Lou Rawls - "The Voice" Is Coming To Town

Finally, after nearly ten years away from the Flower City, Rochester fans will welcome the great vocal soul entertainer Lou Rawls on Friday, February 23 at 8 p.m. at the Theater on the Ridge for the Health Association's 7th Annual "Evening of Jazz...And More" event.

The four-time Grammy Award-winner is most famous for his deep voice and his characteristic soulful sound. Although primarily a rhythm and blues artist, Rawls' appeal is wide. The artist feels his songs, inspired by real-life experiences, are the reason for his drawing power.

I'm proud to say that when I sing, people tell me they listen to the words and know what I'm saying," says Rawls. "It makes me feel wonderful. It proves that I can relate to what my audience feels and thinks."

This year's history co-chairs for the event are Mayor William A. Johnson, Jr. and David J. Mack, president and publisher of Ganett Rochester Newspapers. Philanthropy is nothing new to Rawls. His support of the United Negro College Fund has been a tradition since 1983 when he started the Lou Rawls' Parade of Stars telephone. He broke the $100 million mark in 1992 for 42 black colleges via telephonic pledges.

See RAWLS p. 7

George Eastman House Celebrates Dr. King Today

On Martin Luther King Day, January 15, George Eastman House will again celebrate with free Museum admission and a variety of activities.

From 10 a.m. to 4:30 p.m., all visitors will be admitted free to the Museum, where they will be able to see a recent addition to the photographic collection by African-American artist Lorna Simpson and an interactive videodisc about the Civil Rights movement and Dr. King.

At 1 p.m. there will be a screening of the film Miles of Smiles. Struggles of 1983, which chronicles the organizing of the first black trade union, The Brotherhood of Sleeping Car Porters.

At 3 p.m., the film At The River's Bend (1993), which reconstructs the two months prior to the death of Martin Luther King, Jr. in 1968, will be shown. Both films are free. At 7 p.m. there will be a lecture entitled "Remaking the Dream." Photographer Stephen Kasher will present slides of the 1963 March on Washington at which Dr. King delivered his "I Have a Dream" speech. Then, Washington Post photographer Craig Hurney will present slides taken at the recent Million Man March.

Following the lecture, the audience will be invited to join in a discussion comparing the two Marches. Admission to the lecture is $2 for adults, free for those 17 and under.

These programs are possible with the generous support of Rochester Community Savings Bank.

See the Good To Go Community Calendar, page 15 for more King Day events.

Louis Armstrong: A Cultural Legacy Opens At Strong

Many people recall Louis Armstrong as a genial, world-famous entertainer whose face, smile, and gravelly voice were instantly recognizable.

Yet, behind the showbiz image was a revolutionary artist—one of a handful of radical visionaries who changed the face of art in the 20th century.

The life and music of jazz great Louis Armstrong (1901-1971) is chronicled in Louis Armstrong: A Cultural Legacy, a multi-media exhibition on view at Strong Museum January 27 through April 19, 1996.

The exhibition is a combination of fine art, documentary material, photographs, sound, video, and interactive materials produced by the Queens Museum of Art and the Smithsonian Institution Traveling Exhibition Services.

To augment the exhibit, Strong Museum created a kids’ music pen, located in the lobby, where families can try various instruments and stretch their imaginations with music-related crafts and activities.

See ARMSTRONG p. 7

Walk the Walk to Celebrate Black History Month

In honor of Black History Month, the Landmark Society of Western New York and its Jordan African-American Heritage Committee are proud to present two very special events that will showcase the people and places of Rochester's African-American heritage.

The first, on Saturday, February 10, is called, Walk the Walk: Encounters with Rochester African-American Ancestors. It's a brand new, "now" kind of name for a "then" kind of happening. As you Walk the Walk, you won't just hear about Rochester's African-American history, you'll "meet" the men and women who made this history.

Guided Walk the Walk tours will begin every 10 minutes from the Genesee Plaza Holiday Inn on East Main St. From there, you'll be led along a trail once followed by fleeing slaves as they journeyed to freedom in Canada.

Each time you stop, at an indoor location, you'll find costumed actors portraying the people—like Captain Sunfish, Frederick Douglass, Harriet Jacobs and others who left their mark on Rochester's rich African-American heritage.

With respect for Rochester's February weather, all of the actors will be waiting for you indoors and the walk between encounters will only take a few minutes.

At St. Luke/St. Simon Cyrene Church, the last stop of your 75 minute tour, your body and spirit will be warmed with refreshments and literature on local history and African-American heritage. At the reception, you'll also have a chance to meet and share experiences with members of the Pennington-Moye Post No. 9251 V.F.W. who will be dressed as African-American Civil War veterans from the highly decorated 9th and 10th Cavalry Regiments that later became the famous Buffalo Soldiers.

Walk the Walk artistic director is Delores Jackson-Radney, community outreach programmer at the Memorial Art Gallery and adjunct professor at SUNY Brockport. Eugene Dubuis, author of the Landmark Society's City of Frederick Douglass: Rochester's African-American People and Places has provided the documentation for the Walk the Walk stories and Cindy Boyer, Walk p. 6
**The Frederick Douglass VOICE**

**Newspaper**

**Hotline:**  (716) 234-5844  
**FAX:** (716) 248-2878

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**Bits 'n Pieces**  
by Joan Howard

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**The views expressed in material appearing in The Frederick Douglass VOICE do not necessarily reflect the views or opinions of the paper or its staff.**

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**Guest Editorial—**

*"95" Pain & "96" Promise*

From the JaxFax

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An American judge earlier this week ordered the release of a group of workaholics who were being forced to work without pay for the next four years. The judgment was in response to a request by the workers, who had been confined to their home and had been forced to work without pay for the past two years.

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**U.S. Federal Judge Upholds Slavery in 1996**

A federal judge in New York City has ruled that the government is justified in allowing companies to work without pay for the next four years. The ruling was in response to a request by the government, which had been forced to work without pay for the past two years.

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Revelation Corporation A First

According to a recent USA Today column by Barbara Reynolds, on Monday January 15, the 67th birthday of Dr. Martin Luther King, Jr., "Five of the nation's largest black denominations, representing the purchasing power of 20 million African-Americans, announced the creation of the Revelation Corp. of America.

Participating faiths will be the National Baptist Convention of America, the National Baptist Convention USA, the A.M.E. Zion Church, the C.M.E. Church and the Progressive National Baptist Convention."

The Corporation plans to provide home loans, credit-card services and insurance to African-Americans at a discount.

Street Talk:

Will return in the February issue. Watch out for the VOICE photographers. They just might snap your picture!

JaxFax continued from p. 2

If the judge had sided with the 150,000 workers of the National Treasury Employees Union of Andrew Tobias and the American Federation of Government Employees Union of John Sturdivant, the largest union for federal workers, the American people could be assured that the resulting "crisis" and the immediate "shUTDOWN" would have forced President Clinton and the Republicans in Congress to resolve their differences and stop kicking those workers and the American people around they were supposed to be a kind of political football to be played with.

The JaxFax is a weekly publication of the National Rainbow Coalition, headquarters in Washington, D.C.
MADISON HIGH SCHOOLS PLAN REUNION

A Madison High School Reunion for the classes of 1941-45 will be held August 16. The gathering will begin at noon at the Party House on Brahman Road.

Call the appropriate class representative for more details and reservations:
- '41, Tom Murphy, 392-2739
- '42, Dick Mullane, 594-4960
- '43, Charles Duplaga, 547-6587
- '44, George Baird, 671-5804
- '45, Jane Norman Embidge, 533-1743.

Also, John E. Dorschel wonders if his West High School class of 1956 has any plans for a reunion. Contact him at 478 Edgewood Avenue, Greenfield, OH 45123, or call (513) 981-3702.

VALENTINE/BIRTHDAY BALL AT FFT

The Freddie Thomas Foundation, 1180 E. Main Street, will hold a Freddie Thomas Birthday Valentine Ball on Saturday, February 10, at 8 p.m. The ball will celebrate the birthday of Brother Freddie, February 10 as well as Valentine’s Day.

Hors d’oeuvres, a cash bar, a DJ, and door prizes for the Best Dressed Male & Female will highlight the evening. You must be 25 years old or older to attend.

Tickets are on sale at the Foundation for a Tax Deductible donation of $15 per person in advance, $20 at the door.

For more info call 234-8681 or 325-8373.

COHOSHING???

Cohousing is a concept which originated in Denmark where hundreds of cohousing neighborhoods now exist. Cohousing neighborhoods counter the isolation typical of standard residential neighborhoods with a sense of community and as much social interaction as the residents want.

Cohousing re-establishes many of the advantages of traditional villages or more policemen at.

Twelve cohousing neighborhoods are under development. Singles, retirees, couples, and families with children are not co-housing a conventional option.

Cohousing neighborhood in the U.S. are already in the '90s, and building personal power.

For more information contact Sharon Matthes at 442-5844.

WINSTON ASSOCIATES

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December 31, 1999

Gloria E. Winston, President

The Event Coordinators

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Contact us at 234-8681 or Fax us at 248-2787

Nathan McCall At Nazareth

Washington Post reporter Nathan McCall and author of the best-selling autobiography Makes Me Wanna Holler will speak at Nazareth College’s Arts Center at 6 p.m., Jan. 15. McCall’s lecture will focus on issues addressed in his book.

"The problems among us," he writes, "are more complex than something we can throw jobs, recreation centers, social programs or more policemen at.

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For more information contact Sharon Matthes at 442-3167.

Expressions of Wisdom

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Freddie X

Thomas

As Remembered by

Wadell X

(Johnson)

On Sale at:

All Day Sunday

Dan-Nufawa

Mood Makers

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First Genesis Baptist Choir Lift Every Voice at Strong Museum

African-American church music beautifully records dreams and struggles, faith and accomplishments.

Take a musical journey following this powerful music from 1860 to the present at "I Sing Because I’m Free," a concert at Strong Museum Wednesday, January 24, at 7:30 p.m. featuring The First Genesis Baptist Church Choir, under the direction of Julius Dick. The performance is part of Strong Museum’s Making American Music series.

The evening promises an exciting mixture of soulful spirits, traditional music, and gospel—such as an opportunity to sing, clap, and say, “Amen!”

"Among the musical selections, Lift Every Voice and Sing, Lord, I Know I’ve Been Changed, The Soulful Nathaniel Churchill, and Holy Holy." Tickets are $6 for Strong Museum members and $8 for non-members. Tickets include admission to all first-floor exhibits prior to each performance from 4-6 to 7:30 p.m. For more information, please call 263-2700 ext. 331.

Clarastra Street Reunion Committee

Get out your dancin’ shoes and get ready for party time. The Clarastra Street Reunion Committee has announced their Valentine Dance which will be held on Friday, February 9 at the Elks Lodge, 285 Clarissa Street, from 9 p.m. until 4 a.m. til 11 p.m., will be held every year to raise interest in the festival and to make contact with former business owners and residents of the Clarissa ST/Third Ward area. They are requesting that any one who is a descendant of those community for the years 1940-1965, contact the Committee at 436-2780 or 647-2583. You can also reach them at P.O. Box 1871, Rochester, NY 14619.

A Kick-Off Dance was held in December and lots of good-old-fashioned fun was had by all. The Valentine Dance will feature plenty of oldie-but-goodies you can swing to. Donation $5.

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**THE ROCHESTER DIFFERENCE**
LANDMARK SOCIETY EDUCATION COORDINATOR, has written the script.

Eugene DuBois said, "While researching Rochester's African-American history, I realized that you can walk down Main St. from St. Paul to Fitzhugh and with a little looking, discover for yourself the history of Rochester's African-American heritage."

Tours start from 9-11 a.m. and from 1-3 p.m. Groups will start every 10 minutes. Tickets may be purchased either for morning or afternoon tours. Tour tickets are $6 for adults and $4 for students in advance; $7 for adults and $5 for students after 10 a.m. Advance reservations are required. Call the Landmark Society at 716-546-7029 for reservation information.

On February 24, the Society will repeat a very successful bus tour to Rochester's African-American heritage. Based on DuBois' People and Places, this trip will show you the historic sites relating to Frederick Douglass' life as well as the lives of others who shaped Rochester's African-American heritage.

Included on the trip will be visits to the Memorial AME Zion Church, the Frederick Douglass monument and grave site, and the Susan B. Anthony House. You will also see the place where Douglass published his North Star newspaper and hid slaves before they left for Canada.

A "soul food" lunch will be served at 508's Paradise on Charles Street.

The trip is from 10 a.m. to 3:30 p.m. and costs $42; Landmark Society members pay $37. Advance reservations are required. Call the Landmark Society at 716-546-7029 for reservation information.

WALK continued from p. 1

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MARTIN LUTHER KING, JR.

"Returning violence for violence only multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness; only light can do that."
RAWLS continued from p. 1

The Chicago-born star gained musical inspiration when he was very young from entertainers like Billy Eckstine, Arthur Prysock, and Joe Williams. Before he went on the road with Sam Cooke, he toured with a gospel group and was enlisted in the Army.

In 1967, he won his first Grammy for Best Rhythm and Blues Vocal Performance on Dead End Street. Rawls won his second Grammy in 1971 for Natural Man.

Five years later, Rawls was nominated for another Grammy Award for the hit pop ballad 'You'll Never Find (Another Love Like Mine).'

YWCA Offers Course For Women Only

If you’re feeling like you are overwhelmed, have too much to do with too little time to do it and can’t say “no,” get some help from a new series presented just for women by the YWCA.

Building Personal Power, taught by Theresa Bertolone, YWCA Women’s Issue Co-ordinator, is a series of four workshops for women age 18 and older to learn assertiveness skills and how to time to do it and can’t say “no.”

Participants can select from a Tuesday evening series or a Wednesday morning series. The Tuesday evening series will be held January 23 through February 13 from 6:30-8:30 p.m. at Bethany’s Two Doors Community Resource Center, 2984 Dewey Avenue (at Stone Rd.).

The Wednesday morning series will be held January 24 through February 14 from 10:00 a.m. to noon at the YWCA, 75 North Clinton Avenue. The cost for each series is $40.00 for the general public, and $35.00 for YWCA members.

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ARGONTH continued from p. 1

The works of art in the exhibition complement the extraordinary profile of this jazz legend while providing insight into African-American culture and its impact on 20th century American life.

Included are paintings, drawings, and sculptures by prominent artists such as Stuart David, Archibald Motley, Jr., Elizabeth Catlett, Romare Bearden, Jacob Lawrence, and William Johnson, and photographs by Gordon Parks, Weegee (Arthur Fellig) and Annie Leibovitz, among many others.

The exhibition is chronological, and follows the course of Armstrong’s life from his early years growing up in New Orleans, to his years in Chicago and New York City, and finally to his international acclaim, culminating in his death.

Five years later, Rawls was nominated for another Grammy Award for the hit pop ballad 'You'll Never Find (Another Love Like Mine).'

Patron tickets are $75 and include an invitation to a dessert reception with the Health Association at (716) 423-7500, ext. 251.

YWCA Offers Course For Women Only

On Developing Personal Power

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This is one of several courses offered by the YWCA this spring. Other courses are Self-Defense For Women, Self-Defense For Young Women, Career Development for the 90’s, and Take Charge of Your Life.

For more information or to register for courses, contact the YWCA Women’s Resource Center at 546-7740 or 546-5820, ext. 251.

Original musical recordings, radio broadcasts and videos clips play throughout the exhibition. Audio stations in the Armstrong favorites, including West End Blues (1928), St. Louis Blues (1929), Wild Man Blues (1927), Weather Bird (1928), and Hotter Than That (1927).

In addition to being a musician, Armstrong was a writer and visual artist. Beginning in the early 1950s, he created hundreds of collages out of personal papers, photographs and newspapers as a form of visual art. A sifting of his collages is included in the exhibition.

The exhibition ends on a poignant note with Armstrong’s death on July 6, 1971. A musical video juxtaposes Armstrong’s classic recording of What a Wonderful World with scenes from his life.

Louis Armstrong: A Cultural Legacy is funded in part by a National Endowment for the Humanities grant from the Digest Fund and the American Life. Armstrong was a musician, Armstrong was a writer and visual artist. Beginning in the early 1950s, he created hundreds of collages out of personal papers, photographs and newspapers as a form of visual art. A sifting of his collages is included in the exhibition.

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fun. Watch for this column in future issues and com-pu-in' future. Pay a visit to the library space. Computing is the future. If you don't know how, if you're some time preparing for your minology, you will soon be living not familiar with computer technology. It's addictive!

The world is now in cyber-space. Computing is the future. If you don't know how, if you're some time preparing for your minology, you will soon be living not familiar with computer technology. It's addictive!

When you go to buy your first personal computer, you may feel as if you've entered an alien world. There are RAMS and (CD) ROMs, "hard" disks and "floppies." Yet it's crazy—but not hopeless. Just a few hours of careful research will help you cut through the jargon, allowing you to find a system that fits your needs and budget. To help you get off to a good start, we've compiled this no-nonsense, seven-step buyer's guide. Morty your house. Borrow as much system as you can afford. Sell your power tools.

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**Glossary:**
- **RAMS** (Random-Access Memory) — Temporary memory storage area, used to load program instructions and store files currently in use. Unless a file is permanently stored on a hard disk, changes to its information will be lost because RAM is cleared when a computer is turned off.
- **CD ROM** (Compact disk read-only memory drive) — Hardware that plays a CD-ROM, the storage disk that holds your music CD but holds graphics, video, animation and soundtracks.
- **CPU** (Central Processing Unit) — Also called the microprocessor. This chip acts as the "brain" of the computer. It controls the computer's actions.
- **Software** — Programs that tell your computer what to do. i.e., word processors, games, databases, spreadsheets.
- **Multimedia** — The presentation of information on a computer using a combination of sound, graphics, animation, and video.

**Byte** — One character, such as a letter, digit or symbol.

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**Hot Tips**

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**Hot Tips**

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**Winning Numbers**

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**Speaking Poetically**

our first encounter

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in-39, i was-10
FRED lived in a sprawling, gigantic
gray-framehouse, #446
CLARISSA-street, at remotest
day's end, near the rockville's solid
red-brick candy, ice cream, bread&butter
soda/jet endpoint across from the defunct blue
tavern, yet to be

valdi's, (new-berns)
*** ******
he was a handsomer, dapper, brownskin
&mustached energetic-man
with a plan, he arranged the
douglas-day remembrance in-40
&published the cradle of freedom
a book of negro history
in the flower city

he was a journalist & a mover
he stirred the pot

HUGO W. COLES had the frederick
douglass voice

(since the coming
made the runaway slave
(nine years)
we appreciate your labor

---

fed bailey, born in tumchorea
competed with the dogs for
his master's scraps &bones
broke his chains &fled north
to freedom (as a-sailor

---

aided by free-black abolitionist

---

David Ruggles, he became
frederick douglass &continued
a lifelong struggle
for manhood&dignity

---

eloquent speaker, passionate

writer, renowned champion

creator of the north star

we shall not forget-your-example

---

by bobby johnson
WILLIE WILLIAMS SURPRISED AT DEATH OF HOSPITALITY IN LAPD

NEW YORK—Although he expected considerable media coverage on his death, Willie Williams, the first outsider and the first African-American to lead the LA Police Department, was “surprised” by the actual media coverage on the night of his death.

"I wasn’t prepared for the fact that the acceptance of an outsider—the resistance to having one was going to be as difficult or deep or maybe as lengthy," Chief Williams said in an interview in PARADE magazine.

Williams, who was brought in from Philadelphia in 1992 to replace Daryl F. Gates following the notorious Rodney King beating added, “Sometimes architects of change have to be people who aren’t wanted by a particular system. And that’s not going to make you popular in, say, a major downtown law firm, much less the police department. Nevertheless, Williams has become popular with both the white and minority communities in Los Angeles. A few messages that police work is not just maintaining law and order but also community service clearly has gripped their imaginations.
Happy New Year! You were dressed to kill at the holiday parties—you wore a flyhat to give you that "attitude" for the occasion. Now, everything has to be cleaned, including the hat.

Ordinary Care

During hats regularly with a clean soft brush or a clean, static-free cloth; do not rub them, or brush vigorously with a stiff, clean brush (a new hairbrush, for example) and then try the damp-sponge treatment.

For Felt, not wool felt, may be brushed very gently with fine jeweler's sandpaper for heavy grime.

Stains may be treated with cleaning fluid or spray according to manufacturer's directions.

- Straw: Natural, synthetic, and lacquered straw hats should be kept well brushed, this will shrink.

For more heavily soiled wool or felt, use a damp sponge as directed under "Felt, Velour, or Velvet." If you don't know whether it is washable or not, take the hat to a professional.

- Silk: If the silk is washable, use a damp sponge as directed under "Felt, Velour, or Velvet." If you are in any doubt about the fabric, call the store where you bought it, or take it to a good dry cleaner or milliner (men's or women's) before attempting to clean it yourself, in order to find out what the fabric is and what kind of treatment is safe.

Successful Year!

Next issue: Hattitudes

Takin' Care Of BUSINESS

by Walter D. Moore, Jr.

The Frederick Douglass VOICE salutes Deacon Johnny Dawson for his 35 years of service in the Rochester community.

Deacon Dawson's faithful commitment to the youth of Rochester has, without a doubt, made him a legacy in the community as a true statesman and the #1 barber/stylist in the Rochester area. His headquarters located at 272, under the leadership of Rev. T. C. Smith.

As busy as he is, Deacon found the time to set another precedent by sponsoring "Satchmo Sundays" concerts at Strong Museum of the history of jazz. These concerts feature some of the world's greatest jazz musicians, including Louis Armstrong, Billie Holiday, and Ella Fitzgerald. The concerts are held at Strong Museum of the History of Jazz in Rochester, and are a wonderful way to experience the rich history of jazz.

The Image Printer is a black and white photography studio that specializes in capturing the essence of people and places. We offer a wide range of services, including portrait photography, event photography, and commercial photography. Our goal is to help you make memories that will last a lifetime.

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Les Brown's TV Show Cancelled But Life Is Great

NEW YORK—Les Brown, a successful motivational speaker, whose television show was cancelled after only a few months, said the experience helped him grow and move on.

In an interview with Parade magazine, Brown said, "It was an angry, and I was hurt. But I didn't die." He decided to become a motivational speaker. "I was the only thing I had," he recalled.

Last year Brown married singer Gladys Knight, whom he had courted for more than four years.

"Don't fence me in!"

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 wallpaper that the wealthy households have, the poorest have two cents. The identical profile of inequality exists in every American city. In Los Angeles, the median annual incomes of the poorest fifth and the wealthiest fifth in 1990 was $6,821 vs. $132,098, respectively. In Chicago, the median annual income gap was $4,743 vs. $86,782. In Detroit, the difference was $3,109 vs. $63,625. And in Orleans Parish, in the city of New Orleans, Louisiana, the rich made 50 times as much as the poor, $83,289 compared with $2,793.

Millions of median income households are forced to have three or more income earners, just to stay even. Millions more have been pushed into unemployment and poverty, while for America's privileged and powerful elite, things have never been better.

The conservative political agenda of the 1980s and 1990s, from Reaganomics to Newt Gingrich's Contract With America, rests fundamentally on this core reality of escalating, expanding inequality. The ruling elites have to hide these, or at minimum, blame the hardships of white working class people on the behavior of blacks, the white, the identical profile of color.

"Race" is deliberately manipulated to obscure class inequality, and the deleterious reasons of poverty, unemployment and social unrest.

Dr. Manning Marable is Professor of History and Director of the Institute For Research in African-American Studies, Columbia University, New York City.

"Along the Color Line" appears in over 250 newspapers and is featured by 80 radio stations across the United States and internationally.

INEQUALITY AND IMPRISONMENT

by Dr. Manning Marable
Leta Griffin’s

Money Talks

WHERE THERE’S A WILL THERE’S A WAY

New year, new beginnings. A time when most people think about setting order in their lives. A good place to start is with a will.

When there’s a will there’s a way to ensure your things go according to plan after you’re gone. A common will is the simplest planning tool available to us today, yet many Americans do not have one. Who needs a will? Everyone who has property to distribute and family security arrangements to be made.

Not that the absence of a will means you’re without plan. It just isn’t yours, it’s government’s.

The premier issue has been published at this magazine in February of 1929. There have been many other issues, but the first issue of Black Elegance Magazine was published last year successfully publishing a lifestyle magazine for Black women, the publishers of Black Elegance have decided to further segment the market. In response to the need for a first fashion magazine dedicated to full-figured African American women—and there are more than 30 million of us!—BELLE will feature articles debunking fashion myths that cramp the style of full-figured women and view the plus-size beauty section featuring intelligent and noted authors. There will be regular features on department stores and boutiques around the country that cater to the needs of full-figured women. BELLE will also cover the latest, healthy, fitness and nutrition news via carefully researched articles with timely and provocative information on food, exercise, sexual health and medicine.

Love is the most durable power in the world...

Love is the only force capable of transforming an enemy into a friend.
—Martin Luther King, Jr.
1929-1968

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Johnny Dawson, Prop.
FOOTBALL

Goodbye Don Shula — Hello Jimmy Johnson. As the Miami Dolphins move into a new era with new owners, they have hired the Deion Sanders of coaching to bring them a superball. Johnson's roots are well documented as the coach of the Miami Hurricanes and he is well liked in the area. Jimmy Mack, Hurry back.

Let's talk for a moment about time for a change. Our current President was elected on that slogan and team owners have adopted it. Maybe not verbatim, but by saying "We're going in another direction," which means the coach will not be making the trip with us.

When legendary coach Tom Landry was let go by new Dallas owner Jerry Jones, fans shouted TREASURY! With a new coach in Johnson and a new direction, it wasn't long before Dallas was again America's team. Barry Switzer needs a Superbowl win to escape the bubble. Let's fact it. Most coaches and players do not leave the game without a Superbowl win. Dad's legacy mentioned boxers. They think it's a sure thing. Switzer's family like Bernese Mountain dogs. Getting his team off the bubble.

Superbowl 30: Pittsburgh vs. Dallas. Since the legendary square-jawed Shula didn't make it to the Superbowl, another young jug has been labeled or tagged as his successor. None other than Pittsburgh coach Bill Cowher. The Steelers stole the game 20-16 when my main man, Stewart, caught a TD pass after stepping out of the back of the endzone. The Colts played their hearts out not only to lose the game in the last two minutes on a long pass but also to keep the 1-1 point alive. The Colts will be in the hunt next season.

The Dallas Cowboys, 38-27 winners over the Green Bay Packers, have to be the favorite to win it all. The Green Bay Packers gave the Boys a game until midway through the third quarter when the offensive line wore Green Bay down, the run support and pass coverage of the defensive backs collapsed. The Packers have taken the big time in defeat.

This is the third Superbowl meeting of Pittsburgh and Dallas with Pittsburgh up 2-0. The Superbowl experience of the Cowboys should make it easier for the NFC in Tampa, Florida.

The NFL draft - April 28. and Founder Gary Mervis was downtown Rochester.

The新冠肺炎 has shifted the way teams practice. The NFL is planning to return to the practice field, with the assistance of the Fisher Football Coaching practice field, with the assistance of the Fisher Football Coaching staff and area coaches.

The free, three-day camp allows Rochester area high school athletes, who may not be able to afford an athletic camp, to improve on their fundamental football skills.

Some NFL legends-to-be announced late will take part in this camp. A vendor area featuring arts and crafts will be added to the tournament site.

The NFL draft - April 28.

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Deion "Prime Time" Sanders

Superstar Deion "Prime Time" Sanders, who recently signed a highly lucrative seven-year contract with the Dallas Cowboys football team, chatted up a second coup when he announced that he had become Pepsi-Cola Company's latest warrior in the ongoing Cola Wars. Under a multi-year contract with Pepsi, the 28-year-old athlete, phenomenon will act as a celebrity representative for the beverage company, starring in Pepsi advertising and promotions and making personal appearances on behalf of the company.

During recent weeks, Sports Illustrated Magazine called Sanders "the best defensive back of all time" and The New York Times Magazine called him "the paradigm for a new kind of athlete," one who is "at home in the negotiating table as on the football field.

The ever-present laptop computer he carries with him on his travels is as much an extension of his personality as it is the trademark headband he wears on his head.

Sanders holds the distinction of being the first man to have played in both the World Series and the Super Bowl, both in 1985.

Sanders played baseball for the Atlanta Braves and football for the Atlanta Falcons, in San Francisco 49ers and, now, the Dallas Cowboys. He is the latest in a long line of celebrity sports figures to become a Pepsi pitch man. In the last several years, Shaquille O'Neal, Deion Sanders, and Ken Griffey Jr. have served as spokespersons for the soft drink company.

Just as Sanders' recent move from the 49ers to the Cowboys took the sports world by surprise, Pepsi also made sports history when Cowboys owner Jerry Jones announced that Pepsi had ousted Coke as the official soft drink of Texas Stadium.

The seemingly unstoppable Sanders made his much anticipated debut with the Cowboys in October during the team's 28-13 defeat of the Atlanta Falcons, in a game where Sanders demonstrated his versatility by playing both defense and offense.

Born in Fort Myers, Florida, Sanders attended Florida State College, where he distinguished himself in both football and baseball. He was at Florida State that Sanders christened himself "Prime Time," a nickname that signifies his belief that he was the best defensive back in the nation.

From the start, Sanders envisioned himself as more than a great sportstman, seeing himself as "something of an entertainer," [like] a Jim Carey or an Arnold Schwarzenegger.

Sanders lives in Dallas, Texas with his wife Carolyn, and their two children, Dione, 5, and Dean Luvwyn Jr., 2.

Place your classified ad by calling Denise, (716) 234-5844 or FAX (716) 248-2787 for a quote.

Deion "Prime Time" Sanders

Superstar Deion "Prime Time" Sanders Scores Big Time as Pepsi Pitchman

It was a great learning experience for us," says Mervis. "The football experience in Rochester will be something of an entertainment, one that is as at home at the practice field, among the best of all the universities. It was a great learning experience for us."}

"We're going in another direction," which means the coach will not be making the trip with us.

The Steeler's stole the game 20-16 when my main man, Stewart, caught a TD pass after stepping out of the back of the endzone. The Colts will be in the hunt next season.

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**Good To Go**

by Demitrius Robinson


Thursday, Jan 18: MLK School Day Program, education, art, live music, speaker. 10am-2pm. UofR River Campus.

The Calling All Women Umbrage inspired solo poetry reading, 7pm, Freddie Thomas Foundation, 1180 E. Main St. FREE. Info 385-8104 for time.

Friday, Jan 19: Big Jesse, Rochester's own blues man, 9pm, Shop's Paradise, Rochester. FREE. Info 271-3361 ext. 218.

Saturday, Jan 20: Big Jesse, see Jan 19.

Men In Christ, Male Unity Service. True Gospel, COGIC, 557 Thurston Rd. (No other info) FREE. 385-8104. (also Feb. 10)

MLK Jr. Greater Rochester Community MLK Breakfast, program to be preceded by a Freedom March from WDKX to Eastman Theatre. 8pm.

Sunday, Jan 21: MLK Scholarship Program, awards, gospel music, speaker. 10am-2pm. UofR River Campus.

Wednesday, Jan 24: First Genesis Baptist Church Choir, concert, 7:30 pm, Strong Museum. $6 & $8. (story p.5)

Saturday, Jan 27: Louis Armstrong: A Cultural Legacy, opening of multi-media exhibit, Strong Museum. $6 & $8. (story p.5)

Sunday, Jan 28: Satchmo Sunday, featuring Relf Field High School Jazz Choir, concert, 3pm, Strong Museum. FREE with regular museum admission.
The issue of law enforcement officers of the Rochester Police Department (RPD) abusing and inflicting excessive force upon members of our community is still a major problem. In fact, excessive force by police officers has had a long history in Rochester, protested by several groups in the past three decades. In the 1960's, two extreme examples of brutality and insensitivity were experienced: Mr. A. C. White, an African American male, was harassed and brutalized by Rochester police and in the middle of that decade, the police raided the Muslim Mosque on North Street with dogs. This case prompted Malcolm X to visit Rochester on several occasions to give support to the Muslims and to monitor court proceedings. In the seventies, Denise Hawkins, a young African American woman was gunned down by the police and the officer involved was exonerated. Again, the eighties witnessed three high profile cases involving police officers and the execution of civilians. Alicia McCuller, daughter of the late James McCuller, was gunned down and murdered. Ken Jackson, who I knew personally, had mental problems and was fearful of the police. He was fired and killed. And Calvin Green, also experienced the same fate. In each of these cases the officers involved were exonerated. Since these killings of black citizens, relations between the African American community and the RPD were worsened to the detriment of the watch and administration of the Chief of Police, William McMillion, a few officers engaged in nefarious conduct. The members of the Highway Interdiction Team, called HIT, upped the ante of criminalizing transporting drugs. However, upon the arrest of these suspects, they were subjected to acts of torture and other unpleasantries. The police also engaged in shakedowns and embezzled drug money. Of great relevance is that the activities of these police officers were made public, the community was outraged, and the Rochester City Council, the Rochester Police Department (RPD), an independent, professionally trained, and experienced body, responded. The community cannot, and should not, tolerate police brutality, the Congress of African Americans need protection from these perpetrators. Black citizens need protection from these police officers. After all, African Americans are a minority, and the police have the power unto itself, with some police thugs who brutalizing and victimizing innocent citizens. However, there are rogue "berserker" cops in the RPD who view all African Americans as "criminals" and see all young black males as "the usual suspects." American African men need want safety from the criminal elements in their community, but we do not want police officers running amok in our community and acting like criminals. We want to be treated with respect by representatives of the law.

Therefore, in order to highlight the need for changes in the RPD, and our concern regarding police brutality, we, the Congress of African Americans, United Church Ministry and other organizations, will be holding a "Public Forum on Police Brutality, Racism and Civilian Review" on Monday, January 29 at 7 p.m. at the New Bethel CME Church located at 1127 East Main Street.

We have invited Mayor Bill Johnson, Chief of Police Robert Wathen, and members of the Rochester City Council. As of this writing of this article, we have only received a confirmation of attendance from one city council person.

If city officials do not appear at this forum, then the community should realize that they are not interested in making any serious changes in the RPD. They do not want police officers running amok in our city.

If you desire to speak out on the issue of police brutality, please call 222-1270.

"Sincerely,
S. Lewis W. Stewart 
Servant of the People"

---

**Reflections on the Passing of Another Brother**

by David A. Anderson/Sankofa

Another man gone down; another man done gone. Mama calls the late-lonesome survivor in the 62nd year of his journey through this world. People took the life of Solomon Israel. In the 62nd year of his journey through this world, three years before he was called to his Father in the 62nd year of his journey through this world, Solomon Israel was one of the organizers of the Million Man March. How big or small was his role is irrelevant. Of great relevance is the fact that the younger men accepted his part. He was a fierce fighter for our people. He was a fierce fighter for our people: he and I were/are kin: Whatever his failings, whatever my shortcomings, our feetfall has left slight impressions in the story road. It is so, because the younger men are looking out to us. Younger men, concerned about our people's condition and future, could, with good reason say, "Get back, old men, the stage upon which you peddle has grown musty; your routines meld. You had prime time, but your show has slipped in the ratings." But the young Million Man Marchers ask for perspective from we in whose veins the blood once raced. They allow that we have something to say. Betwixt and between all my preening and running off the subject, I have been there, done that, and the younger men are looking to us, the elders, for perspective from we in whose veins the blood once raced. They allow that we have something to say. Betwixt and between all my preening and running off the subject, I have been there, done that, and the younger men are looking to us, the elders, for perspective. Those men are intelligent; they have seen a thing of two. They know that the continuing struggle requires unity across our city and suburbs. They look beyond our sins of omission and our sins of commission. Guilty though I be, I, thus—perhaps to a greater extent than I—integrity. They accord us that kind of respect about which we like to recall with nostalgia.

When I was coming up, any adult could take a switch to you if you got out of line. And if word got to your parents, they'd have another switch awaiting for when you got home. Dear brothers, the respect our "sons," and "nephews" give us comes with expectations. The expectation is that we have something to pass on. Thus, for our wrinkles, sagging waistlines and balding heads, we are compelled to speak honestly and insightfully of how we earned those marks on our bodies and what that means in our people's march across the world stage.

The Million Man Marchers acknowledge the distance we have run, and they ready themselves for the next leg of the relay. Thus is elderhood defined is still visible.

When I was coming up, any adult could take a switch to you if you got out of line. And if word got to your parents, they'd have another switch awaiting for when you got home. Dear brothers, the respect our "sons," and "nephews" give us comes with expectations. The expectation is that we have something to pass on. Thus, for our wrinkles, sagging waistlines and balding heads, we are compelled to speak honestly and insightfully of how we earned those marks on our bodies and what that means in our people's march across the world stage.