. Counsel will also ensure that you obtain your fair share of marital property. Safe sex/abstinence.

If not now, when? If not you, then who? If you're not part of the solution, you're part of the problem. Wear this authentic African Keni Ribbon as your pledge of Non-violence. No drugs. Safe sex/abstinence. Wear it with pride.

Available at: All Day Sunday, or call the VOICE at 234-5844. Also available for organizations as a fundraising item.

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WINNING NUMBERS

FROM THE JULY ISSUE OF THE VOICE

| 376 | 7-26 |
| 036 | BOX 7-27 |
| 567 | BOX 7-28 |
| 159 | BOX 7-30 |
| 129 | BOX 8-5 |
| 926 | BOX 8-8 |
| 296 | BOX 8-8 |
| 827 | 8-21 |
| 827 | ST 8-22 |
| 857 | ST or BOX 8-23 |

JAZZ T-SHIRTS:
Miles, Coltrane, Dizzy, Holiday and more
CALENDARS:
Malcolm X, African Art, Bob Marley, Black History
JEWELRY:
Cross Colors, Kari Kani, Guess, Filia, Tommy Hilfiger
CLOTHING:
COATS:
Shearlings, Vests, Children & Adults
Midtown Plaza • Seneca Arcade
716-646-3680
VISA/MC/Discover • Layaways Available

Jazz T-shirts:
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CALENDAR:
Malcolm X, African Art, Bob Marley, Black History

JEWELRY:
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CLOTHING:

COATS:
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African students from Dakar arrive at train station for two-week visit to the Rochester area.

Woman Fest ’95: A celebration for all ages, of all cultures. The event was held at the Memorial Art Gallery to celebrate the 75th anniversary of women’s suffrage in America and women’s history, achievements and future. The event included music, arts and crafts vendors, and numerous types of entertainment.

The Rev. Norvell Goff, chairman of the Black Minister Alliance accepts plaque and check for $559,750. The money represents two grants from The Federal Home Loan Bank of NY to be used to help 60 low-to-moderate-income families purchase their first homes.

Three generations celebrate at Debbie Little’s (right) birthday party. Debbie’s Mom (center) and daughter Dee Dee (left) joined with a host of friends at Shep’s Paradise to wish the Birthday Girl a Happy, Happy Birthday!!
Lee Brown is the guy in the Clinton Administration who has only been replaced by a bullet. In fact, he doesn’t even have a gun to go with it. Last June he was seen twirling his only bullet at Darryl Strawberry, criticizing New York Yankees owner George Steinbrenner for taking a chance on a former drug offender who happened to be a baseball player. Brown, head of the Office of National Drug Control Policy (ONDCP), wanted to call a meeting between himself, Steinbrenner, and the executive director of the player’s association. He no doubt feels the move to sign Strawberry is unethical, given his past history of drug abuse.

The hypocrisy on Brown’s part is that he is not calling a meeting between himself, the CIA and the CIA about the drug conspiracy. Especially in view of the two former Department attorneys who were arrested for their involvement with Colombia’s Cali Cartel.

Why isn’t Brown tapping them in public? Why isn’t the Justice and the money launder- ing of drug abuse.

New York Yankees owner George Darryl Strawberry, criticizing to go with it. Last June he was player’s association. He no-doubt is that he is not calling a meeting ing between himself, Steinbrenner, National Drug Control Policy happens to be a baseball player. Brown. What we get are lies by Brown, head of the Office of the barrelin the drug conspiracy? Scandalous.

Let’s face it, many conserva- tives just flat-out feel there’s too many African Americans in the cabinet. They have spent much time and energy trying to elimi- nate them from their post under the veneer of various rationales. Except for the nondedocking piece, Brown does not think it’s fair. After all his time spent in the presidency, he was told and looked the other way.

You can see from Brown’s statement that he is very telltale. Brown does what he’s told and looks the other way.

When you scrapethe bottom of the list, you won’t find some black drug mafioso or even a crossed Colombian drug lord. You’ll find several white govern- ment agents, and Lee Brown with his pants down.

To my body, make of me what a man who questions.”

—Franz Fanon

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**OBITUARIES**


Funeral services were held at First Baptist Church of God in Richmond, VA. Pastor: Anthony Westbrook officiating. Mr. Boyd is survived by his wife, Natchie; 3 sons, Christopher (Jill), Jason (Robin), and Mikal; 1 daughter, Delaina (Arthur), and 9 grandchildren; 2 sisters, Desari Cherry, Sr., officiating. Survived by parents, Brenda Campbell of Rochester; 3 sisters, Ora Gilliam and Dainell Stokes, Mary E., Sheila A. (Yvonne) Brown; 2 aunts, Delores Campbell of Rochester, 4 grandchild- ren, Shakira, JaLisa, Jayson and Morgan; nieces, nephews and a host of dear friends.

CARROLL, Joseph August 8, 1995.

Funeral services were held at Gregory Sears Funeral Home, Rev. Al Colston officiating. Mr. Carroll was a veteran of WWII. He is sur- vived by his 4 brothers and sisters and nephews and other relatives and friends. Final arrangements by Gregory Sears Funeral Home.


Funeral services were held at Lathan Chapel Funeral Home, Rev. R. Mitchell Crawford officiating. Mr. Cox is survived by his wife, Bernice; 3 sons, Fritteron, Arnon and Calvin E. (Tammy) Cox, Jr.; 1 daughter, Melvinia Hill, 5 grand- children, Janene Rolle of Opal Locks, FL; sis- ter-in-law, Bernice Amory.


Funeral services were held at Antion Baptist Church, Rev. James E. Berry, Sr. officiating. Survived by his parents, David G. and Edith Dorway of Orlando, FL; 2 brothers, Phillip G. and Gerard of Rochester; 2 sisters, Detria of New Orleans and Cheryl Brown of Rochester, grandson, Doris Mahon of NYC; granddaughter, Dedanizizwe Sipho and Andile; nieces, nephews and other relatives. Final arrangements by Millard E. Latimer & Son, Inc.


Funeral services were held at United Methodist Church, Rev. Rev. Simon Lowe officiating. Mr. Garnett is survived by his wife, Mrs. Garnett Holmes and John Swain; a sister, LaLuwah; brothers, Lamont Garn- nett, Terry, Larry and Bernard Holmes, and Carol Garnett. Final arrangements by G. L. Dixon Funeral Home.


Funeral services were held at Gregory Sears Funeral Home Rev. Dr. Dwight L. Cook officiating. Mr. Green was vived by a dear friend, Geraldine M. Brown, 2 sisters, Linda, Bernadette, and Amos Jones, all of Rochester; mother, Daisy McIntyre of KC, 16 brothers and sis- ters; 5 grandchildren; other relatives. Final arrangements by Metropolitan Funeral Chapels, Inc.

KENNEDY, Bennie Jr. July 16, 1995

Funeral services were held at Gregory Sears Funeral Home. Infant son of ER & Latisha. Brother Justin, sister Shakeya, grandparents Jerry & Linda. A reception was held at Gregory Sears Funeral Home.


Funeral services were held at Metropolitan Funeral Chapel, Sr. Grant Miller officiating. Mr. Jackson is survived by his wife, Mrs. Alton County, one son James E. Barton, Jr., 5 daughters, Linda J. Burton, Darnell Stokes, Mary E. Shedd and Catherine Griffin; 20 grandchild- ren, 16 grand-grandchildren, brother James "AW" Kennedy, all of Rochester; 3 sisters, Oril Gillium of Dallas TX, Willis Mac (Est) Stokes of Columbus MS and Marlon L. (Reginald) Amy of Rochester; nieces, cousins; sisters-in- law, grandchildren and friends. Final arrangements by Millard E. Latimer & Son, Inc.

KENNEDY, Eric July 20, 1995 in Tempe AZ.

Funeral services were held at Joseph E. Hall Funeral Home. Mr. Kennedy is survived by his wife, Jeanne (Ismay) Kennedy, mother, Evonne Kennedy; father, Edward Miller; 4 brothers; 2 sisters, Ann and R. (Charles) Small, uncle, Stewart (Vonnie) Brown; 2 aunts, Delores Johnson of FL and Vera Geter of NYC; a host of nieces, nephews, other relatives and friends. A special close friend, Mrs. Dore McPadden, Final arrangements by Joseph E. Hall Funeral Home.

ROBINSON, Jackie August 11, 1995.

Funeral services were held at Antion Baptist Church, Rev. Rev. James L. Cherry officiating. Survived by his wife, Mrs. Eddie King, one son James E. Robinson, Jr., 5 daughters, Linda J. Burton, Darnell Stokes, Mary E. Shedd and Catherine Griffin; 20 grandchild- ren, 16 grand-grandchildren, brother James "AW" Kennedy, all of Rochester; 3 sisters, Oril Gillium of Dallas TX, Willis Mac (Est) Stokes of Columbus MS and Marlon L. (Reginald) Amy of Rochester; nieces, cousins; sisters-in- law, grandchildren and friends. Final arrangements by Millard E. Latimer & Son, Inc.


Funeral services were held at Lathan Chapel. Predeceased by wife, Mrs. Paul E. Kennedy. Final arrangements by Millard E. Latimer & Son, Inc.

Obituaries are listed free of charge. Call the VOICE at 234-5844.
HATTITUDES
by Diane Sheffield

Before You Buy That Hat...

How do you know a good hat from one of lesser quality? Apart from the designer's or manufacturer's name which appears inside the crown, you can look at the design and materials. A fine hat doesn't look as if it just came off the assembly line. Better hats are designed to give you an individual touch when you wear them. This means ladies, that a good hat, worn frequently, will gradually begin to mold itself to the contours of your head in subtle ways. It becomes part of you—though it will hold its shape better than a cheap hat. An expensive, mass-produced hat will lack the suppleness and careful design that permits it to become part of your individual look.

Examine How It's Made

A good hat may be moderately priced, but the material, whether wool, felt, suede, straw, fur, or a synthetic, should be relatively soft and supple. High-quality fabrics and dyes also reflect light and color more sensuously than inexpensive materials. The color of a good hat will appear richer, less harsh, than a cheap one.

Examine the hat's features:

- **Materials:**
  - Fullwinter hats: Usually fur, felt, wool felt, or velvet. The material should be soft, not brittle or scratchy, and smooth to the touch.

- **Spring/Summer Usually linen, silk or straw is used (nylon fibers and synthetics as well as natural straw are also acceptable; straw may be either unpainted or lacquered, but should be flexible, even woven, fine-grained, and unbroken).**

- **Brims** (Supple (even if it's a rigid brim), not cardboard-like.

- **Sweathand** (The band inside the rim of the hat, usually made of grosgrain ribbon): Should be smoothly sewn, not puckered.

- **Overall Shape:** Look at the shape of the hat. Hold it out at arm's length. A well-designed hat will "assert itself." If it could talk, it would probably say "I'm not this way by accident, you know, somebody meant me to look exactly like this!"

To train yourself to recognize quality, go to both an inexpensive store that sells hats and to a good department store displaying hats by respected manufacturers and designers of millinery to compare the hats you see in each store. You'll quickly learn to spot the difference.

Where to find well-made hats

- Better department stores
- Better millinery shops (including chains)
- Thrift shops and antiques
- Men's shops (for men's styles)
- Army and Navy stores (military fashions)
- Hunting and sporting goods stores (especially for men's sporting styles such as safari hats, hunting hats, etc.)

Next issue: What Do I Do When I Get It Home?

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Wearing a gyele puts our African, and undeniably regal, beauty in context for all people to see and appreciate. The gyele is a distinctly gorgeous expression of Afrocentric pride and it is most of all, knowledge of who you are and from whence you came.

**Gyele: Heritage Head Wrap**

Yes! I want to wrap and wear a gyele.

My name is: ________________________________

My phone # is: _______________________________

Please reserve [ ] seat(s).

J. K. Langkans

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**HATTITUDES**

by Diane Sheffield

September 5, 1995 THE FREDERICK DOUGLASS VOICE Page 11
WHAT AFFIRMATIVE ACTION REALLY MEANS
by Dr. Manning Marable

The difficulty in assessing the political and ideological debate over "affirmative action" is that there is no coherent definition within the public discourse on what the term actually means. Reforms which may be described by liberals as "goals and timetables" for the achievement of gender and racial diversity are characterized by conservatives as "quotas." In general, white Americans still want to be perceived as being "fair" toward racial minorities and women on issues of discrimination. According to the March 17-19, 1995 USA Today/CNN/Gallup poll, when asked, "Do you favor or oppose affirmative action programs," 33% of whites polled expressed support compared to only 36% opposed.

Not surprisingly, African-Americans expressed much stronger support, 72% for affirmative action programs to only 21% against. Despite widespread rhetoric that the vast majority of white males have supposedly lost jobs and opportunities due to affirmative action policies, the poll indicated that only 13% of all white males and only 2% of all white Americans still live in two distinct racial universes. It is not surprising that "angry white Men" form the core of those who are against affirmative action. What is striking, however, is the general orientation of white American women on this issue. White women numerically have been overwhelmingly the primary beneficiaries of affirmative action.

Millions of white women have gained access to educational and employment opportunities through the implementation and enforcement of such policies. But most of them clearly do not share the political perspectives of African-Americans and Hispanics on this issue, nor do they perceive their own experiences at risk if affirmative action programs were to be abandoned by the Federal government or outlawed in the courts. For example, in the same USA Today/CNN/Gallup poll, only 8% of all white women stated that their "colleagues at work or school privately questioned" their qualifications due to affirmative action, compared to 19% of black women and 28% of Hispanic women. The fact that all white women polled described job discrimination as "not being a top priority" for them shows that even white minorities in small numbers and women, 61% of the whites were opposed, with 33% in favor. A majority of whites would also reject policies, which "require private businesses to set up specific goals and timetables for hiring women and minorities if there were no government programs that included hiring quotas." On issues of implementing government-supported initiatives for social equality, most black and white Americans still live in two distinct racial universes. It is not surprising that "angry white Men" form the core of those who are against affirmative action. What is striking, however, is the general orientation of white American women on this issue. White women numerically have been overwhelmingly the primary beneficiaries of affirmative action.

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In this context, civil rights advocates and traditional defenders of affirmative action must ask themselves, what does the general orientation of white American women actually perceive as affirmative action programs to be abandoned by the Federal government or outlawed in the courts.

Dr. Manning Marable is Professor and Director of the Institute for Research in African-American Life and Culture at New York University.

"Along the Color Line" appears each Friday and is featured by 80 radio stations across the U.S. and internationally.
Leta Griffin’s

Money Talks

PAYING FOR COLLEGE: A TASK MADE SIMPLER WITH TIME.

How will you pay for your children’s college education?

The answer to this question has become more difficult, as college costs have risen faster than the rate of inflation for almost a decade and a half. According to the College Board, the annual average cost for tuition, fees and room and board at a private university now approaches $16,000; at public universities the average price tops $6,000. The cost of attending some top-ranked universities now exceeds $25,000 per year.

Multiply these numbers by four years and you or three children, and you can see the dilemma. For many people college — not home ownership — is the single greatest expense in a lifetime. How you solve this financial planning problem depends on two elements: time and your financial circumstances.

First, examine your financial means. You either qualify for financial aid, you don’t qualify, or you’re eligible for some aid. Most high schools and colleges have a standard financial aid application that will help you determine your eligibility. Those who qualify for some, but not total, financial aid must maneuver the trickiest path.

In this situation, any grants, aid and/or scholarships will reduce the amount of additional aid available to you. Another pitfall to avoid: the financial aid form assumes that students can spend three times the assets that parents can.

Then there are families who qualify for no financial aid. Now you have two choices: save for college costs early or pay as you go. In the latter situation, federal PLUS loans are available to the parents of college students. Other parents take out a home equity mortgage — the advantage being tax-deductible interest — and still others pick up second jobs, borrow from company pension plans and shop around for the most cost-efficient college.

The tradeoff: many parents delay or interrupt saving for their own retirement.

However, there is one way to win the battle against college costs: save early and regularly. Most financial planners agree that growth mutual funds, those that invest in stocks and bonds, provide the best potential return over the long term. As your child nears college age, move your money into more liquid, short-term investment vehicles such as money market and some bond funds.

Variable life insurance and annuities, which also invest in mutual funds, have grown in favor recently, too. Variable life in a parent’s name offers additional protection — the life insurance benefit — while the cash buildup in both annuities and life insurance policies is tax-deferred until you withdraw it.

No matter what investments you choose, consider the following numbers. If your child will enter college in 15 years and you project college costs at about $155,000, you would need to save about $340 a month, assuming an 8% return, to fully fund college costs. That’s an outlay of almost $600,000. The time value of interest makes up the difference. If you wait until your child enters college, the monthly cost over 48 months is over $3,300.

For all but the wealthiest people, the latter figure is hard to swallow.

Of course, even at $340 a month, many families find it hard to save for future college costs at a time when they are raising a young family, and perhaps buying a first home. That’s the case, don’t abandon college saving altogether. Just as you save for a down payment on a home, a college cost can be handled by setting aside some of the financial pressure that’s sure to come. Consult a qualified financial advisor, who can help you develop a plan you can live with.

Leta Griffin is a Financial Planner with The Cameron Group and you can contact her at 263-3639.

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September 5, 1995
THE FREDERICK DOUGLASS VOICE
graduate Kim Batten, won the World Championships in world record time, 52.61 seconds. Kim then turned right around and finished first a few days later in 53.50 seconds at the Weltklasse meet in Cologne, Germany. Kim, we are certainly proud of you and we wish you continued success in your endeavors on and off the track.

Congratulations also to Kim's Mom who sacrificed to help make Kim's dream a reality. Both are world class individuals and local role models.

Michael Johnson is tearing up the 200 and 400 Meter races. He is the star that is tearing up the track.

Riddick Bowe will train in Syracuse at Tommy Coulier's gym for his upcoming November 4th fight in Las Vegas against Evander Holyfield. On the same night, Tyson will fight a still unnamed opponent.

Terry Norris knocked out Luis Santana to regain the WBC Super Welterweight Title.

BOATING

Did you and yours get caught-up in the Mike Tyson return against Peter McNeeley and lay down a cool $50 bucks to be a part of the hype? You didn't spend that back-to-school clothes money on that less than 90 seconds of heavyweight main event action did you? Of course you did.

No one can emulate the history-making type of Ali, not even with all the latest computer imagery and mega-back promo- tional accounts.

Fight fans at ringside were livid, and of course all of the pay-per-view fans around the world are still tasting the sour acid taste of a fifty dollar bill. We got suck- ered again fight fans.

90 days ago, George Foreman said that he would not fight Tyson as long as Don King was the promoter. But Foreman's promoter is now saying that Tyson throws punches like a girl. Try an 80 million dollar payday. That's a lot of burgers and milkshakes for George.

Riddick Bowe will train in Syracuse at Tommy Coulier's gym for his upcoming November 4th fight in Las Vegas against Evander Holyfield. On the same night, Tyson will fight a still unnamed opponent.

Terry Norris knocked out Luis Santana to regain the WBC Super Welterweight Title.

FOOTBALL

The Monday Night Game of Dallas at Denver was the best pre-season game I've seen thus far. Both teams looked sharp and in regular season form.

The Buffalo Bills/Mary Leary mortality of pre-season games seems to always get them off to a great September. They are winning. The surprise of the Bills camp has been FB Derrick Holmes and the bust in Q1 Todd Collins. Collins might come around in a couple of years when Kelly goes Buffalo. The season is at Denver.

Also, this week is cut-down time and a lot of dreams, hopes and aspirations will expire as "The Turk" makes his way through the training facility dorms and makes that dreaded knock on the door.

Some will get another shot on waivers, some will be traded, but for others it's reality time. The players and the college institution that they played for, have prepared them to realize that there is life after football and be glad for the experience. We certainly hope so.


See you next time sports fans.
Good To Go
by Demitrius Robinson

Friday, Sept. 8: Rappers Rag & Bone play 8 p.m School of the Arts. (See story p.4)
Saturday, Sept. 9: Frankie Beverly & Maze, rescheduled concert. 8 p.m Auditorium Ctr.
Tickets $25 at Ticket Express & Ticketmaster.
39th Clothesline Festival, arts & crafts. 10 a.m-6 p.m Memorial Art Gallery. $5 (and under, free), two-day passes $7.50.
Candidates Forum, political. 2-4 p.m Wheatley Library (See story p.3).
Sunday, Sept. 10: 39th Clothesline Festival, see Sept. 9. Monday, Sept. 11: Senior Services Workshop, 4 p.m Lin- coln Brand Library. (See story p.4)
Tuesday, Sept. 12: Robert Cray, concert. 8 p.m Webster Water Music Hall. $35. Wednesday, Sept. 13: Wine tasting, and jazz at A. P. nacho's. 6:30 pm Eastman House.

FRONT PAGE

StayWell Classes
The Health Association is offering a new wellness class this year for people in the 55+ age group.

StayWell was originally developed by the NYC Office of the Aging and has been adapted by The Health Association for use in this area. StayWell is a course that will focus on the importance of good nutrition, exercise, working with your doctor, education about medications and how they work, and other aspects of maintaining a healthy lifestyle.

StayWell will be held this fall at The Jewish Community Center, 120 Edgewood Ave. and at the offices of The Visiting Nurse Service of Rochester and mcorone County, Inc. at 2180 Empire Blvd. Call Joanne at The Health Association, Outreach Services for more information or to register at 423-9490.

Learn To Sign
Learning sign language is a lot of fun and makes communication between hearing and deaf people much easier.

Pair Work, conversation series. 8 pm at Eastman Theatre. Tickets $17.50-$100 at Ticket Express and Ticketmaster.
Congress of African American Unity, annual dinner. 7 pm Afro American Club. $25.
Wednesday, October 18: Julio Cuervas Ensemble, "Tropical Strings concert. 7:30 pm Strong Museum. Tickets $8, 263-2700 x 202.
Saturday, October 21: Chuck Berry, concert. 8 pm State University College at Genesee. Tickets 716-245-5873 or 800-525-2070.
Tuesday, October 24: Natalie Cole, concert. 7:30 pm Auditorium Ctr. Tickets $34,50, $35.50 at Ticket Express & Ticketmaster.
Monday, Nov. 6: Tami Morrisey, author-lecture series. 8 pm Eastman Theatre. Tickets $20 & $25 Ticket Express and Ticketmaster locations only.

Saturdays-Saturdays: "Riv- er of Light." Laserlight show center at High Falls. Browns River. Starts 1-hour after dusk. For info 505-2300. FREE.

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but
Our feet are planted firmly on the ground....
here, there and everywhere!
Ride with us by luxury bus to Toronto, to see
Diahann Carroll
beginning October 5, 1995
Shirley Caesar
October 7, 1995
or go see them both!
Call 385-1924 for more info!

Money is no object, but-- our feet have to be in and out of town.

Lauren Lee is on vacation.
Her column will resume when she returns.

Tuesday, October 6: Joshua Redman, jazz concert, Monroe Community College. Call 292-2060 for info.
Saturday, October 7: Shirley Caesar, concert. 6:30 pm Queenesway Cathedral, Toronto Canada. Tickets 905-824-2270.
Thursday, October 14: Jesse Norman, opera concert. 7:30 pm Eastman Theatre. Tickets $17.50-$100 at Ticket Express and Ticketmaster.
Congress of African American Unity, annual dinner. 7 pm Afro American Club. $25.
Wednesday, October 18: Julio Cuervas Ensemble, "Tropical Strings concert. 7:30 pm Strong Museum. Tickets $8, 263-2700 x 202.
Saturday, October 21: Chuck Berry, concert. 8 pm State University College at Genesee. Tickets 716-245-5873 or 800-525-2070.
Tuesday, October 24: Natalie Cole, concert. 7:30 pm Auditorium Ctr. Tickets $34,50, $35.50 at Ticket Express & Ticketmaster.
Monday, Nov. 6: Tami Morrisey, author-lecture series. 8 pm Eastman Theatre. Tickets $20 & $25 Ticket Express and Ticketmaster locations only.

Saturdays-Saturdays: "Riv- er of Light." Laserlight show center at High Falls. Browns River. Starts 1-hour after dusk. For info 505-2300. FREE.

"Don’t fence me in!"
That’s our motto. We are
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Money is no object, but-- our feet have to be in and out of town.

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A few weeks ago I was having a discussion with a good friend about the disappointing turn of events that have taken place at the United Nations and on Capitol Hill. I see nothing but pain and anguish coming from this vicious attack on the civil rights movement. As most historians agree, on the wrong side of history, therefore launched an intelligence and subversion operation against Black people that would have made Hitler proud. Hoover failed to realize that the civil rights movement didn't fit in with that vision. He believed that the majority of the top policy makers within the RCSD fighting diligently against the status quo and working to set new, revolutionary educational standards and directions, as opposed to continuing with the policies and directions of the past. Consequently, it is not strictly a local issue. Given the demographic trend of this country, the majority of school buildings are controlled by those in charge of individual buildings are African Americans. It is even more important today, as in generations past, that we must move beyond small scale brokerage schemes by the few, and build mass-based, activist, educational organizations and/or movements (Part II).

We Must Move Beyond Small Scale Brokerage Schemes By The Few, And Build Mass-Based, Educational Organizations And/Or Movements (Part III)

We can no longer afford to downplay or ignore the significance of the fact that the RCSD (the Superintendent) as well as the teachers and administrators of the Rochester City School District (Board of Education members) are African American.

Therefore, if principals and others who work in individual school buildings are allowed to control the curriculum and the pace of teaching in their buildings which work against the best interests of the majority of students, then ultimately, it is African American people who are responsible for allowing this situation to exist. There is no denying this.

So, why aren't the African Americans who are ultimately in charge and theoretically in control of the RCSD fighting diligently against the status quo and working to set new, revolutionary educational standards and directions, as opposed to supporting "voodoo" reform efforts? Anyone who can, and should, be honest about the current deepening social, economic and academic crisis within the School District knows that it will take revolutionary ideas and action to permanently reverse the overall crisis. Speaking in separate, fragmented voices, we can no longer afford to let our voices ring empty.

We Must Move Beyond Small Scale Brokerage Schemes By The Few, And Build Mass-Based, Educational Organizations And/Or Movements (Part III)

I would like to reiterate my unequivocal belief that, with regard to much-needed improvement within the Rochester City School District (RCSD), there are no possible legitimate and credible positions: either for or against progressive Black students.

Those of us who claim to be in favor of far-reaching, fundamental change, i.e., real educational reform, are in fact ideological, clearly charged with the responsibility of helping to create, and consider the serious educational problem of our time - the need for educational and social reform. Such a movement is absolutely necessary in order to bring about the change that we claim we support.

In other words, for those within the Rochester community and surrounding suburban vicinity, particularly African Americans, other people of color and educators who accept the premise put forth in this report, the lip-service era has ended. It is past time to bring the synthesis of theory and fact to reality.

Seriousness Of The Work

It is my deepest hope that individuals involved in the Black Educators Association of Rochester (BEAR), especially those in leadership positions, are ready to make a commitment in the serious work of building and advancing BEAR as a vanguard organization in a movement for real educational reform, in order to continue (and nearly exclusive) engagement in place-building, policy-centered, job-saving tactics and strategies.

If leaders and members of BEAR are not ready to accept this awesome responsibility of a vanguard role, those who are will take the initiative to come down to those of us in the latter group having to take on the responsibility of a vanguard role, committed to the struggle will be able to maintain our effectiveness and, ultimately, our success or failure is to a large degree having a meaningful impact on education.

It is also my sincere hope that we decide to build a vanguard, where individuals who are not willing to participate in a principled manner will get out of the way. To paraphrase Malcolm X, "It's either 'this' or 'that'. There is no room for 'film-flam' or wishy-washy schemes."